

MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

Hong Kong, 29 November 2016
香港 2016 年 11 月 29 日



CHRISTIE'S 佳士得



HONG KONG

Magnificent Jewels

Tuesday 29 November 2016



CHRISTIE'S 佳士得

INTERNATIONAL JEWELLERY AUCTIONS

AUCTION CALENDAR 2016

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1-8 NOVEMBER

JEWELLERY

HONG KONG ONLINE

9 NOVEMBER

JEWELLERY

SOUTH KENSINGTON

15 NOVEMBER

MAGNIFICENT JEWELS

GENEVA

29 NOVEMBER

MAGNIFICENT JEWELS

HONG KONG

30 NOVEMBER

IMPORTANT JEWELS

LONDON

6 DECEMBER

JEWELS

PARIS

7 DECEMBER

JEWELLERY & WATCHES

SOUTH KENSINGTON

7 DECEMBER

MAGNIFICENT JEWELS

NEW YORK

8 DECEMBER

JEWELLERY

NEW YORK ONLINE

HONG KONG MAGNIFICENT JEWELS

瑰麗珠寶及翡翠首飾

TUESDAY 29 NOVEMBER 2016 · 2016年11月29日 (星期二)

AUCTION CODE AND NUMBER

拍賣名稱及編號

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AUCTION · 拍賣

Tuesday 29 November · 11月29日 (星期二)
1.00pm (Lots 1801-2087) · 下午1.00 (拍賣品編號1801-2087)
Location: Grand Hall, Hong Kong Convention and Exhibition Centre,
No.1 Expo Drive, Wanchai, Hong Kong
地點：香港灣仔博覽道1號香港會議展覽中心大會堂
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VIEWING · 預展

HONG KONG, Hong Kong Convention and Exhibition Centre

香港，香港會議展覽中心

Thursday – Saturday, 24 – 26 November · 11月24至26日 (星期四至六)
10.30am – 6.00pm
Sunday – Monday, 27 – 28 November · 11月27至28日 (星期日至一)
10.30am – 6.30pm
Tuesday, 29 November · 11月29日 (星期二)
10.30am – 12.00pm

SELECTED VIEWING · 精選拍品預展

TOKYO, Christie's Japan

東京，佳士得日本辦事處

Wednesday, 26 October · 10月26日 (星期三)
11.00am – 6.00pm
Thursday, 27 October · 10月27日 (星期四)
12.00pm – 6.00pm

SINGAPORE, Christie's Singapore Office

新加坡，佳士得新加坡辦事處

Wednesday – Thursday, 2 – 3 November · 11月2至3日 (星期三至四)
10:00am – 6:00pm

BEIJING, Christie's Beijing – Jinbao Gallery

北京，佳士得北京金寶藝術空間

Monday – Tuesday, 7 – 8 November · 11月7至8日 (星期一至二)
10.30am – 6.00pm

GENEVA, Four Seasons Hotel des Bergues

日內瓦，日內瓦四季酒店

Friday – Monday, 11 – 14 November · 11月11至14日 (星期五至一)
10.00 am – 6.00 pm

TAIPEI, Fubon International Convention Center

台北，富邦國際會議中心

Saturday – Sunday, 12 – 13 November · 11月12至13日 (星期六至日)
11.00am – 6.00pm

AUCTIONEERS · 拍賣官

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Rahul Kadakia
Elaine Kwok

CHRISTIE'S 佳士得



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佳士得香港有限公司

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BACK COVER 封底 : Lot 2062, 2063

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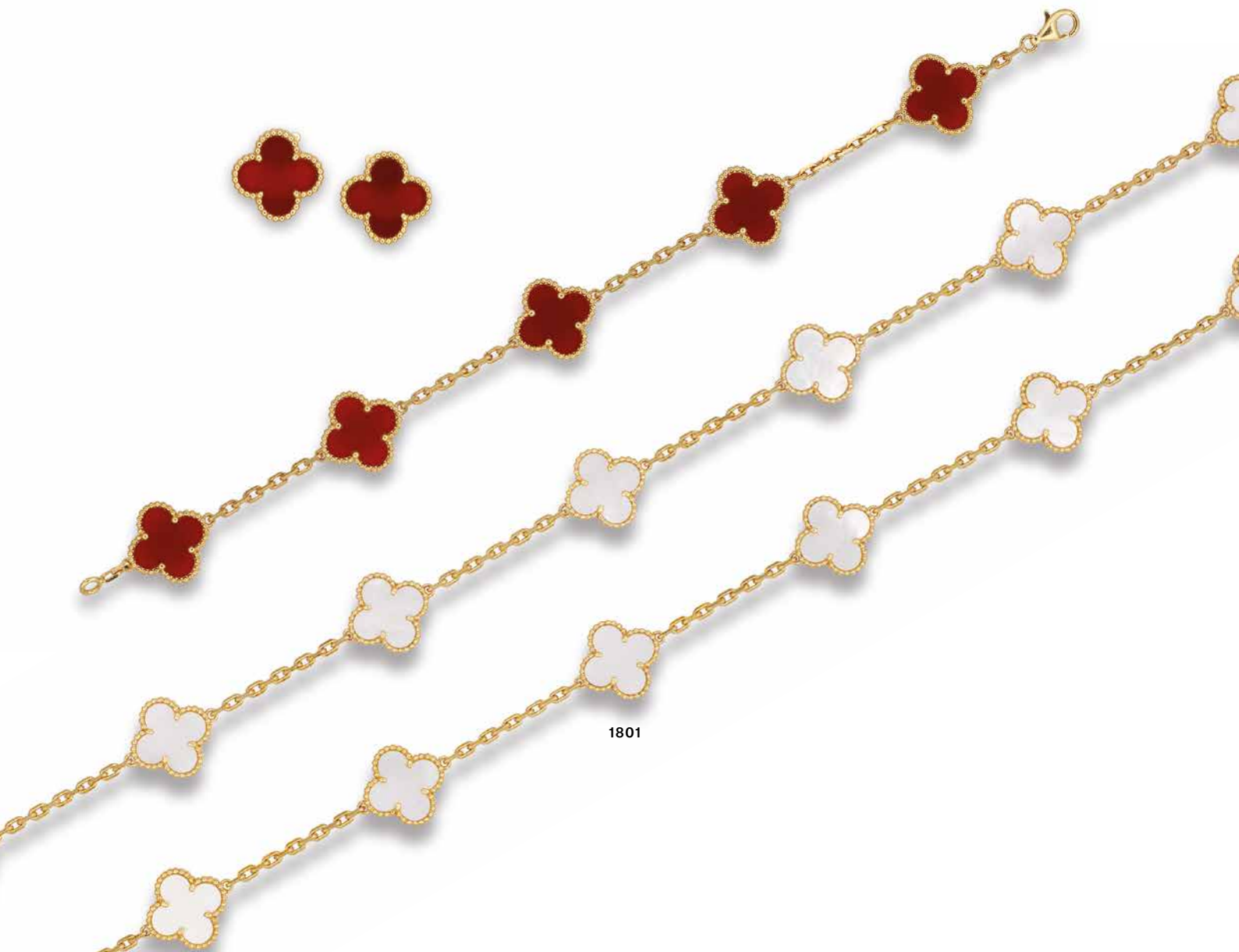
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EMAIL

For general enquiries about this auction, emails should be addressed to the Sale Co-ordinator(s) at hkjewels@christies.com.



1801

•~ 1801

A SUITE OF MOTHER-OF-PEARL AND CHACELDONY 'ALHAMBRA' JEWELLERY, BY VAN CLEEF & ARPELS

Comprising a necklace, the gold chain set with twenty mother-of-pearl clover links within a beaded surround, a bracelet set with five carnelian chalcedony clover links and a pair of earrings *en suite*, mounted in gold, necklace 83.8 cm, bracelet 19.0 cm, earrings 1.5 cm, with three green suede Van Cleef & Arpels pouches, with French assay marks for gold

All signed VCA for Van Cleef & Arpels, nos. JB303699 (necklace), JE263686 (bracelet), JE282558 (earrings)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$80,000-120,000

US\$10,000-15,000

貝母「Alhambra」項鍊，鑲金，項鍊長度83.8厘米；
玉髓「Alhambra」手鍊，鑲金，手鍊長度19.0厘米；
玉髓「Alhambra」耳環，鑲金，耳環長度1.5厘米
全部為Van Cleef & Arpels設計



1802

..-1802

A MOTHER-OF-PEARL AND CHALCEDONY 'MAGIC ALHAMBRA' NECKLACE, BY VAN CLEEF & ARPELS

The gold chain set with sixteen vari-sized mother-of-pearl or chalcedony quatrefoil panels each within beaded gold surround, 128.0 cm, with French assay mark for gold (indistinct), in green suede Van Cleef & Arpels pouch

Signed VCA, no. JE355898

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$60,000-80,000

US\$7,500-10,000

貝母及玉髓「Magic Alhambra」項鍊，鑲金，項鍊長度128.0厘米
Van Cleef & Arpels設計



1803



1804



1805

•1803

A DIAMOND NECKLACE, BY BULGARI

Designed as a series of openwork stylized hearts accented by circular-cut diamonds, mounted in gold, 36.0 cm

Signed Bulgari

HK\$50,000-80,000

US\$6,500-10,000

鑽石項鍊，鑲金，項鍊長度36.0厘米
Bulgari設計

•1805

A DIAMOND RING, BY CARTIER

Of wide concave design, pavé-set with circular-cut diamonds, mounted in gold, ring size 6½, with French assay mark for gold (indistinct)

Signed Cartier, no. 4611B

HK\$5,000-8,000

US\$650-1,000

鑽石戒指，鑲金，戒指尺寸6½
Cartier設計

•1804

A PAIR OF DIAMOND EARRINGS, BY CARTIER

Each designed as a tapered circular-cut diamond plaque, mounted in gold, 1.7 cm, with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, no. 74373B

HK\$40,000-60,000

US\$5,000-7,500

鑽石耳環，鑲金，耳環長度1.7厘米
Cartier設計



1806

• 1806
A SUITE OF DIAMOND JEWELLERY, BY TIFFANY & CO.

Comprising a pendant necklace, the pendant of girandole form, the square-shaped diamond hoops and circular-cut diamond surmount suspending three articulated lines of collet-set diamonds, terminating in pear-shaped diamonds, and a pair of ear pendants *en suite*, mounted in platinum, necklace 39.4 cm, ear pendants 4.6 cm, in two black suede Tiffany & Co. cases

Signed Tiffany & Co.

(3)

HK\$40,000-60,000

US\$5,000-7,500

鑽石吊墜項鍊及耳墜套裝，鑲鉑金，項鍊長度39.4厘米，耳墜長度4.6厘米
Tiffany & Co.設計



1807

• 1807
A SUITE OF DIAMOND JEWELLERY, BY TIFFANY & CO.

Comprising a necklace, designed as a series of circular-cut diamond leaves joined by branches, a pendant necklace designed as a circular-cut diamond foliate spray, and two pairs of earrings *en suite*, mounted in platinum, necklace 38.5 cm, pendant necklace 40.5 cm, earrings 1.4 and 5.0 cm, in a black and two blue suede pouches

Signed Tiffany & Co. or T & Co.

(6)

HK\$80,000-120,000

US\$10,000-15,000

鑽石項鍊、吊墜項鍊及耳環兩對套裝，鑲鉑金，項鍊長度38.5厘米，
吊墜項鍊長度40.5厘米，耳環長度1.4及5.0厘米
Tiffany & Co.設計





1808



1808

A GROUP OF DIAMOND AND COLOURED DIAMOND JEWELLERY, BY CARTIER

Comprising a ring, of brick-link design, set throughout with circular-cut diamonds, ring size 6, with French assay mark for gold, in red leather Cartier case; and a pendant necklace, the openwork plaque of infinity motif set with circular-cut diamonds and black diamonds, to the length adjustable black cord, mounted in gold, 56.5 cm long, with French assay mark for gold, in red leather Cartier case

Signed and with maker's mark for Cartier, nos. 733684 (ring) and 16203 (pendant necklace) (2)

Please note that the coloured diamonds have not been tested for natural colour

HK\$50,000-80,000

US\$6,500-10,000

鑽石戒指，鑲金，戒指尺寸6；
鑽石吊墜項鍊，鑲金，項鍊長度56.5厘米
全部為Cartier設計



1809



1810

•1809

A SUITE OF DIAMOND JEWELLERY, BY CARTIER

Comprising a necklace, suspending a pendant designed as three circular-cut diamond concentric circles, gathered by the diamond surmount of criss-cross design, and a pair of ear pendants *en suite*, mounted in gold, necklace 42.0 cm, ear pendants 6.3 cm

Pendant and ear pendants signed Cartier, nos. NS0436 (pendant), No9238 (ear pendants) ⁽³⁾

HK\$40,000-60,000

US\$5,000-7,500

鑽石吊墜項鍊及耳墜套裝，鑲金，項鍊長度42.0厘米，耳墜長度6.3厘米
Cartier設計

•1810

A DIAMOND 'TRINITY' BANGLE, BY CARTIER

The three interlocking hoops each set with a line of circular-cut diamonds, mounted in gold, 6.2 cm, with French assay mark for gold

Signed Cartier, no. 733479

HK\$20,000-30,000

US\$2,500-3,800

鑽石「Trinity」手鐲，鑲金，手鐲直徑6.2厘米
Cartier設計



1811



1812

•1811

A GROUP OF DIAMOND AND RUBY JEWELLERY, BY GIMEL

Comprising a pair of ear pendants, each designed as a vari-cut diamond chef serving a bottle of wine, accented by a circular-cut ruby, together with a pin, designed as a vari-cut diamond football player, mounted in platinum, ear pendants 3.7 cm, pin 2.4 cm
Signed Gimel, no. GCo31 PD004 (pin) (3)

HK\$60,000-80,000

US\$7,500-10,000

鑽石耳墜，配以紅寶石，鑲鉑金，耳墜長度3.7厘米；
鑽石別針，鑲鉑金，別針長度2.4厘米
全部為Gimel設計

•1812

A MULTI-GEM 'KAA' RING, BY BOUCHERON

The crossover ring designed as an interlaced snake, set with circular-cut rubies and pink sapphires with emerald eyes, the tail accented by black diamonds, mounted in gold, ring size 5¼, with French assay mark for gold, in purple Boucheron case
Signed and with maker's mark for Boucheron, no. Co68.35648.51
Please note that the coloured diamonds have not been tested for natural colour

HK\$40,000-60,000

US\$5,000-7,500

紅寶石、粉紅色藍寶石、祖母綠及鑽石「KAA」戒指，鑲金，
戒指尺寸5¼
Boucheron設計



1813



1814



1813

A GROUP OF DIAMOND JEWELLERY, BY CARTIER

Comprising a bracelet, designed as a series of C motif links, the front thirteen links set with circular-cut diamonds, mounted in gold, 17.5 cm long, with French assay mark for gold, in red leather Cartier case; and a pin, modeled as a pavé-set circular-cut diamond stalking panther, mounted in gold, 3.3 cm wide, with French assay mark for gold (indistinct), in red leather Cartier case. Signed and with maker's mark for Cartier, nos. 324998 (bracelet) and 857276 (pin) (2)

HK\$40,000-60,000

US\$5,000-7,500

鑽石手鍊，鑲金，手鍊長度17.5厘米；
鑽石別針，鑲金，別針闊度3.3厘米
全部為Cartier設計

• 1814

A SET OF DIAMOND AND COLOURED DIAMOND JEWELLERY, BY CARTIER

Comprising a brick-link bracelet, set throughout with circular-cut diamond and black diamonds, and a ring *en suite*, bracelet 18.3 cm, ring size 5, with French assay marks for gold, in red velvet and grey suede Cartier pouch

Signed Cartier, nos. 854457 (bracelet), 859316 (ring) (2)

Please note that the coloured diamonds have not been tested for natural colour

HK\$80,000-120,000

US\$10,000-15,000

白鑽及黑鑽手鍊及戒指套裝，鑲金，手鍊長度18.3厘米，
戒指尺寸5
Cartier設計



1815

1815

A SET OF DIAMOND JEWELLERY, BY VAN CLEEF & ARPELS

Comprising a pair of ear pendants, each circular-cut diamond looped surmount, suspending a circular and baguette-cut diamond tassel, and a ring *en suite*, mounted in gold, ear pendants 5.9 cm, ring size 6¼, with French assay marks for gold

All signed Van Cleef & Arpels, nos. BL94846 (ear pendants), BL94894 (ring) (3)

HK\$400,000-600,000

US\$50,000-78,000

鑽石耳墜及戒指套裝，鑲金，耳墜長度5.9厘米，戒指尺寸6¼
Van Cleef & Arpels設計



1816

• 1816
**A DIAMOND AND CULTURED PEARL CHOKER,
BY TIFFANY & CO.**

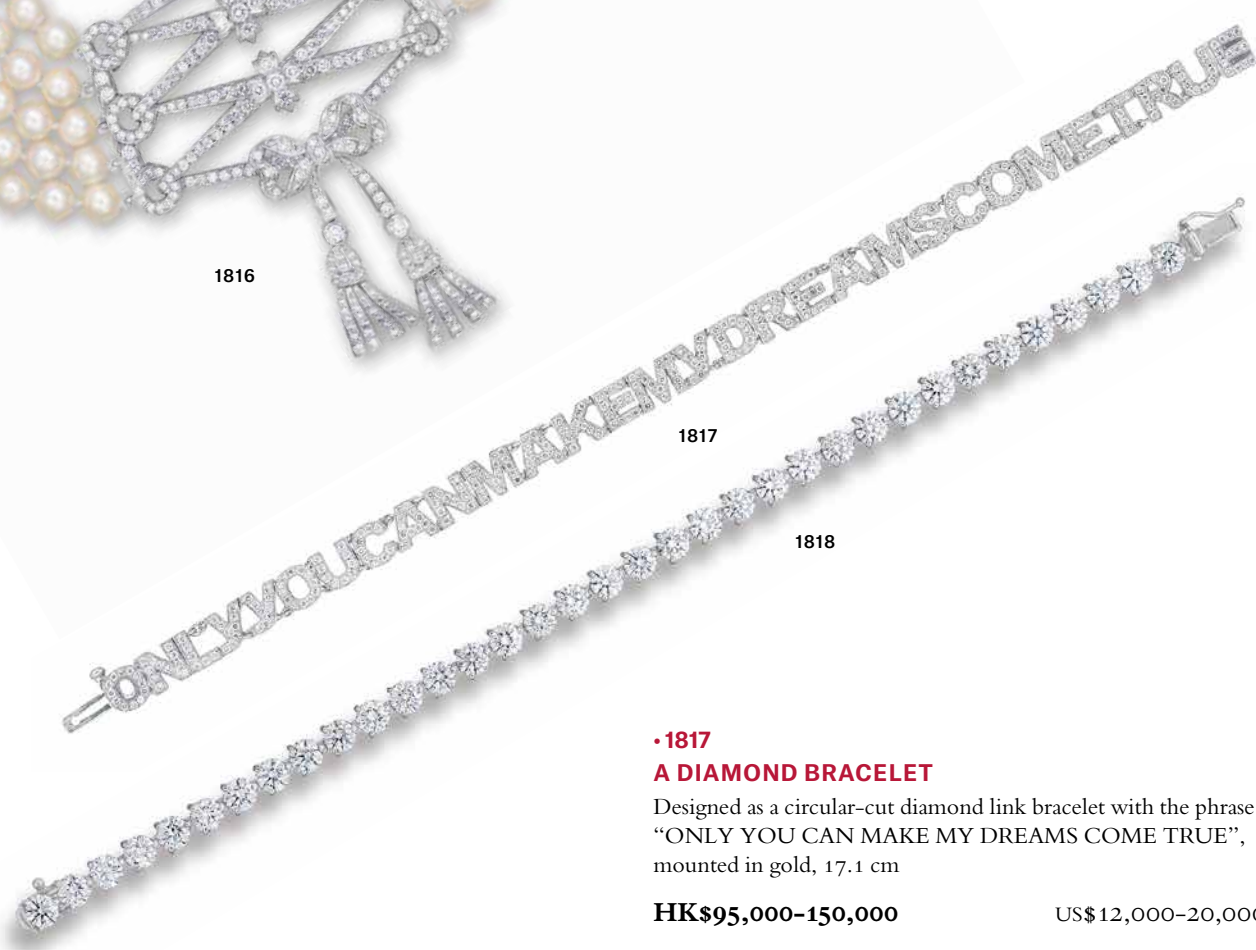
Composed of five strands of cultured pearls, measuring approximately 5.49 mm each, accented by circular-cut diamond lozenge-shaped spacers and a bar clasp, suspending a hinged openwork circular-cut diamond panel of criss-cross design, centering on flowerheads and a ribbon, mounted in platinum, with additional velvet bands, 33.5 cm, in black suede Tiffany & Co. pouch

Signed Tiffany & Co., no. 12315236

HK\$40,000-60,000

US\$5,000-7,500

養殖珍珠項鍊，配以鑽石，鑲鉑金，項鍊長度33.5厘米
Tiffany & Co.設計



1817

1818

• 1817
A DIAMOND BRACELET

Designed as a circular-cut diamond link bracelet with the phrase “ONLY YOU CAN MAKE MY DREAMS COME TRUE”, mounted in gold, 17.1 cm

HK\$95,000-150,000

US\$12,000-20,000

鑽石手鍊，鑲金，手鍊長度17.1厘米

1818
A DIAMOND LINE BRACELET

Designed as a line of thirty-five circular-cut diamonds, weighing approximately from 0.33 to 0.30 carat, mounted in platinum, 18.0 cm

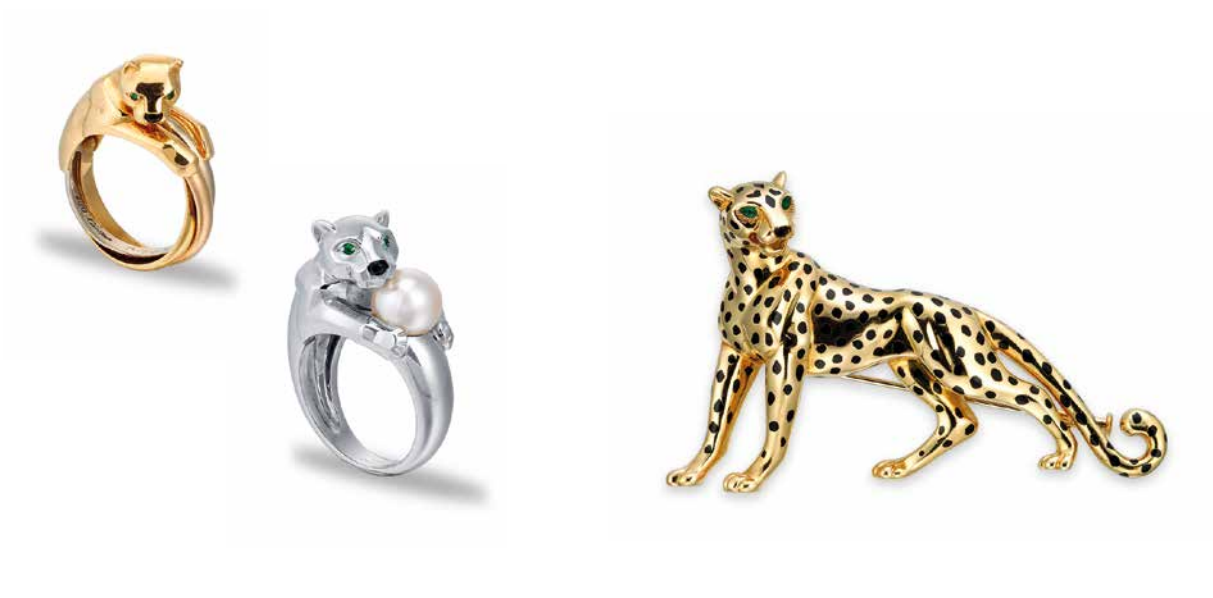
Accompanied by thirty-five reports dated from 29 June 2011 to 6 June 2012 from the GIA Gemological Institute of America stating that the diamonds range from E to F colour, VVS1 clarity

The total weight of the certified diamonds is 10.65 carats

HK\$120,000-180,000

US\$15,000-25,000

約0.33至0.30克拉圓形E-F/VVS1鑽石手鍊，附GIA證書，鑲鉑金，手鍊長度18.0厘米



1819

• 1819

A GROUP OF MULTI-GEM 'PANTHÈRE' JEWELLERY, BY CARTIER

Comprising a brooch, designed as a panther with black lacquer spots and emerald eyes, accented by onyx nose detail, together with two rings, the first designed as a polished gold panther with circular-cut emerald eyes and onyx nose, holding a round cultured pearl, measuring approximately 8.3 mm, and the second designed as a polished gold panther with circular-cut emerald eyes and onyx nose, to the interlocking band, mounted in gold, brooch 6.5 cm, ring size 7 and 4¾, with French assay mark for gold, in two red Cartier leather cases

Signed and with maker's mark for Cartier, nos. 740171 (brooch, maker's mark indistinct) and 877101 (pearl ring)

(3)

HK\$60,000-80,000

US\$7,500-10,000

黃金「Panthère」胸針，配以祖母綠及黑瑪瑙，胸針長度6.5厘米；
 黃金「Panthère」戒指，配以養殖珍珠、祖母綠及黑瑪瑙，戒指尺寸7；
 黃金「Panthère」戒指，配以黑瑪瑙及鑽石，戒指尺寸4¾
 全部為Cartier設計



1820



(SIDE VIEW)



1821

•1820

A GROUP OF MULTI-GEM JEWELLERY, BY CARTIER

Comprising two brooches, one designed as a giraffe with bronze enamel spots and emerald eyes, the other designed as a family of three elephants with emerald eyes walking on two bamboo branches, the middle elephant pavé-set with circular-cut diamonds, and a ring set with a sugarloaf peridot accented by circular-cut diamonds, to the tapered polished gold band with black lacquer spots, mounted in gold, brooch 7.2 and 6.7 cm, ring size 4¾, with French assay mark for gold

Signed and with maker's mark for Cartier, nos. 740127 (giraffe brooch), 706933 (elephant brooch) and 80687A (ring) (3)

HK\$20,000-30,000

US\$2,500-3,800

黃金胸針，配以祖母綠，胸針長度7.2厘米；
鑽石胸針，鑲金，胸針長度6.7厘米；
橄欖石戒指，配以鑽石，鑲金，戒指尺寸4¾
全部為Cartier設計

•1821

A TURQUOISE AND DIAMOND BRACELET, BY VAN CLEEF & ARPELS

Designed as a highly flexible band, to the circular and single-cut diamond buckle clasp accented by a sugarloaf cabochon turquoise, mounted in gold, with French assay mark for gold, 20.5 cm

Signed Van Cleef & Arpels, no. 78068 and 73540

HK\$80,000-120,000

US\$10,000-15,000

綠松石及鑽石手鍊，鑲金，手鍊長度20.5厘米
Van Cleef & Arpels設計



1822



1823

1822

A GROUP OF CULTURED PEARL AND DIAMOND JEWELLERY, BY CARTIER

Comprising a necklace, composed of ten rows of cultured pearls, measuring approximately 2.40 to 3.00 mm, to the circular-cut diamond buckle clasp, mounted in gold, 39.0 cm, with French assay mark for gold, in red leather Cartier case; and a ring, of bombé design, the fluted half-hoop set with circular-cut diamonds, mounted in gold, ring size 6¼, with French assay mark for gold (indistinct), in red leather Cartier case

The necklace signed and with maker's mark for Cartier, no. 689338; the ring signed Cartier, no. 613606

(2)

HK\$50,000-80,000

US\$6,500-10,000

養殖珍珠項鍊，配以鑽石，鑲金，項鍊長度39.0厘米；
鑽石戒指，鑲金，戒指尺寸6¼
全部為Cartier設計

• 1823

A DIAMOND RING, BY VAN CLEEF & ARPELS AND A DIAMOND PENDANT NECKLACE, BY CARTIER

Comprising a ring, the central quatrefoil composed of four heart-shaped diamonds, to the circular-cut diamond shoulders, together with a pendant necklace, suspending a pavé-set diamond bombé heart, to the neckchain, mounted in gold, ring size 6, pendant necklace 38.0 cm, ring with French assay mark for gold (indistinct)

Signed VCA, no. BL15052 (ring) and Cartier, no. E10147 (pendant necklace)

(3)

HK\$30,000-50,000

US\$3,800-6,500

鑽石戒指，鑲金，戒指尺寸6
Van Cleef & Arpels設計；
鑽石吊墜項鍊，鑲金，吊墜項鍊長度38.0厘米
Cartier設計



1824



1825



1826

1824

A DIAMOND RING, BY CARTIER

Set with an oval-shaped diamond, weighing approximately 2.03 carats, to the baguette-cut diamond shoulders, mounted in gold, ring size 4, with French assay mark for gold (indistinct), in red leather Cartier case

Signed and with maker's mark for Cartier, no. 714558

Accompanied by report no. 8322018 dated 5 March 1993 from the GIA Gemological Institute of America stating that the diamond is D colour, VVS1 clarity

Please note that the report is more than 5 years old and might require an update

HK\$150,000–250,000

US\$20,000–30,000

約2.03克拉橢圓形D/VVS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸4
Cartier設計

1825

A SAPPHIRE AND DIAMOND RING, BY CARTIER

Set with a cushion-shaped sapphire, weighing approximately 4.42 carats, flanked by pear-shaped diamonds, mounted in gold, ring size 6¼, with French assay mark for gold, in red Cartier leather case

Signed Cartier (partially indistinct), no. 229955

Accompanied by report no. 87915 dated 20 September 2016 the SSEF Swiss Gemmological Institute stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating

HK\$80,000–120,000

US\$10,000–15,000

約4.42克拉枕形斯里蘭卡天然藍寶石戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸6¼
Cartier設計

1826

A GROUP OF DIAMOND JEWELLERY, BY CARTIER

Comprising a necklace, designed as a line of circular-cut diamonds, and a bracelet of similar design, necklace mounted in gold, bracelet mounted in platinum, necklace 39.5 cm, bracelet 17.0 cm, in red leather Cartier case

Signed Cartier, nos. 746467 (necklace) and 47966 (bracelet, partially indistinct) (2)

HK\$150,000–250,000

US\$20,000–30,000

鑽石項鍊，鑲金，項鍊長度39.5厘米；
鑽石手鍊，鑲白金，手鍊長度17.0厘米
全部為Cartier設計



1827



1828



• 1827
A SUITE OF DIAMOND JEWELLERY,
BY VAN CLEEF & ARPELS

Comprising two pendant necklaces, each designed as a circular-cut diamond flowerhead, to the length adjustable neckchain, a ring and a pair of ear clips *en suite*, mounted in gold, pendant necklaces 42.0 and 35.5 cm, ring size 4¾, ear clips 1.3 cm, pendant necklaces and ear clips with French assay mark for gold, in green suede Van Cleef & Arpels pouch

Signed VCA for Van Cleef & Arpels, nos. TR06.20DM, TR06.00DM (pendant necklaces), B5648A105 (ring) and CL5068 (ear clips)

(5)

HK\$50,000–80,000

US\$6,500–10,000

鑽石吊墜項鍊兩條，鑲金，項鍊長度42.0及35.5厘米；
鑽石戒指，鑲金，戒指尺寸4¾；
鑽石耳環，鑲金，耳環長度1.3厘米
全部為Van Cleef & Arpels設計

• 1828
A GROUP OF DIAMOND, EMERALD AND ONYX
'PANTHÈRE' JEWELLERY, BY CARTIER

Comprising a charm necklace, the oval link chain suspending two diamond-set running panther charms and one diamond-set double 'C' charm, together with two rings, each gold hoop terminating in a pavé-set circular-cut diamond panther head with emerald eyes and onyx nose, mounted in gold, charm necklace 46.0 cm, ring size 6 and 6¼, with French assay mark for gold, in two red leather Cartier cases

Signed Cartier, nos. 955998, 675510, 804656 (charms respectively), BEC358 and 61381C (panther rings)

(3)

HK\$80,000–120,000

US\$10,000–15,000

鑽石「Panthère」項鍊，鑲金，項鍊長度46.0厘米；
鑽石「Panthère」戒指，配以祖母綠及黑瑪瑙，鑲金，戒指尺寸6；
鑽石「Panthère」戒指，配以祖母綠及黑瑪瑙，鑲金，戒指尺寸6¼
全部為Cartier設計



1829

• 1829

TWO DIAMOND NECKLACES, BY BULGARI

The first necklace suspending three concentric circles, set with circular-cut diamonds, joined to the length adjustable neckchain, 47.5 cm, and the second suspending a cluster of rotating polished gold and pavé-set diamond discs, to the length adjustable neckchain, 45.5 cm

Both signed Bulgari

(2)

HK\$30,000-50,000

US\$3,800-6,500

鑽石項鍊，鑲金，項鍊長度47.5厘米；

鑽石項鍊，鑲金，項鍊長度45.5厘米

全部為Bulgari設計

• 1830

A GROUP OF DIAMOND JEWELLERY, BY BULGARI

Comprising a necklace, suspending a plaque of geometric motif, enhanced by circular-cut diamonds, extending to the neckchain with similarly-designed links, 44.4 cm (length adjustable), a ring designed as a flexible sprung band of sculpted geometric links with circular-cut diamond accents, ring size 5½, and a necklace suspending a lozenge-shaped pendant centering upon circular-cut diamonds, to the black leather cord mounted in gold, 36.1 cm

All signed Bulgari

(3)

HK\$50,000-80,000

US\$6,500-10,000

鑽石項鍊，鑲金，項鍊長度44.4厘米；

鑽石戒指，鑲金，戒指尺寸5½；

鑽石項鍊，鑲金，項鍊長度36.1厘米

全部為Bulgari設計



1830



1830



1831



1832



1833

•• 1831

A GROUP OF MULTI-GEM JEWELLERY, BY CARTIER

Comprising a jabot pin, designed as a circular-cut diamond dragon with a circular-cut emerald eye, to the carved coral terminal enhanced by a diamond-set hoop, together with two pendant necklaces of geometric design, the first set throughout with circular-cut diamonds, to the fine neckchain, the second of similar design, suspending black cords with ruby bead terminals, to the black silk cord, mounted in gold, jabot pin 7.5 cm, pendant necklaces 40.8 and 43.0 cm, with French assay mark for gold, in two red Cartier pouches

Signed Cartier 2001, no. 36404A (jabot pin); Signed and with maker's mark for Cartier nos. 67804A and 61360A (pendant necklaces)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue (3)

HK\$80,000-120,000 US\$ 10,000-15,000

鑽石胸針，配以祖母綠及珊瑚，鑲金，胸針長度7.5厘米；
鑽石吊墜項鍊，配以紅寶石，鑲金，吊墜項鍊長度40.8厘米；
鑽石吊墜項鍊，鑲金，吊墜項鍊長度43.0厘米
全部為Cartier設計

• 1832

A MULTI-GEM 'PANTHÈRE' RING, BY CARTIER

Designed as a polished gold panther with circular-cut emerald eyes and onyx nose, holding a pavé-set diamond boule, mounted in gold, ring size 3¾ with ring sizer, with French assay mark for gold, in grey suede Cartier pouch

Signed Cartier, no. 990105 (indistinct)

HK\$40,000-60,000 US\$ 5,000-7,500

鑽石「Panthère」戒指，配以祖母綠及黑瑪瑙，鑲金，戒指尺寸3¾
Cartier設計

1833

A DIAMOND, TSAVORITE GARNET AND ONYX 'PANTHÈRE' PENDANT NECKLACE, BY CARTIER

Suspending a circular-cut diamond panther, with circular-cut tsavorite garnet eyes and onyx nose, to the fine gold double chain, mounted in gold, 45.0 cm (length adjustable)

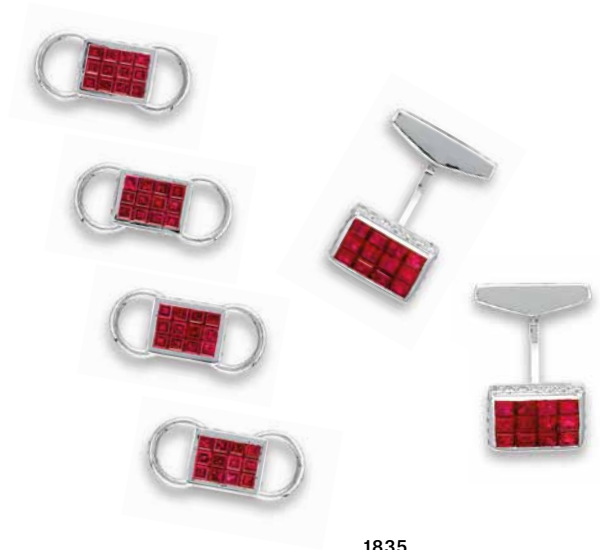
Signed Cartier, no AIR275

HK\$30,000-50,000 US\$ 3,800-6,500

鑽石「Panthère」吊墜項鍊，配以石榴石及黑瑪瑙，鑲金，項鍊長度45.0厘米
Cartier設計



1834



1835

• 1834

A MULTI-GEM BROOCH

The owl brooch, set throughout with circular-cut diamonds, to the carved sapphire body and turquoise head and beak, accented by circular-cut yellow diamond eyes, mounted in platinum. 4.1 cm

Please note that the coloured diamonds have not been tested for natural colour

HK\$80,000–120,000

US\$ 10,000–15,000

藍寶石胸針，配以綠松石、黃鑽及白鑽，鑲鉑金，胸針長度4.1厘米

• 1835

A RUBY AND DIAMOND DRESS-SET

Comprising a pair of cufflinks and four dress buttons, each designed as a rectangular panel with calibr -cut rubies, to the circular-cut diamond edges, mounted in gold, cufflinks 1.2 cm, buttons 0.9 cm (6)

HK\$40,000–60,000

US\$ 5,000–7,500

紅寶石袖扣一對及鈕扣四枚，鑲金，袖扣長度1.2厘米，鈕扣長度0.9厘米

• 1836

A SUITE OF RUBY AND DIAMOND JEWELLERY

Comprising a necklace, the front designed as a series of marquise-cut ruby and circular-cut diamond blooming flower and a line of circular-cut diamond foliate motifs, to the circular-cut diamond back chain, and a pair of ear pendants, bangle and ring *en suite*, mounted in gold, necklace 40.1 cm, ear pendants 7.0 cm, bangle inner circumference 15.8 cm, ring size 5¾ (5)

HK\$150,000-250,000

US\$20,000-30,000

紅寶石項鍊、耳墜、手鐲及戒指套裝，配以鑽石，鑲金，項鍊長度40.1厘米，耳墜長度7.0厘米，手鐲內周長15.8厘米，戒指尺寸5¾



1836

• 1837

A SET OF RUBY AND DIAMOND JEWELLERY

Comprising a bracelet, designed as a series of marquise-cut ruby foliate motifs, alternating with baguette and tapered baguette-cut diamond oval-shaped links, and a pair of ear pendants, earrings and ring *en suite*, mounted in gold, bracelet 15.8 cm, ear pendants 6.0 cm, earrings 2.0 cm, ring size 5½ (6)

HK\$ 120,000-180,000

US\$ 15,000-25,000

紅寶石手鍊、耳墜、耳環及戒指套裝，配以鑽石，鑲金，手鍊長度15.8厘米，耳墜長度6.0厘米，耳環長度2.0厘米，戒指尺寸5½



1837



1838



1839

THE PROPERTY OF A GENTLEMAN

1838

A CAT'S EYE CHRYSOBERYL AND DIAMOND RING

The cabochon cat's eye chrysoberyl, weighing approximately 29.37 carats, to the circular-cut diamond shoulders, mounted in gold, ring size 4

Accompanied by report no. 86489 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 29.00 carat cat's eye chrysoberyl is with no indications of any treatment and with a strong cat's eye effect (chatoyancy)

HK\$500,000-800,000 US\$65,000-100,000

約29.37克拉天然貓眼石戒指，附SSEF證書，配以鑽石，鑲金，戒指尺寸4

1839

A RUBY, EMERALD AND DIAMOND BROOCH, BY CARTIER

Designed as a textured gold flowerhead, centering upon a cluster of cabochon emeralds and rubies, extending to the edges, accented by circular-cut diamonds, mounted in gold, 6.0 cm, in red leather Cartier case

Signed Cartier, no. 20435

HK\$160,000-250,000 US\$20,000-30,000

祖母綠及紅寶石胸針，配以鑽石，鑲金，胸針長度6.0厘米
Cartier設計

1840

A DIAMOND BANGLE

The ribbed gold hinge bangle, accented by diagonal lines of circular-cut diamonds, mounted in gold, inner circumference 14.8 cm

HK\$40,000-60,000 US\$5,000-7,500

鑽石手鐲，鑲金，手鐲內周長14.8厘米

• 1841

AN EMERALD AND DIAMOND NECKLACE

Designed as nine strands of faceted emerald beads, to the circular and baguette-cut diamond rectangular-shaped clasp, mounted in gold, 43.5 cm

HK\$80,000-120,000 US\$10,000-15,000

祖母綠項鍊，配以鑽石，鑲金，項鍊長度43.5厘米



1840



1841



• 1842

A SUITE OF EMERALD AND DIAMOND JEWELLERY

Comprising a necklace, designed as a series of flowerheads with rectangular-cut emerald centres and circular-cut diamond detail, and a bracelet *en suite*, mounted in gold, necklace 77.2 cm, bracelet 16.2 cm (2)

HK\$ 120,000-180,000

US\$ 15,000-25,000

祖母綠項鍊及手鍊套裝，配以鑽石，鑲金，項鍊長度77.2厘米，手鍊長度16.2厘米



1842





• 1843

A SUITE OF DIAMOND AND TIGER'S EYE QUARTZ JEWELLERY

Comprising a necklace, designed as a series of circular-cut diamond flowerheads with marquise-cut diamond centers and a series of flowerheads with tiger's eye quartz petals and circular-cut diamond centers, with an additional interchangeable diamond flowerhead link, a bangle, a pair of ear pendants with detachable tiger's eye quartz flowerhead pendants interchangeable with diamond-set pendants, a ring *en suite*, mounted in gold, necklace 34.4 cm, bangle inner circumference 15.0 cm, ear pendants 6.4 -6.6 cm, ring size 4 $\frac{3}{4}$ (5)

HK\$200,000-300,000

US\$25,000-38,000

虎眼石及鑽石項鍊、手鐲、耳墜及戒指套裝，鑲金，項鍊長度34.4厘米，手鐲內周長15.0厘米，耳墜長度6.4-6.6厘米，戒指尺寸4 $\frac{3}{4}$



(INTERCHANGEABLE LINK)

1843



1844

• 1844

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Comprising a three-strand cultured pearl necklace, each cultured pearl measuring approximately 7.30 mm, gathered at the front by a marquise-cut diamond foliate spray centering on a button pearl, measuring approximately 16.95 mm, suspending two strands of cultured pearls, a pair of ear pendants, bracelet and ring *en suite*, mounted in gold, necklace 35.1 cm, ear pendants 6.5 cm, bracelet 17.2 cm, ring size 5¼ (5)

HK\$60,000-80,000

US\$7,500-10,000

養殖珍珠項鍊、耳墜、手鍊及戒指套裝，配以鑽石，鑲金，項鍊長度35.1厘米，耳墜長度6.5厘米，手鍊長度17.2厘米，戒指尺寸5¼



1844



1845



• 1845

A SUITE OF CULTURED PEARLS AND DIAMOND JEWELLERY

Comprising a necklace, designed as four strands of cultured pearls, each cultured pearl measuring approximately 7.20 mm, gathered at the front by a circular-cut diamond panel of paisley and horseshoe design, centering upon a cultured pearl, measuring approximately 11.75 mm, with marquise-cut diamond detail, terminating in cultured pearl tassels, to the diamond-set openwork foliate clasp with central dome detail, two pairs of ear pendants and a ring *en suite*, mounted in gold, necklace 37.0 cm, ear pendants 6.4 cm and 7.0 cm, ring size 5¼ (6)

HK\$60,000-80,000

US\$7,500-10,000

養殖珍珠項鍊、耳墜兩對及戒指套裝，配以鑽石，鑲金，項鍊長度37.0厘米，耳墜長度6.4及7.0厘米，戒指尺寸5¼



1845



1846

1846

A PAIR OF OPAL AND DIAMOND EAR PENDANTS

Each pear-shaped cabochon opal, suspended from a circular-cut diamond surmount and spacer, mounted in gold, 4.8 cm

Accompanied by report no. 87981 dated 21 September 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 36.00 and 32.00 carat opals are with no indications of any treatment (2)

HK\$250,000-350,000

US\$30,000-45,000

蛋白石耳墜，附SEEF證書，配以鑽石，鑲金，耳墜長度4.8厘米

•1847

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Comprising a necklace, designed as an openwork foliate band centering on a cultured pearl, measuring approximately 14.38 mm, within a pear-shaped diamond surround, extending to the similarly-cut diamond accents, a bangle, pair of ear pendants and a ring *en suite*, mounted in gold, necklace 36.0 cm, bangle 15.5 cm, ear pendants 6.5 cm, ring size 5¾ (5)

HK\$80,000-120,000

US\$10,000-15,000

養殖珍珠項鍊、手鐲、耳墜及戒指套裝，配以鑽石，鑲金，項鍊長度36.0厘米，手鐲長度15.5厘米，耳墜長度6.5厘米，戒指尺寸5¾



1847



•~1848

A SUITE OF CORAL AND DIAMOND JEWELLERY

Comprising a necklace, designed as a series of cabochon corals, within a pavé-set circular-cut diamond undulating surround, joined by openwork stylized links, a pair of ear pendants, earrings, a bracelet and a ring *en suite*, mounted in gold, necklace 66.0 cm, ear pendants 6.9 cm, earrings 3.0 cm, bracelet 16.5 cm, ring size 5¼ (7)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

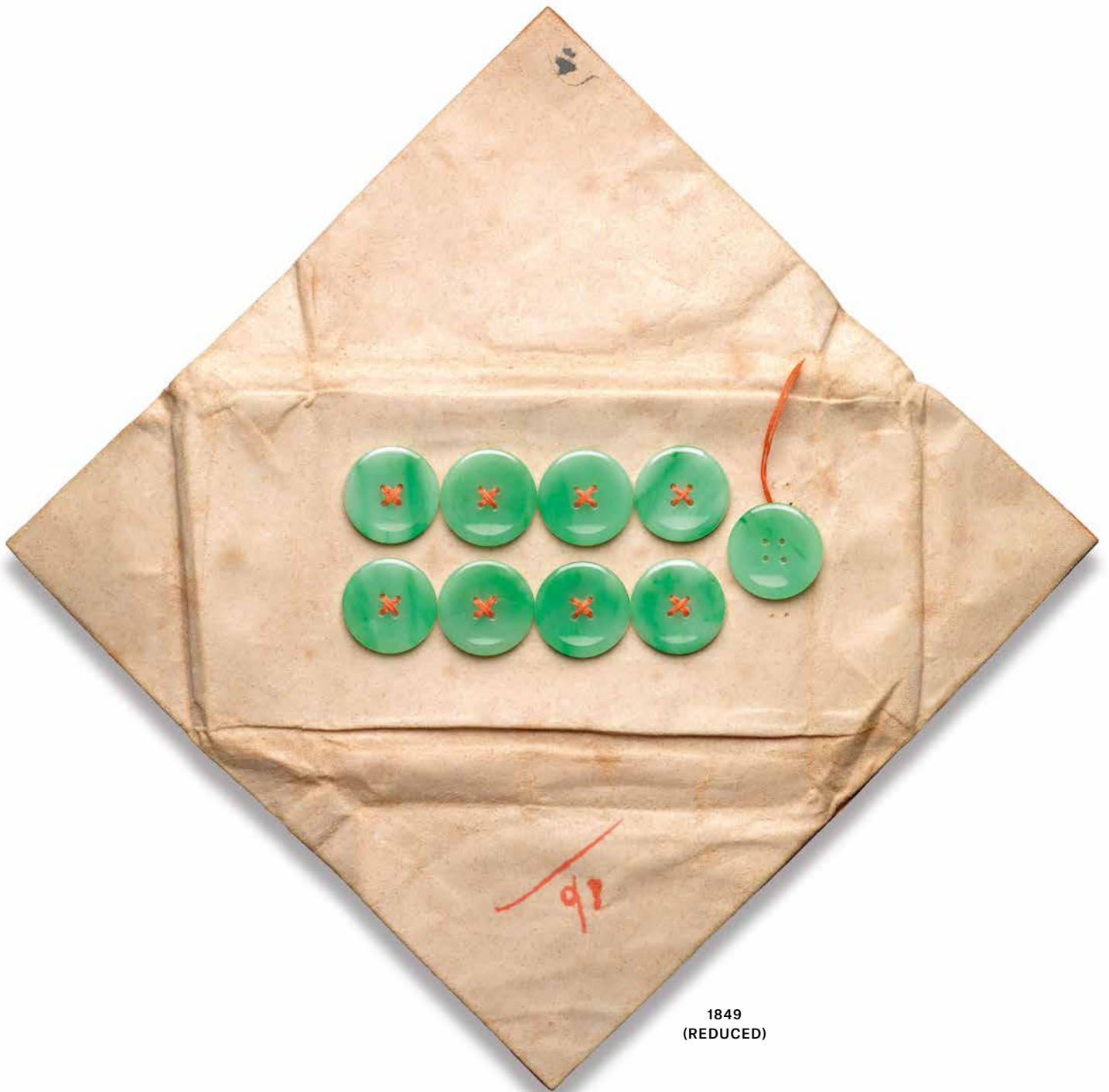
HK\$180,000-280,000

US\$25,000-35,000

珊瑚項鍊、耳墜、耳環、手鍊及戒指套裝，配以鑽石，鑲金，項鍊長度66.0厘米，耳墜長度6.9厘米，耳環長度3.0厘米，手鍊長度16.5厘米，戒指尺寸5¼



1848



1849
(REDUCED)

• 1849

NINE JADEITE BUTTONS

Comprising nine jadeite buttons, largest button diameter approximately 18.3 mm

Accompanied by report no. KJ93500 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

(9)

HK\$20,000-30,000

US\$2,500-3,800

天然翡翠鈕扣九枚，最大鈕扣直徑18.3毫米



1850

• 1850

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with two pear-shaped jadeite cabochons, linked by collet-set circular-cut diamonds, largest cabochon approximately 22.0 x 13.3 x 5.8 mm, ear pendants 4.6 cm

Accompanied by report nos. KJ93738 and KJ93739 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，最大蛋面尺寸22.0 x 13.3 x 5.8毫米，耳墜長度4.6厘米



1851

• 1851

A PAIR OF JADEITE EAR CLIPS

Each simply-set with an oval jadeite cabochon, mounted in gold, largest cabochon approximately 25.5 x 23.8 x 12.0 mm

Accompanied by report nos. KJ93733 and KJ93735 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (2)

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠蛋面耳環，鑲金，最大蛋面尺寸25.5 x 23.8 x 12.0毫米



1852



1853

• 1852

A JADEITE AND DIAMOND RING

The oval jadeite cabochon set above a single-cut diamond undulating gallery, to the similarly-cut diamond bifurcated hoop, mounted in platinum, cabochon approximately 17.1 x 12.2 x 5.3 mm, ring size 3½

Accompanied by report no. KJ93743 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠蛋面戒指，配以鑽石，鑲鉑金，
蛋面尺寸17.1 x 12.2 x 5.3毫米，戒指尺寸3½

1853

A JADEITE AND DIAMOND BROOCH

Set with two jadeite half-hoops, each with a circular-cut diamond centre, accented by baguette, circular and old-cut diamonds, mounted in platinum, brooch 4.4 cm

Accompanied by report no. KJ94089 dated 25 October 2016 from Hong Kong Jade & Stone Laboratory stating that the half-hoop is natural jadeite and no polymer is detected

HK\$160,000-250,000

US\$20,000-30,000

天然翡翠胸針，配以鑽石，鑲鉑金，胸針長度4.4厘米



1854



1855



1856

• 1854

A JADEITE AND DIAMOND BROOCH

The oval jadeite plaque carved and pierced with floral motifs, within a circular-cut diamond surround, mounted in gold, plaque approximately 38.1 x 26.1 x 5.6 mm, brooch 4.2 cm

Accompanied by report no. KJ93503 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$60,000–80,000

US\$7,500–10,000

天然翡翠胸針，配以鑽石，鑲金，翡翠尺寸38.1 x 26.1 x 5.6毫米，胸針長度4.2厘米

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

1855

A JADEITE AND DIAMOND BROOCH

Set with a carved and pierced jadeite plaque, to the old and baguette-cut diamond scrolling accents, mounted in platinum, plaque measuring approximately 45.0 x 20.9 x 4.1 mm, brooch 6.2 cm

Accompanied by report no. 2175517008 dated 29 March 2016 from the GIA Gemological Institute of America stating that the jadeite jade is natural color, with no indications of impregnation

HK\$120,000–180,000

US\$15,000–25,000

天然翡翠牌胸針，配以鑽石，鑲鉑金，翡翠牌尺寸45.0 x 20.9 x 4.1毫米，胸針長度6.2厘米

1856

A JADEITE AND DIAMOND BROOCH

Designed as a bunch of grapes set with sixteen circular jadeite cabochons, accented by a cluster of old-cut diamonds and sculpted gold vine leaves, mounted in gold, largest cabochon approximately 9.8 x 9.9 x 5.1 mm, brooch 6.2 cm

Accompanied by report no. KJ94088 dated 25 October 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$160,000–250,000

US\$20,000–30,000

天然翡翠蛋面胸針，配以鑽石，鑲金，最大蛋面尺寸9.8 x 9.9 x 5.1毫米，胸針長度6.2厘米



1857



1858

1857

A PAIR OF JADEITE AND MULTI-GEM CUFFLINKS, BY ETCETERA

Each jadeite *huaigu* set to the centre with a square-shaped diamond, accented by fancy-cut diamond, cabochon emerald or ruby quarters, joined by a link connection, mounted in gold, largest *huaigu* diameter approximately 14.7 mm, thickness approximately 3.0 mm (2)

With maker's mark for Etcetera

Accompanied by two reports nos. KJ94042 and KJ94043 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the discs are natural jadeite and no polymer is detected

HK\$280,000-380,000

US\$35,000-48,000

天然翡翠懷古袖扣，配以鑽石、祖母綠及紅寶石，最大懷古直徑14.7毫米，厚度3.0毫米
Etcetera設計

1858

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each suspending a jadeite hoop, to the circular and circular rose-cut diamond link, surmounted by an oval jadeite cabochon, within a circular-cut diamond surround, mounted in gold, largest hoop diameter approximately 18.2 mm, largest hoop thickness approximately 4.3 mm, ear pendants 3.5 cm (2)

Accompanied by report no. KJ93856 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected

HK\$180,000-280,000

US\$25,000-35,000

天然翡翠圈耳墜，配以鑽石，鑲金，最大翡翠圈直徑18.2毫米，厚度4.3毫米，耳墜長度3.5厘米



1859



1860

1859

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a jadeite hoop or disc, suspended from a circular-cut diamond flexible line suspension and bombé plaque surmount, mounted in gold, hoop and disc diameter approximately 15.7 mm, thickness approximately 2.7 mm, ear pendants 4.4 cm (2)

Accompanied by report no. KJ94040 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the round plaque is natural jadeite and no polymer is detected

HK\$120,000–180,000

US\$15,000–25,000

天然翡翠耳墜，配以鑽石，鑲金，翡翠直徑15.7毫米，厚度2.7毫米，耳墜長度4.4厘米

1860

A PAIR OF JADEITE TRIPLE-HOOP AND DIAMOND EAR PENDANTS

Each suspending a jadeite triple-hoop, to the circular and pear-shaped diamond surmount, mounted in gold, largest hoop diameter approximately 16.6 mm, width approximately 3.6 mm, thickness approximately 3.5 mm, ear pendants 5.2 cm (2)

Accompanied by report no. KJ94041 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the triple-hoop is natural jadeite and no polymer is detected

HK\$280,000–380,000

US\$35,000–48,000

天然翡翠三環耳墜，配以鑽石，鑲金，最大翡翠環直徑16.6毫米，闊度3.6毫米，厚度3.5毫米，耳墜長度5.2厘米



1861



1862

1861

A JADEITE AND DIAMOND RING

Set with a rectangular curved jadeite plaque, to the circular-cut diamond half-hoop, mounted in platinum, plaque approximately 23.1 x 20.9 x 5.4 mm, ring size 6½

Accompanied by report no. KJ93501 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$200,000–300,000

US\$25,000–38,000

天然翡翠牌戒指，配以鑽石，鑲鉑金，
翡翠牌尺寸23.1 x 20.9 x 5.4毫米，戒指尺寸6½

1862

A PAIR OF JADEITE EAR CLIPS

Each simply set with a curved jadeite plaque, mounted in gold, largest plaque approximately 19.8 x 11.5 x 3.3 mm

Accompanied by reports nos. KJ94086 and KJ94087 dated 25 October 2016 from Hong Kong Jade & Stone Laboratory stating that the plaques are natural jadeite and no polymer is detected (2)

HK\$650,000–950,000

US\$80,000–120,000

天然翡翠牌耳環，鑲金，最大翡翠牌尺寸19.8 x 11.5 x 3.3毫米





1863

1863

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround with heart-shaped diamond sides, to the circular-cut diamond quarter-hoop, mounted in gold, cabochon approximately 16.3 x 14.8 x 6.7 mm, ring size 6

Accompanied by report no. KJ93861 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸16.3 x 14.8 x 6.7毫米，戒指尺寸6



1864

1864

**A JADEITE AND COLOURED DIAMOND RING,
BY CARVIN FRENCH**

Set with an oval jadeite cabochon, within a triangular-shaped yellow diamond surround, to the circular-cut yellow diamond hoop, mounted in gold, cabochon approximately 15.1 x 11.4 x 6.4 mm, ring size 4½ with ring sizer

With maker's mark for Carvin French

Accompanied by report no. KH-A5522 dated 11 April 2012 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour

HK\$320,000-480,000

US\$40,000-60,000

天然翡翠蛋面戒指，配以黃鑽，鑲金，蛋面尺寸15.1 x 11.4 x 6.4毫米，戒指尺寸4½
Carvin French設計



1865

(REVERSE VIEW)

• 1865

A JADEITE, RUBY AND DIAMOND PENDANT NECKLACE, BY SUWA

Designed as a fan set with a carved jadeite plaque, decorated on one side with circular-cut rubies, the other with circular-cut diamonds, each side enhanced by a line of baguette-cut diamonds, to the length adjustable neckchain, mounted in platinum and gold, pendant 2.8 cm

Signed Suwa, no. 134X2

Accompanied by report no. KJ93502 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

Report no. 6212050428 dated 16 November 2015 from the Gemological Institute of America stating that the carving is jadeite jade, natural colour and no indications of impregnation

HK\$60,000-80,000

US\$7,500-10,000

天然翡翠吊墜項鍊，配以鑽石及紅寶石，鑲鉑金及金，吊墜長度2.8厘米
Suwa設計



1866



1867

• 1866

A GROUP OF JADEITE AND DIAMOND JEWELLERY

Comprising a brooch of scroll motif, set with circular and tapered baguette-cut diamonds, enhanced by a pear-shaped jadeite cabochon, and a pair of earrings, each set with a triangular-shaped jadeite, accented by circular and tapered baguette-cut diamonds, mounted in gold, largest cabochon approximately 16.1 x 10.3 x 4.5 mm, brooch 5.0 cm, earrings 1.6 cm

(3)

Accompanied by two reports nos. KJ93507 and KJ94057 dated 23 August 2016 and 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$ 10,000-15,000

天然翡翠胸針，配以鑽石，鑲金，翡翠尺寸16.1 x 10.3 x 4.5毫米，胸針長度5.0厘米；
天然翡翠耳環，配以鑽石，鑲金，耳環長度1.6厘米

THE PROPERTY OF A GENTLEMAN

1867

A JADEITE AND DIAMOND PENDANT

Set with an oval jadeite cabochon, within a tapered baguette-cut diamond undulating surround, enhanced by circular and marquise-cut diamonds, mounted in gold, cabochon approximately 19.0 x 15.2 x 5.1 mm, pendant 4.5 cm

Accompanied by report. no. KJ93509 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$300,000-500,000

US\$40,000-65,000

天然翡翠蛋面吊墜，配以鑽石，鑲金，
蛋面尺寸19.0 x 15.2 x 5.1毫米，吊墜長度4.5厘米



1868



1869



1870

1868

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with a pear-shaped jadeite cabochon within a circular-cut diamond frame, to the briolette diamond tassels and diamond bead link, surmounted by a pear-shaped jadeite cabochon, mounted in gold, largest cabochon approximately 15.8 x 6.8 x 2.2 mm, ear pendants 4.0 cm (2)

Accompanied by report nos. KJ93736 and KJ93737 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$180,000–280,000 US\$25,000–35,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，最大蛋面尺寸15.8 x 6.8 x 2.2毫米，耳墜長度4.0厘米

1869

A JADEITE AND DIAMOND PENDANT

Designed as a foliate spray with circular-cut diamond scrolls, flowerheads and accents, set to the centre with a vari-shaped jadeite cabochon flower, terminated by a pear-shaped diamond, mounted in gold, 5.8 cm

Accompanied by report no. KJ93511 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$150,000–250,000 US\$20,000–30,000

天然翡翠吊墜，配以鑽石，鑲金，吊墜長度5.8厘米

1870

A PAIR OF JADEITE PEAPOD AND DIAMOND EAR PENDANTS

Each set with a jadeite peapod, within a circular-cut diamond surround, suspended from a marquise and circular-cut diamond flexible link, to the pear-shaped diamond trefoil surmount, mounted in gold, largest peapod approximately 23.6 x 7.5 x 3.5 mm, ear pendants 4.6 cm (2)

Accompanied by report no. KJ93788 dated 23 September 2016 from Hong Kong Jade & Stone Laboratory stating that the peapod is natural jadeite and no polymer is detected

HK\$380,000–580,000 US\$48,000–75,000

天然翡翠豆莢耳墜，配以鑽石，鑲金，最大豆莢尺寸23.6 x 7.5 x 3.5毫米，耳墜長度4.6厘米



1871



1872

1871

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a pear and marquise-cut diamond surround, mounted in gold, cabochon approximately 16.7 x 13.1 x 4.1 mm, ring size 6¼

Accompanied by report no. KJ92718 dated 7 April 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$250,000-350,000

US\$30,000-45,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸16.7 x 13.1 x 4.1毫米，戒指尺寸6¼

THE PROPERTY OF A GENTLEMAN

1872

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within an oval-shaped diamond surround, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 17.5 x 12.9 x 5.1 mm, ring size 4¾, earrings 2.1 cm (3)

Accompanied by reports nos. KJ93508, KJ93505 and KJ93506 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$600,000-800,000

US\$78,000-100,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，
最大蛋面尺寸17.5 x 12.9 x 5.1毫米，戒指尺寸4¾，
耳環長度2.1厘米

1873

A JADEITE HOOP PENDANT NECKLACE

Suspending a jadeite hoop with a bead surmount of lavender colour, to a length adjustable black cord, hoop diameter approximately 38.6 mm, thickness approximately 11.3 mm

Accompanied by report no. KJ93855 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the hoop is natural jadeite and no polymer is detected

HK\$180,000-280,000 US\$25,000-35,000

天然紫羅蘭翡翠圈吊墜項鍊，翡翠圈直徑38.6毫米，厚度11.3毫米

• 1874

A JADEITE NECKLACE

Composed of one hundred and eight lavender jadeite beads, measuring approximately from 7.9 to 8.7 mm, interspersed with three jadeite beads, to the jadeite fotou, necklace 90.0 cm

Accompanied by report no. EXKJ3898 dated 16 September 2016 from Hong Kong Jade & Stone Laboratory stating that the bead is natural jadeite and no polymer is detected

HK\$80,000-120,000 US\$10,000-15,000

天然紫羅蘭翡翠珠項鍊，
108顆紫羅蘭翡翠珠尺寸7.9至8.7毫米，
項鍊長度90.0厘米



1875

A PAIR OF JADEITE BANGLES

Comprising two cylindrical lavender jadeite bangles, inner diameter approximately 56.1 and 56.2 mm, width approximately 9.5 and 9.5 mm, thickness approximately 9.3 and 9.2 mm

Accompanied by two reports nos. KJ93498 and KJ93499 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the bangles are natural jadeite and no polymer is detected (2)

HK\$120,000-180,000 US\$15,000-25,000

天然紫羅蘭翡翠手鐲一對，手鐲內徑56.1及56.2毫米，闊度9.5及9.5毫米，厚度9.3及9.2毫米，香港尺寸1.52，台灣尺寸18.3



1873



1874



1875



1876

A GROUP OF JADEITE CARVINGS

Comprising five well-carved multi-coloured jadeite rats and six ingots, to the stand, largest carving approximately 61.9 x 37.3 x 39.7 mm

Accompanied by two reports nos. KJ93720 and KJ93721 dated 20 September 2016 from the Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$ 180,000–280,000

US\$ 25,000–35,000

天然翡翠擺件「五鼠運財」，最大翡翠尺寸61.9 x 37.3 x 39.7毫米



1876
(REDUCED)

1877

A JADEITE CARVING

The very well-carved and openwork jadeite carving, the front depicting three monkeys clambering on a leafy branch of peaches, the reverse side with two monkeys, representing the rebus 'holy monkey delivers longevity', to the wooden stand, carving approximately 16.0 x 9.5 x 7.0 cm

Accompanied by report no. KJ93789 dated 23 September 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$480,000-650,000

US\$60,000-80,000

天然翡翠擺件「靈猴獻壽」，翡翠尺寸16.0 x 9.5 x 7.0厘米



1877
(REDUCED)



1878

1878

A CULTURED PEARL AND DIAMOND BROOCH, BY BUCCELLATI

Designed as three flowers, each set with a cultured pearl, measuring approximately 10.14 to 12.84 mm, to the circular rose-cut diamond petals and textured gold leaves, mounted in gold, 7.8 cm

Signed M. Buccellati for Mario Buccellati

HK\$24,000-35,000

US\$3,000-4,500

養殖珍珠胸針，配以鑽石，鑲金，胸針長度7.8厘米
Buccellati設計

1879

A DIAMOND COMPACT, BY CARTIER

The textured gold rectangular compact with circular and single-cut diamond floral thumb lift, opening to reveal a mirror, 8.6 cm, with French assay mark for gold

Signed Cartier, Paris, no. 04720

HK\$80,000-120,000

US\$10,000-15,000

鑽石首飾盒，鑲金，首飾盒長度8.6厘米
Cartier設計

1880

A DIAMOND VANITY CASE, BY BUCCELLATI

The rectangular-shaped textured gold case with circular-cut diamond floret accents, opening to reveal a mirror and grey suede compartment, 13.6 cm, in fitted blue pouch

Signed M. Buccellati for Mario Buccellati, Italy, no. 75096

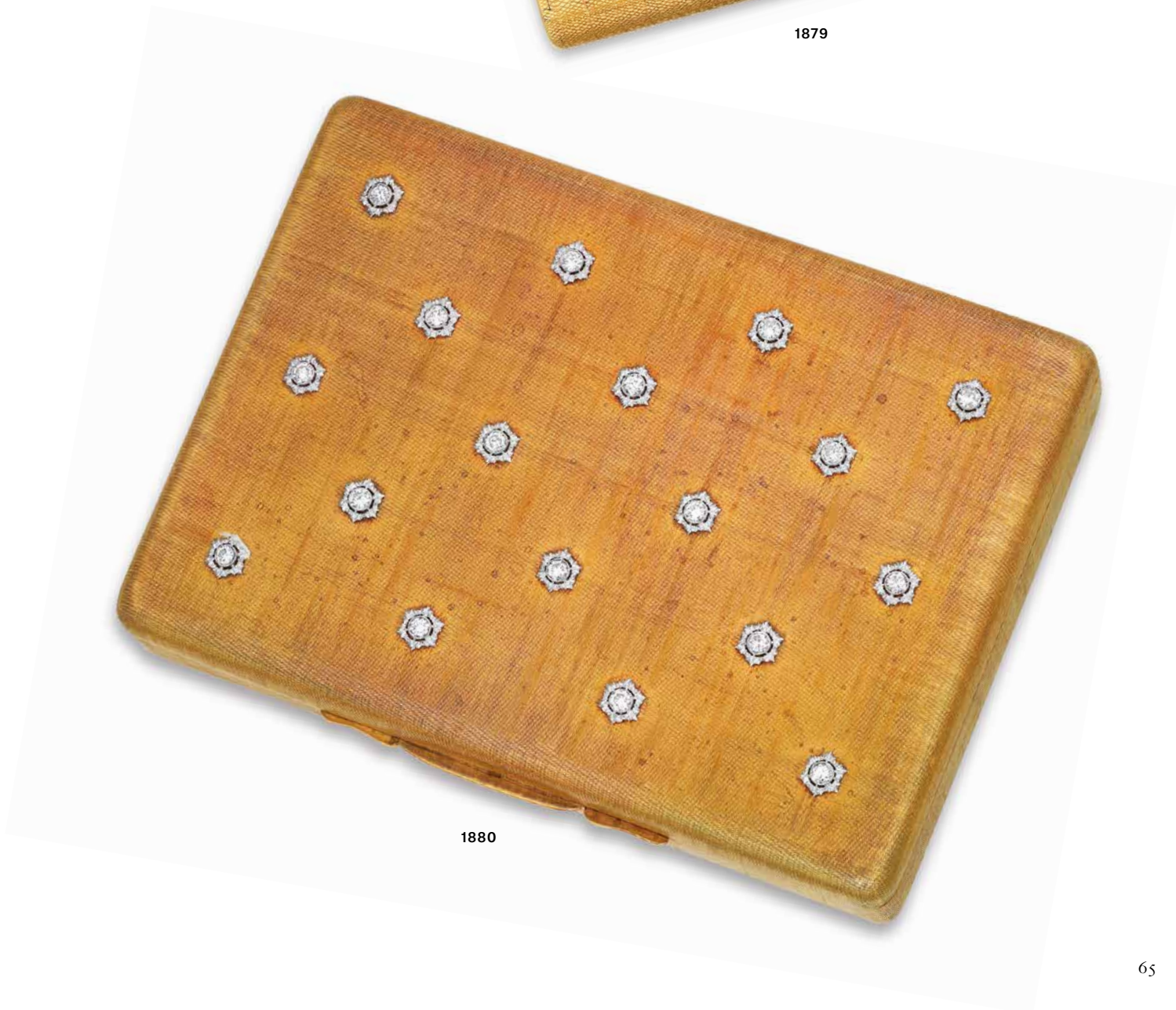
HK\$160,000-250,000

US\$20,000-30,000

鑽石首飾盒，鑲金，首飾盒長度13.6厘米
Buccellati設計



1879



1880

1881

**A PAIR OF DIAMOND EAR PENDANTS,
BY BUCCELLATI**

Each openwork circular-cut diamond floral surmount,
suspending a pierced teardrop-shaped pendant within a circular-
cut diamond border, centering upon a circular-cut diamond,
mounted in gold, 6.2 cm

Signed M. Buccellati for Mario Buccellati, Italy (2)

HK\$320,000-500,000 US\$40,000-65,000

鑽石耳墜，鑲金，耳墜長度6.2厘米
Buccellati設計

1882

TWO DIAMOND BANGLES, BY BUCCELLATI

Each textured gold hinge bangle, with circular-cut diamond
fret details and accents, mounted in gold, inner circumference
16.5 cm

Both signed M. Buccellati for Mario Buccellati, Italy (2)

HK\$400,000-600,000 US\$50,000-78,000

鑽石手鐲一對，鑲金，手鐲內周長16.5厘米
Buccellati設計



1881



1882





1883

1883

**A DIAMOND PENDANT NECKLACE,
BY BUCCELLATI**

The pendant designed as a pierced circular-cut diamond plaque, centering on a similarly-cut diamond, mounted in gold, 43.3 cm
Signed M. Buccellati for Mario Buccellati, Italy

HK\$48,000-65,000

US\$6,000-8,000

鑽石吊墜項鍊，鑲金，項鍊長度43.3厘米
Buccellati設計



1884

1884

**A CULTURED PEARL AND DIAMOND PENDANT
NECKLACE, BY BUCCELLATI**

The detachable pendant designed as an openwork circular-shaped pendant with scalloped borders, set throughout with circular-cut diamonds, suspending a detachable cultured pearl drop, measuring approximately 14.0 mm, with circular-cut diamond cap and spacer, mounted in gold, 38.2 cm
Signed Buccellati, Italy

HK\$120,000-180,000

US\$15,000-25,000

養殖珍珠及鑽石吊墜項鍊，鑲金，項鍊長度38.2厘米
Buccellati設計



1885

1885

A SUITE OF EMERALD AND DIAMOND JEWELLERY, BY BUCCELLATI

Comprising a necklace, designed as a series of graduated pierced shield-shaped links with circular-cut diamond borders, each centering upon a circular-cut emerald floret within a single-cut diamond surround, and a pair of ear pendant *en suite*, mounted in gold, necklace 39.8 cm, ear pendants 6.0 cm, in grey suede Mario Buccellati case

Both signed M. Buccellati for Mario Buccellati

(3)

HK\$280,000-380,000

US\$35,000-48,000

祖母綠及鑽石項鍊及耳墜套裝，鑲金，項鍊長度39.8厘米，耳墜長度6.0厘米
Buccellati設計





1886



1887

~ ⊕ 1886

A DIAMOND AND MOTHER-OF-PEARL WRISTWATCH, BY CARTIER

The mother-of-pearl oval dial, within a pavé-set single-cut diamond frame, to the link bracelet accented by a series of diamond-set palmette motifs, quartz movement, mounted in gold, inner circumference 14.0 cm (with three extra links), in red leather Cartier case

Dial and buckle signed Cartier, case no. GC14680

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$40,000-60,000

US\$5,000-7,500

鑽石腕錶，配以貝母，鑲金，腕錶內周長14.0厘米
Cartier設計

• ⊕ 1887

A DIAMOND AND EMERALD 'PANTHÈRE' WRISTWATCH, BY CARTIER

The circular engine-turned cream dial, to the pavé-set circular-cut diamond bezel in the form of a panther with a pear-shaped emerald eye, accented by an inverted circular-cut diamond crown, joined to the articulated bracelet and clasp, quartz movement, mounted in gold, inner circumference 14.8 cm

Dial, case and buckle signed Cartier

HK\$50,000-80,000

US\$6,500-10,000

鑽石「Panthère」腕錶，配以祖母綠，鑲金，腕錶長度14.8厘米
Cartier設計



1888



1889



1890

• 1888

A DIAMOND 'TRINITY' RING, BY CARTIER

Composed of three tri-coloured interlocking hoops, each set with three lines of circular-cut diamonds, mounted in gold, ring size 5¼, in red Cartier pouch

Signed Cartier, no. TM9658

HK\$40,000-60,000

US\$5,000-7,500

鑽石「Trinity」戒指，鑲金，戒指尺寸5¼
Cartier設計

• 1889

A GROUP OF DIAMOND JEWELLERY, BY TIFFANY & CO.

Comprising a pair of ear hoops pavé-set with circular-cut diamonds, mounted in platinum, and a crossover ring, one terminal pavé-set with circular-cut diamonds, mounted in gold, ear hoops 1.9 cm, ring size 6¼

All signed Tiffany & Co.

(3)

HK\$30,000-50,000

US\$3,800-6,500

鑽石耳環，鑲鉑金，耳環長度1.9厘米；
鑽石戒指，鑲金，戒指尺寸6¼
全部為Tiffany & Co.設計

• 1890

A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS

The tapered necklace of honeycomb design, the front set with circular-cut diamonds, mounted in gold, 38.3 cm, with French assay mark for gold

Signed VCA for Van Cleef & Arpels, no. 137.625

HK\$80,000-120,000

US\$10,000-15,000

鑽石項鍊，鑲金，項鍊長度38.3厘米
Van Cleef & Arpels設計



1891



1892



1893

•1891

**A CULTURED PEARL AND DIAMOND RING,
BY VAN CLEEF & ARPELS**

Set to the centre with a cultured pearl, measuring approximately 14.18 mm, within a radiating marquise and circular-cut diamond surround, to the circular-cut diamond half-hoop, mounted in gold, ring size 5½

Signed VCA, no. 874H (indistinct)

HK\$25,000-35,000

US\$3,200-4,500

養殖珍珠戒指，配以鑽石，鑲金，珍珠尺寸14.18毫米，戒指尺寸5½
Van Cleef & Arpels設計

1892

A DIAMOND BRACELET

The openwork bombé bracelet, set throughout with circular-cut diamonds, mounted in gold, 18.9 cm, with French assay mark for gold

HK\$160,000-250,000

US\$20,000-30,000

鑽石手鍊，鑲金，手鍊長度18.9厘米

1893

A DIAMOND BROOCH, BY VAN CLEEF & ARPELS

The openwork ribbon brooch with floral motifs, set throughout with circular-cut diamonds, mounted in gold, 5.6 cm

Signed VCA for Van Cleef & Arpels, no. 82211

HK\$320,000-500,000

US\$40,000-65,000

鑽石胸針，鑲金，胸針長度5.6厘米
Van Cleef & Arpels設計



1894

1894

**A PAIR OF DIAMOND EAR PENDANTS,
BY VAN CLEEF & ARPELS**

Each designed as a circular-cut diamond openwork hoop, with circular-cut diamond snowflakes, suspended from a surmount of similar design, mounted in gold, 5.1 cm

Signed VCA for Van Cleef & Arpels, no. 816H (2)

HK\$480,000-650,000 US\$60,000-80,000

鑽石耳墜，鑲金，耳墜長度5.1厘米
Van Cleef & Arpels設計



1895

1895

**A PAIR OF RUBY AND DIAMOND EAR PENDANTS,
BY VAN CLEEF & ARPELS**

Each V-shaped circular-cut diamond surmount, lined with calibré-cut rubies, suspending an openwork navette-shaped diamond and ruby panel, mounted in gold, 5.8 cm, with French assay mark for gold, in blue suede Van Cleef & Arpels case

Signed Van Cleef & Arpels, no. M36813 (2)

HK\$120,000-180,000 US\$15,000-25,000

紅寶石及鑽石耳墜，鑲金，耳墜長度5.8厘米
Van Cleef & Arpels設計



1896

• 1896

A SUITE OF MULTI-GEM JEWELLERY, BY BULGARI

Comprising a pendant necklace, the pendant composed of a series of vari-cut gemstones, including topaz, amethyst, peridot, tourmaline and cultured pearls, each measuring approximately 7.46 mm, with a circular-cut diamond bar-link spacer, to the cultured pearl terminal, a ring and a pair of ear pendants *en suite*, mounted in gold, pendant necklace 40.6 cm (length adjustable), ring size 5½, ear pendants 2.5 cm

All signed Bulgari

(4)

HK\$60,000-80,000

US\$7,500-10,000

寶石及鑽石吊墜項鍊、戒指及耳墜套裝，鑲金，吊墜項鍊長度40.6厘米，戒指尺寸5½，耳墜長度2.5厘米 Bulgari設計

1898

A PAIR OF CULTURED PEARL AND COLOURED SAPPHIRE EAR PENDANTS, BY BULGARI

Each set with a cultured pearl, measuring approximately 8.83 mm, to the circular-cut multi-coloured sapphires, suspending a fringe of multi-coloured briolette sapphires, mounted in gold, 3.1 cm

Signed Bulgari, Italy

(2)

HK\$65,000-95,000

US\$8,000-12,000

養殖珍珠及彩色藍寶石耳墜，鑲金，耳墜長度3.1厘米 Bulgari設計

1897

A MULTI-GEM NECKLACE, BY BULGARI

The front designed as two swags of flowerheads set to the centre with a circular-cut diamond, within a pear-shaped multi-coloured sapphire surround, joined by button-shaped cultured pearls, measuring approximately 9.60 mm, alternating with emerald roundels and circular-cut diamonds, extending to the backchain, mounted in gold, 40.4 cm

Signed Bulgari, Italy

HK\$300,000-500,000

US\$37,000-65,000

養殖珍珠及彩色藍寶石項鍊，配以鑽石，鑲金，項鍊長度40.4厘米 Bulgari設計



1897



1898



1899

1899

**A COLOURED SAPPHIRE AND DIAMOND RING,
BY MANUEL BOUVIER**

Set to the centre with an oval-shaped padparadscha sapphire, weighing approximately 6.94 carats, within an oval-shaped padparadscha sapphire surround with circular-cut diamond accents, to the circular-cut diamond trifurcated half-hoop, mounted in gold, ring size 6¼, in green leather Manuel Bouvier case

With maker's mark for Manuel Bouvier

Accompanied by report no. 6185037605 dated 29 August 2014 from the GIA Gemological Institute of America stating that the 6.94 carat padparadscha sapphire is of Sri Lanka origin, with no indications of heating

HK\$640,000-950,000

US\$80,000-120,000

約6.94克拉橢圓形斯里蘭卡天然帕德瑪剛玉戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6¼
Manuel Bouvier設計

1900

**A CHARMING COLOURED SAPPHIRE AND
DIAMOND NECKLACE, BY MANUEL BOUVIER**

The highly articulated bib necklace, set throughout with graduated oval-shaped padparadscha sapphires, each with circular-cut diamond detail, mounted in gold, 42.0 cm, in a green leather Manuel Bouvier pouch

With maker's mark for Manuel Bouvier

HK\$1,600,000-2,500,000

US\$200,000-320,000

斯里蘭卡及馬達加斯加天然帕德瑪剛玉項鍊，配以鑽石，鑲金，項鍊長度42.0厘米
Manuel Bouvier設計



1900



1901



• 1901

A MORGANITE AND DIAMOND RING, BY ADLER AND A MORGANITE AND DIAMOND PENDANT

Comprising a ring, set with an oval-shaped morganite, to the circular-cut diamond bifurcated half-hoop, and a pendant, set with an oval-shaped morganite, to the circular-cut diamond surmount, mounted in gold, ring size 7, pendant 3.4 cm

Ring signed Adler

(2)

HK\$40,000-60,000

US\$5,000-7,500

摩根石戒指，配以鑽石，鑲金，戒指尺寸7

Adler設計；

摩根石吊墜，配以鑽石，鑲金，吊墜長度3.4厘米



1902

1902

A COLOURED SAPPHIRE AND DIAMOND EVENING BAG

Of trapezoid outline, the hinged case set with pear and oval-shaped pink sapphires, centering on a circular-cut diamond flower pot, joined to the double-chain handle, with circular-cut diamond boule clasp opening to reveal the pink leather interior, mounted in gold, 16.0 cm

Accompanied by report no. 1239422061 dated 5 August 2016 from the GIA Gemological Institute of America stating that five randomly selected stones for testing are heated

HK\$240,000-350,000

US\$30,000-45,000

粉紅色藍寶石手袋，附GIA證書，配以鑽石，鑲金，手袋長度16.0厘米



1903

1903
A DIAMOND AND RUBY 'SERPENTI' WATCH, BY BULGARI

Designed as a gold coiled serpent bracelet, the sprung body with circular-cut diamond inset detail, the head and tail pavé-set with circular-cut diamonds and marquise-cut diamond detail, enhanced by cabochon ruby eyes, opening to reveal a circular dial, mechanical movement by Jaeger-leCoultre, mounted in platinum and gold, in brown leather Bulgari case

Signed Bulgari, dial signed Jaeger-leCoultre, no. 835193

LITERATURE

A. Triossi, *Between Eternity and History*, BULGARI, from 1884 to 2009, 125 Years of Italian Jewels, Skira, 2009, Milan, pp. 194-195, for illustration and drawing of similar models

HK\$800,000-1,200,000 US\$100,000-150,000

鑽石「Serpenti」腕錶，配以紅寶石，鑲鉑金及金
 Bulgari設計

• 1904
A SAPPHIRE AND DIAMOND BROOCH, BY BOUCHERON AND A RUBY AND DIAMOND BROOCH

One designed as a sculpted gold bird perched on a gold branch with diamond accents, the body set with circular-cut rubies and diamonds, extending to the wings and tails, to the circular-cut ruby eye, the other designed as a sculpted gold bird perched on a branch, the body set with circular-cut sapphires and diamonds, to the marquise-cut ruby eye, mounted in platinum and gold, 5.5 and 4.6 cm, in a blue leather Boucheron case

One signed Boucheron, France (2)

HK\$65,000-95,000 US\$8,000-12,000

藍寶石及鑽石胸針，配以紅寶石，鑲鉑金及金，胸針長度5.5厘米
 Boucheron設計；
 紅寶石及鑽石胸針，鑲鉑金及金，胸針長度4.6厘米

1905
A SAPPHIRE AND DIAMOND RING

Set with an octagonal-shaped sapphire, weighing approximately 4.75 carats, flanked by old-cut diamonds, to the openwork scrolling gallery, mounted in gold, ring size 5½

Accompanied by report no. 2196875703 dated 28 April 2015 from the GIA Gemological Institute of America stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating, and the colour of this stone is described in the trade as 'royal blue'

Report no. 67060 dated 4 March 2013 from the SSEF Swiss Gemmological Institute stating that the approximately 5.10 carat sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$480,000-680,000 US\$60,000-88,000

約4.75克拉八角形緬甸天然藍寶石戒指，附GIA及SSEF證書，
 配以鑽石，鑲金，戒指尺寸5½

1906
A SET OF DIAMOND BROOCHES, BY VAN CLEEF & ARPELS

Comprising two pins and two clips, each of foliate motif, the central rope twist chain encircling a circular-cut diamond rod, to the navette-shaped edges alternating with circular and single-cut diamond pear-shaped panels, mounted in gold, 4.2 cm

Each signed Van Cleef & Arpels (indistinct), nos. 4881, 64257, 64258, 64880 (4)

HK\$320,000-500,000 US\$40,000-65,000

鑽石胸針或別針四枚，鑲金，胸針長度4.2厘米
 Van Cleef & Arpels設計



1904



1905



1906



1907

• 1907

A SET OF CULTURED PEARL AND DIAMOND JEWELLERY, BY CHANEL

Comprising a bracelet, designed as an openwork circular-cut diamond lattice with cultured pearl intersections, each measuring approximately 5.29 – 6.18 mm, and a ring *en suite*, mounted in gold, bracelet circumference 16.9 cm, ring size 4½, with French assay marks for gold, in white leather Chanel case and pouch

All signed Chanel, nos. 10C.584 (bracelet), 10110 (ring) (2)

HK\$60,000-80,000

US\$7,500-10,000

養殖珍珠及鑽石手鍊及戒指套裝，鑲金，手鍊長度16.9厘米，戒指尺寸4½
Chanel設計



1908

1908

A DIAMOND NECKLACE, BY BULGARI

Designed as a line of pavé-set circular-cut diamond tubular links with baguette and fancy-cut diamond chevron detail, extending to the diamond-set bombé fringe and square-shaped diamond half-roundel, mounted in gold, 39.4 cm

Signed Bulgari

HK\$380,000-580,000

US\$48,000-75,000

鑽石項鍊，鑲金，項鍊長度39.4厘米
Bulgari設計



1909

• 1909

A SUITE OF DIAMOND JEWELLERY, BY AUDEMARS PIGUET

Comprising a necklace, designed as a series of circular-cut diamond bee motifs alternating with gold bee motifs, and a bracelet *en suite*, mounted in gold, necklace 37.1 cm, bracelet 18.6 cm

Signed AP for Audemars Piguet, nos. 0178/1 (necklace), 0179/1 (bracelet) (2)

HK\$ 120,000–180,000

US\$ 15,000–25,000

鑽石項鍊及手鍊套裝，鑲金，項鍊長度37.1厘米，手鍊長度18.6厘米
Audemars Piguet設計



1910

• 1910

A PAIR OF RUBY AND DIAMOND BRACELETS

Each bracelet centering upon a cluster of oval-shaped rubies, circular and baguette-cut diamonds, flanked by single-cut diamond panels, extending to the baguette-cut ruby and circular-cut diamond tapered bracelet, with eight additional links, mounted in gold, 15.8 cm

HK\$80,000-120,000

US\$10,000-15,000

紅寶石手鍊兩條，配以鑽石，鑲金，手鍊長度15.8厘米

• 1911

A SUITE OF RUBY AND DIAMOND JEWELLERY

Comprising a necklace, centering upon a circular-cut ruby, extending to the circular and baguette-cut diamond and circular-cut ruby fan motif, further flanked by diamond scrolling links, joined to a backchain designed as a series of baguette and whistle-cut rubies alternating with baguette-cut diamond convex links, to the line of circular and single-cut diamonds, and a pair of earrings *en suite*, necklace 38.0 cm, earrings 1.9 cm

HK\$ 120,000–180,000

US\$ 15,000–25,000

紅寶石項鍊及耳環套裝，配以鑽石，鑲金，項鍊長度38.0厘米，耳環長度1.9厘米



1911



1912

• 1912

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Composed of twenty-seven cultured pearls, measuring approximately 16.05 to 18.22 mm, to the pavé-set circular-cut diamond boule clasp, and a pair of earrings *en suite*, mounted in gold, necklace 47.6 cm, earrings 2.4 cm (3)

HK\$ 160,000–250,000

US\$ 20,000–30,000

養殖珍珠項鍊及耳環套裝，配以鑽石，鑲金，29顆珍珠尺寸16.05至18.22毫米，項鍊長度47.6厘米，耳環長度2.4厘米



1913

• 1913

A SUITE OF CULTURED PEARL AND DIAMOND JEWELLERY

Composed of sixty-two cultured pearls, measuring approximately from 11.96 to 14.03 mm, joined to the circular-cut diamond hoop, and a pair of ear pendants *en suite*, mounted in gold, necklace 41.8 cm, ear pendants 2.3 cm (3)

HK\$160,000-250,000

US\$20,000-30,000

養殖珍珠項鍊及耳墜套裝，配以鑽石，鑲金，64顆珍珠尺寸11.96至14.03毫米，項鍊長度41.8厘米，耳墜長度2.3厘米



1914

- 1914

A SET OF MULTI-GEM JEWELLERY, BY MAUBOUSSIN

Comprising a bracelet, designed as a series of carved coral trefoil links with circular-cut diamond and cultured pearl detail, alternating with calibré-cut sapphires and amethysts, and a pair of ear pendants *en suite*, mounted in gold, bracelet 17.8 cm, ear pendants 4.8 cm, with French assay marks for gold

All signed Mauboussin, Paris

(3)

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$80,000-120,000

US\$10,000-15,000

白珊瑚及養殖珍珠手鍊及耳墜套裝，配以鑽石、藍寶石及紫水晶，鑲金，手鍊長度17.8厘米，耳墜長度4.8厘米
Mauboussin設計



1915

~ 1915

A PAIR OF CULTURED PEARL, CORAL AND DIAMOND EAR PENDANTS, BY MAUBOUSSIN

Each suspending a cultured pearl, measuring approximately 14.96 and 15.12 mm, to the pavé-set circular-cut diamond cap and link, extending to openwork triangular and V-shaped surmount, alternating with a carved coral of similar design, mounted in gold, 5.1 cm, with French assay mark for gold Signed Mauboussin, Paris

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$30,000-50,000

US\$3,800-6,500

養殖珍珠、珊瑚及鑽石耳墜，鑲金，耳墜長度5.1厘米
Mauboussin設計



1916

~ 1916

A MULTI-GEM BROOCH, BY MAUBOUSSIN

Designed as an openwork flowerhead set throughout with circular-cut diamonds, lined with coral, accented by a cabochon sapphire and amethyst, suspending a cultured pearl tassel fringe, alternating with circular-cut diamond roundels, terminating in cabochon sapphires and amethysts, mounted in gold, 16.0 cm, with French assay mark for gold

(2) Signed Mauboussin, Paris, no. 48032

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$120,000-180,000

US\$15,000-25,000

白珊瑚及養殖珍珠胸針，配以鑽石、藍寶石及紫水晶，鑲金，胸針長度16.0厘米
Mauboussin設計



1917

1917

A RUBY, EMERALD AND DIAMOND RING, BY BULGARI

Set with a cabochon ruby and emerald, within a circular-cut diamond partial surround extending to the undulating half-hoop, mounted in gold, ring size 6¼ with ring guard, in brown leather Bulgari case

Signed Bulgari

Accompanied by report no. 87980 dated 21 September 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 5.60 carat ruby is of East Africa origin, with no indications of heating and the approximately 3.90 carat emerald is of Brazil origin, with indications of moderate amount of oil in fissures

HK\$120,000–180,000

US\$15,000–25,000

非洲天然紅寶石及巴西祖母綠戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸6¼
Bulgari設計



1918

• 1918

A SUITE OF MULTI-GEM JEWELLERY

Comprising a necklace, designed as a cluster of cabochon sapphires, emeralds, rubies and circular-cut diamonds, a pair of earrings, ear pendants and a ring *en suite*, mounted in gold, necklace 33.2 cm, earrings 2.8 cm, ear pendants 5.7 cm, ring size 4 (6)

HK\$80,000-120,000

US\$10,000-15,000

藍寶石、祖母綠、紅寶石及鑽石項鍊、耳環、耳墜及戒指套裝，鑲金，項鍊長度33.2厘米，耳環長度2.8厘米，耳墜長度5.7厘米，戒指尺寸4



1919



• 1919

A SUITE OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising a necklace, the front designed as an openwork circular-cut diamond foliate spray centering on cabochon sapphires, extending to the similarly designed tapered band, a bangle, brooch, ear pendants and ring *en suite*, mounted in gold, necklace 34.0 cm, bangle inner circumference 15.0 cm, brooch 8.2 cm, ear pendants 8.0 cm, ring size 5¼ (6)

HK\$ 120,000-180,000

US\$ 15,000-25,000

藍寶石及鑽石項鍊、手鐲、胸針、耳墜及戒指套裝，鑲金，項鍊長度34.0厘米，手鐲內周長15.0厘米，胸針長度8.2厘米，耳墜長度8.0厘米，戒指尺寸5¼



1919





1920



1921

1920

A SET OF STAR SAPPHIRE AND DIAMOND JEWELLERY

Comprising a ring, set to the centre with a cabochon star sapphire, to the scrolling circular-cut diamond surround, and a pair of earrings *en suite*, mounted in gold, ring size 5½, earring 1.8 cm

Accompanied by report no. 88310 dated 14 October 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 22.00, 7.50, and 7.20 carat sapphires are of Burma (Myanmar) origin, with no indications of heating

HK\$400,000-600,000

US\$50,000-78,000

緬甸天然星光藍寶石戒指及耳環套裝，附SSEF證書，配以鑽石，鑲金，戒指尺寸5½，耳環1.8厘米

1921

AN EMERALD AND DIAMOND CLIP BROOCH, BY CARTIER

Of triangular outline, the brooch set throughout with circular and single-cut diamonds, to the cabochon emerald trefoil top, mounted in platinum, 4.2 cm, with French assay mark for platinum

Signed Cartier, Paris, no. L2334

HK\$65,000-95,000

US\$8,000-12,000

祖母綠胸針，配以鑽石，鑲鉑金，胸針長度4.2厘米
Cartier設計



1922



1923



• 1922

A COLOUR-CHANGE STAR SAPPHIRE AND DIAMOND RING

Centering upon a high-domed cabochon colour-change star sapphire, within a baguette, single and old-cut diamond scrolling surround, mounted in platinum, ring size 4

Accompanied by report no. 6231879726 dated 12 October 2016 from the GIA Gemological Institute of America stating that the star sapphire is of Sri Lanka origin, with no indications of heating and exhibits a change of colour when viewed under daylight or fluorescent vs incandescent light

HK\$40,000-60,000

US\$5,000-7,500

斯里蘭卡天然變色星光藍寶石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸4

1923

A GROUP OF STAR RUBY, RUBY AND DIAMOND JEWELLERY

Comprising a brooch, designed as a cluster of cabochon star ruby grapes, to the circular-cut diamond leaves and baguette-cut diamond vines, and a pair of earrings, each designed as a cabochon star ruby and ruby cross, to the circular-cut diamonds, mounted in platinum, brooch 5.0 cm, earrings 1.5 cm (3)

HK\$160,000-250,000

US\$20,000-30,000

星光紅寶石胸針及耳環套裝，配以鑽石及紅寶石，鑲鉑金，胸針長度5.0厘米，耳環長度1.5厘米



1924



1925

1924

AN EMERALD, SAPPHIRE AND DIAMOND RING

Set side-by-side by a heart-shaped cabochon sapphire and emerald, to the marquise and circular-cut diamond detail, mounted in gold, ring size 7½

Accompanied by report no. 87979 dated 21 September 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 6.20 carat sapphire is of Ceylon (Sri Lanka) origin, with indications of heating and the approximately 4.60 carat emerald is of Zambia origin, with indications of moderate amount of oil in fissures

HK\$160,000-250,000

US\$20,000-30,000

斯里蘭卡藍寶石及贊比亞祖母綠戒指，附SEF證書，配以鑽石，鑲金，戒指尺寸7½

1925

AN EMERALD, SAPPHIRE AND DIAMOND BRACELET, BY MICHELE DELLA VALLE

The baguette-cut diamond line bracelet, suspending a fringe of emerald drops with tapered baguette-cut diamond caps, to the calibré-cut sapphire and fancy-cut diamond V-shaped surmounts, mounted in platinum and gold, 16.8 cm, in green Michele Della Valle case

Signed Michele for Michele Della Valle

HK\$400,000-600,000

US\$50,000-78,000

祖母綠手鍊，配以鑽石及藍寶石，鑲鉑金及金，手鍊長度16.8厘米 Michele Della Valle設計



1926

1926

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS, BY BULGARI

Each suspending an emerald drop with a tapered baguette-cut diamond cap, to the articulated geometric surmount set with circular, baguette and fancy-cut diamonds, mounted in platinum, 6.7 cm

Signed Bulgari

Accompanied by report no. 88126 dated 5 October 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 27.00 and 27.00 carat emeralds are of Russia origin, with moderate amount of oil in fissures

HK\$400,000-600,000

US\$50,000-78,000

水滴形俄羅斯祖母綠耳墜，附SEEF證書，配以鑽石，鑲鉑金，耳墜長度6.7厘米
Bulgari設計



1927

THE PROPERTY OF A GENTLEMAN

1927

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each set with a sugarloaf emerald, weighing approximately 3.69 and 3.44 carats, within a circular and baguette-cut diamond surround, mounted in platinum, 1.5 cm

Accompanied by report no. 86497 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, one with no indications of clarity modification and one with indications of minor oil in fissures (2)

HK\$400,000-600,000

US\$50,000-78,000

約3.69及3.44克拉錐形哥倫比亞祖母綠耳環，附SSEF證書，配以鑽石，鑲鉑金，耳環長度1.5厘米



1928

FORMALLY THE ESTATE OF A MEMBER OF THE VON OPEL FAMILY

1928

A FINE EMERALD AND DIAMOND NECKLACE, BY HARRY WINSTON

The front designed as circular and oval-shaped cabochon emeralds, each within a circular-cut diamond surround, spaced by pairs of pear-shaped diamonds, to the neckchain of circular-cut diamonds with pear-shaped diamond accents, to a similarly-cut diamond clasp, mounted in platinum, 41.7 cm, with detachable link of 5.5 cm

With maker's mark of Jacques Timey for Harry Winston

Accompanied by report no. 65670 dated 5 November 2012 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with indications of minor to moderate oil in fissures

PROVENANCE

Sotheby's Geneva, 14 November 1990, Lot 628

HK\$1,600,000–2,400,000

US\$200,000–300,000

哥倫比亞祖母綠項鍊，附SSEF證書，配以鑽石，鑲鉑金，項鍊長度41.7厘米
Harry Winston設計



1929

THE PROPERTY OF A GENTLEMAN

1929

AN IMPORTANT EMERALD AND DIAMOND RING

Set with a sugarloaf emerald, weighing approximately 15.67 carats, to the rectangular and square-shaped diamond half-hoop, mounted in platinum, ring size 5½

Accompanied by report no. 13025278 dated 21 February 2013 from the Gübelin GemLab stating that the emerald is of Colombia origin, with no indications of clarity enhancement

Report no. 66060 dated 19 December 2012 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification

Report no. CS 52703 dated 11 December 2012 from the AGL American Gemological Laboratories stating that emerald is of Classic Colombia origin, with no clarity enhancement; also accompanied by a jewelfolio

HK\$3,000,000–5,000,000

US\$380,000–650,000

約15.67克拉錐形哥倫比亞天然祖母綠戒指，附Gübelin、SEEF及AGL證書，配以鑽石，鑲鉑金，戒指尺寸5½





1930

THE PROPERTY OF A GENTLEMAN

1930

A RUBY AND DIAMOND RING

Designed as a floral cluster, centering upon a cabochon ruby, weighing approximately 8.82 carats, to the pear-shaped diamond petal surround and circular-cut ruby pistils weighing approximately 0.53 carat total, mounted in platinum, ring size 5

Accompanied by report no. 13036106/1 to 3 dated 28 March 2013 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating

Report no. 6145802076 dated 27 March 2013 from the GIA Gemological Institute of America stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the color appearance of the rubies is described in the trade as "pigeon's blood"

HK\$3,800,000–5,800,000

US\$480,000–750,000

約8.82克拉緬甸天然鴿血紅紅寶石蛋面戒指，附Gübelin及GIA證書，配以鑽石，鑲鉑金，戒指尺寸5



• 1931

A GROUP OF JADEITE CARVINGS

Comprising two hundred and nine multi-coloured realistically carved jadeite snacks, including walnuts, black melon seeds, water caltrops, peanuts, biscuits, almonds, dates, cashews and pistachios, within a finely-carved wooden Chinese candy box, representing the rebus 'may you have ample food', candy box with lid approximately 30.0 x 30.0 x 18.0 cm

Accompanied by reports nos. KJ93783 (1-3) dated 23 September 2016 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「五穀豐登、盤滿砵滿」，擺件尺寸30.0 x 30.0 x 18.0厘米



1931
(REDUCED)



(ENLARGED)

1932

A GROUP OF JADEITE CARVINGS

Comprising four lavender jadeite figures playing mahjong on a jadeite table, above a circular jadeite platform with two side tables, to the wooden stand with three jadeite dogs, carving with wooden stand approximately 21.7 x 19.7 cm

Accompanied by reports nos. KJ94063 and KJ94065 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$ 180,000-280,000

US\$ 25,000-35,000

天然翡翠擺件「麻雀耍樂、旗開得勝」，翡翠連木座尺寸21.7 x 19.7厘米



1932
(REDUCED)



1933



• 1933

A PAIR OF JADEITE BANGLES

Comprising one colourless cylindrical jadeite bangle and one yellowish cylindrical jadeite bangle, inner diameter approximately 57.9 and 60.0 mm, width approximately 10.8 and 11.1 mm, thickness approximately 11.5 and 11.8 mm (2)

Accompanied by two reports nos. KJ93722 and KJ93723 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the bangles are natural jadeite and no polymer is detected

HK\$180,000-280,000

US\$25,000-35,000

天然翡翠手鐲一對，手鐲內徑57.9及60.0毫米，闊度10.8及11.1毫米，厚度11.5及11.8毫米，香港尺寸1.58及1.63，台灣尺寸18.5及19.3



1934



1934

A TOURMALINE PENDANT NECKLACE AND A JADEITE PENDANT

Each colourless jadeite or tourmaline peach, carved with mythical beast and *ruyi* motifs, representing the rebus 'doubly blessed with long life and good fortune', tourmaline pendant joined to the length adjustable black cord and a jadeite bead surmount, mounted in gold, jadeite carving approximately 41.2 x 30.8 x 11.6 mm, tourmaline carving approximately 36.4 x 24.8 x 12.4 mm

Accompanied by report no. KJ94060 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$180,000-280,000

US\$25,000-35,000

天然翡翠吊墜，鑲金，翡翠尺寸41.2 x 30.8 x 11.6毫米；
碧璽吊墜項鍊，尺寸36.4 x 24.8 x 12.4毫米



1935



1936

• 1935

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with a colourless oval jadeite cabochon, within an oval rose-cut diamond surround, to the circular-cut diamond quarter hoop, and a pair of ear pendants *en suite*, largest cabochon approximately 14.6 x 12.2 x 7.3 mm, ring size 6, ear pendant 3.0 cm

(3)

Accompanied by two reports nos. KJ93731 and KJ93732 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$ 10,000-15,000

天然翡翠蛋面戒指及耳墜套裝，配以鑽石，鑲金，最大蛋面尺寸14.6 x 12.2 x 7.3毫米，戒指尺寸6，耳墜長度3.0厘米

1936

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the trifurcated quarter-hoop, mounted in gold, cabochon approximately 14.5 x 12.9 x 6.3 mm, ring size 5½

Accompanied by report no. KJ93860 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$150,000-250,000

US\$20,000-30,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸14.5 x 12.9 x 6.3毫米，戒指尺寸5½



1937

1937

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the quarter-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 12.3 x 10.2 x 5.3 mm, ring size 6, earrings 1.8 cm (3)

Acompanied by two reports nos. KJ93875 and KJ93862 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$800,000-1,200,000

US\$100,000-150,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸12.3 x 10.2 x 5.3毫米，戒指尺寸6，耳環長度1.8厘米



1938



1939

1938

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the trifurcated half-hoop, mounted in gold, cabochon approximately 20.5 x 14.8 x 6.4 mm, ring size 6½

Accompanied by report no. KJ93865 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$650,000-950,000 US\$80,000-120,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸20.5 x 14.8 x 6.4毫米，戒指尺寸6½

1939

A PAIR OF JADEITE AND DIAMOND EAR PENDANTS

Each set with an oval jadeite cabochon, suspended from a flexible line of circular-cut diamond collets, to the pear and circular-cut diamond foliate surmount, mounted in gold, largest cabochon approximately 15.5 x 12.4 x 6.3 mm, ear pendants 3.5 cm (2)

Accompanied by reports nos. KJ91447 and KJ91448 dated 29 September 2015 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$1,800,000-2,800,000 US\$230,000-350,000

天然翡翠蛋面耳墜，配以鑽石，鑲金，
最大蛋面尺寸15.5 x 12.4 x 6.3毫米，耳墜長度3.5厘米

1940

A JADEITE AND DIAMOND NECKLACE

The front set with oval jadeite cabochons, each within a circular-cut diamond surround, suspending two similarly-set tassels, to the circular-cut diamond backchain with a jadeite cabochon clasp, mounted in gold, largest cabochon approximately 11.0 x 8.5 x 4.2 mm, necklace 42.5 cm

Accompanied by report no. KJ93869(1-2) dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$680,000-880,000 US\$88,000-110,000

天然翡翠蛋面項鍊，配以鑽石，鑲金，
最大蛋面尺寸11.0 x 8.5 x 4.2毫米，項鍊長度42.5厘米



1940

1941

A JADEITE, DIAMOND AND EMERALD NECKLACE

Composed of sixty-two graduated jadeite beads, measuring approximately 7.1 to 9.6 mm, enhanced by diamond bead spacers, to the oval jadeite cabochon, cabochon emerald and diamond-set openwork clasp, mounted in platinum, 77.0 cm

Accompanied by reports nos. KJ93871(1-2) dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the beads are natural jadeite and no polymer is detected

HK\$3,800,000–5,800,000

US\$480,000–750,000

天然翡翠珠項鍊，配以鑽石及祖母綠，鑲鉑金，62顆翡翠珠尺寸7.1至9.6毫米，項鍊長度77.0厘米



1941



1942

1942

A JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 55.2 mm, width approximately 8.7 mm, thickness approximately 8.7 mm

Accompanied by report no. KJ93851 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$2,800,000–3,800,000

US\$350,000–480,000

天然翡翠手鐲，手鐲內徑55.2毫米，闊度8.7毫米，厚度8.7毫米，香港尺寸1.50，台灣尺寸17.8





1943

1943

AN IMPORTANT JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the circular-cut diamond gallery, extending to the three quarter-hoop, mounted in gold, cabochon approximately 24.6 x 19.8 x 9.9 mm, ring size 6

Accompanied by report no. KJ94045 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$1,800,000–2,800,000

US\$230,000–350,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸24.6 x 19.8 x 9.9毫米，戒指尺寸6





1944

1944

A JADEITE AND DIAMOND PENDANT NECKLACE

The front set with seven oval jadeite cabochons, flanked by baguette-cut diamonds, suspending a detachable pendant set with an oval jadeite cabochon with a marquise and baguette-cut surmount, to the circular and baguette-cut diamond backchain, mounted in gold, largest cabochon approximately 21.9 x 17.2 x 8.1 mm, necklace 43.0 cm

Accompanied by report no. KJ93857(1-2) dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$3,000,000–5,000,000

US\$380,000–650,000

天然翡翠蛋面吊墜項鍊，配以鑽石，鑲金，最大蛋面尺寸21.9 x 17.2 x 8.1毫米，項鍊長度43.0厘米





1945



1946



1947

• ~ 1945

AN ART DECO MULTI-GEM BROOCH, BY CARTIER

Designed as a single and old-cut diamond bar brooch with arrow-shaped terminals, set to the center with a carved cabochon emerald, flanked by carved emerald beads accented by a single-cut diamond, linked by carved coral and onyx bars, extending to the gallery, 1927, mounted in platinum, 5.2 cm

Signed Cartier (indistinct), no. 02125

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$180,000-280,000

US\$25,000-35,000

祖母綠胸針，配以鑽石、珊瑚及黑瑪瑙，鑲鉑金，約1927年製，胸針長度5.2厘米
Cartier設計

• 1946

A SAPPHIRE AND DIAMOND BROOCH, BY CARTIER

The old-cut diamond bar brooch, set to the centre with a cushion-shaped sapphire, weighing approximately 4.83 carats, flanked by oval-shaped sapphires, mounted in platinum, 7.2 cm
Signed Cartier, Paris

Accompanied by report no. 15050171 dated 26 May 2015 from the Gübelin GemLab stating that the 4.83 carat sapphire is of Sri Lanka (Ceylon) origin, with no indications of heating

Report no. 78208 dated 4 February 2015 from the SSEF Swiss Gemmological Institute stating that the 4.83 carat sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating

HK\$180,000-280,000

US\$25,000-35,000

約4.83克拉枕形斯里蘭卡天然藍寶石胸針，附Gübelin及SSEF證書，配以鑽石及藍寶石，鑲鉑金，胸針長度7.2厘米
Cartier設計

• 1947

A DIAMOND CHARM BRACELET, BY TIFFANY & CO.

The link chain suspending six diamond-set charms comprising a hummingbird, a frog, a dragonfly, a turtle, a butterfly and a lizard, mounted in platinum, 18.0 cm

Turtle charm signed Tiffany & Co., 1996

HK\$20,000-30,000

US\$2,500-3,800

鑽石手鍊，鑲鉑金，手鍊長度18.0厘米
Tiffany & Co.設計



1948

• 1948

AN AQUAMARINE, DIAMOND AND ONYX BROOCH, BY CARTIER

The bar brooch, set to the centre with a rectangular-cut aquamarine, flanked by arrowhead terminals set with old and circular rose-cut diamonds, lined by onyx, mounted in platinum, 4.4 cm, in red leather Cartier case

Signed Cartier, Paris, no. 66332

HK\$95,000-150,000

US\$12,000-20,000

海藍寶胸針，配以鑽石及黑瑪瑙，鑲鉑金，胸針長度4.4厘米
Cartier設計



1949

1949

AN AQUAMARINE AND DIAMOND DOUBLE CLIP BROOCH, BY CARTIER

Designed as a central aquamarine six-stone convex panel within circular-cut diamond geometric borders, to the oval and hexagonal-shaped aquamarine arrow-shaped terminals, with brooch fitting, mounted in platinum, 5.0 cm

Signed Cartier London, no. 1550

HK\$80,000-120,000

US\$10,000-15,000

海藍寶胸針，配以鑽石，鑲鉑金，胸針長度5.0厘米
Cartier設計



1950



1951

1950

A PAIR OF DIAMOND EARRINGS, BY BOUCHERON

Each of fan motif, set with baguette-cut diamonds, terminating and gathered by old-cut diamonds, mounted in platinum, 3.8 cm
Signed Boucheron, Paris (2)

HK\$80,000-120,000

US\$ 10,000-15,000

鑽石耳環，鑲鉑金，耳環長度3.8厘米
Boucheron設計

• 1951

A DIAMOND BROOCH, BY CARTIER

The openwork scrolling brooch, set throughout with old-cut diamonds, centering on a square-shaped diamond, to the radiating baguette-cut diamond top, mounted in gold, 3.2 cm, in red leather Cartier case
Signed Cartier, no. 1364 (indistinct)

HK\$95,000-150,000

US\$ 12,000-20,000

鑽石胸針，鑲金，胸針長度3.2厘米
Cartier設計



1952

1952
A PAIR OF DIAMOND EAR PENDANTS,
BY VAN CLEEF & ARPELS

Each designed as a circular and baguette-cut diamond floral motif surmount, suspending a detachable tassel of similarly-cut diamonds, mounted in gold, 6.1 cm

Signed VCA for Van Cleef & Arpels (indistinct) (2)

HK\$480,000-650,000 **US\$60,000-80,000**

鑽石耳墜，鑲金，耳墜長度6.1厘米
 Van Cleef & Arpels設計

1953

1953
A DIAMOND NECKLACE, BY ALDAO

Designed as a circular-cut diamond single band, to the diamond swag with scrolling details, suspending a circular and tapered baguette-cut diamond tassel, mounted in platinum, 35.5cm

Signed Aldao

HK\$250,000-350,000 **US\$30,000-45,000**

鑽石項鍊，鑲鉑金，項鍊長度35.5厘米
 Aldao設計



1954

1954

A DIAMOND WATCH, BY VAN CLEEF & ARPELS

The scrolling circular and baguette-cut diamond cover, opening to reveal a cream circular dial with numeral and hour markers, to the triple serpent link chain, gathered by circular-cut diamond link, mechanical movement, mounted in gold, 17.1 cm

Dial and clasp signed Van Cleef & Arpels, no. NY28164

HK\$480,000-650,000

US\$60,000-80,000

鑽石腕錶，鑲金，腕錶長度17.1厘米
Van Cleef & Arpels設計



1955



1956

1957

THE PROPERTY OF A GENTLEMAN

1955

AN EMERALD AND DIAMOND PENDANT

The octagonal-shaped emerald, weighing approximately 7.22 carats, within a circular and baguette-cut diamond surround, to the tapered baguette-cut diamond surmount, mounted in gold, 2.5 cm

Accompanied by report no. 86496 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with indications of minor oil in fissures

HK\$500,000-800,000

US\$65,000-100,000

約7.22克拉八角形哥倫比亞祖母綠吊墜，附SSEF證書，配以鑽石，鑲金，吊墜長度2.5厘米

• 1956

A DIAMOND BRACELET

Designed as a line of baguette-cut diamonds, mounted in platinum, 16.2 cm

HK\$45,000-65,000

US\$6,000-8,000

鑽石手鍊，鑲鉑金，手鍊長度16.2厘米

1957

A DIAMOND BRACELET, BY HARRY WINSTON

The tapered bracelet set with three rows of graduated circular-cut diamonds, mounted in platinum, 15.4 cm

With maker's mark for Harry Winston, no. 37866/1

HK\$280,000-380,000

US\$35,000-48,000

鑽石手鍊，鑲鉑金，手鍊長度15.4厘米
Harry Winston設計

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1958

1958

A RUBY AND DIAMOND RING, BY BULGARI

Set with a sugarloaf ruby, to the baguette-cut diamond shoulders and circular-cut diamond quarter-hoop, mounted in gold, ring size 5¾

Signed Bulgari

HK\$40,000-60,000

US\$5,000-7,500

紅寶石戒指，配以鑽石，鑲金，戒指尺寸5¾
Bulgari設計



1959



1960

1959

A RUBY AND DIAMOND RING, BY HARRY WINSTON

Centering upon a cabochon ruby, within an oval-shaped diamond and tapered baguette-cut ruby surround, mounted in platinum, ring size 6¼

Signed Winston

Accompanied by report no. 88128 dated 6 October 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 9.40 carat ruby is of Burma (Myanmar) origin, with no indications of heating

HK\$320,000-500,000

US\$40,000-65,000

緬甸天然紅寶石蛋面戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸6¼

Harry Winston設計

1960

A RUBY AND DIAMOND BRACELET

Designed as a series of five single and circular-cut diamond panels each centering on a sugarloaf ruby, flanked by baguette and square-shaped diamonds, joined by baguette-cut diamond links, mounted in platinum, 17.1 cm, with French assay mark for platinum

Accompanied by report no. 88429 dated 25 October 2016 from the SSEF Swiss Gemmological Institute stating that the rubies weighing approximately 16.00 carats total are of Burma (Myanmar) origin, with no indications of heating, four rubies with minor to moderate amount of orange oil in fissures at the time of testing

HK\$2,400,000-3,500,000

US\$300,000-440,000

緬甸紅寶石手鍊，附SSEF證書，配以鑽石，鑲鉑金，手鍊長度17.1厘米



1961

1961

A GROUP OF DIAMOND JEWELLERY

Comprising a necklace, the collet-set circular-cut diamond double chain, suspending a pear-shaped panel set with two circular-cut diamonds, within a similarly-cut diamond surround, extending to a butterfly surmount, a pair of ear pendants, each set with a circular-cut diamond, within a similar-cut diamond surround, extending to the half-hoop, and a ring, set with a circular-cut diamond, to the stylized diamond gallery and bifurcated half-hoop, mounted in platinum, pendant necklace 42.0 cm, ear pendants 2.6 cm, ring size 5¼ (4)

HK\$120,000-180,000 US\$15,000-25,000

鑽石吊墜項鍊、耳墜及戒指套裝，鑲鉑金，吊墜項鍊長度42.0厘米，耳墜長度2.6厘米，戒指尺寸5¼

~1962

A CONCH PEARL AND DIAMOND NECKLACE

Designed as three-strands of conch pearls, measuring approximately 4.73 x 4.00 to 8.52 x 7.85 mm, alternating with briolette diamonds, to the conch pearl and diamond clasp, mounted in platinum, 46.5 cm

Accompanied by report no. 2171829937 dated 25 August 2016 from the GIA Gemological Institute of America stating that the pearls are natural saltwater, with no indications of treatment

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$1,800,000-2,800,000 US\$230,000-350,000

天然海螺珍珠項鍊，附GIA證書，配以鑽石，鑲鉑金，珍珠尺寸4.73 x 4.00至8.52 x 7.85毫米，項鍊長度46.5厘米



1962



1963

1963

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each circular, single, baguette and square-shaped diamond foliate panel set with a natural pearl, measuring approximately 8.25 - 8.40 x 7.70 and 8.50 - 8.65 x 7.85 mm, mounted in gold, 2.1 cm
Accompanied by report no. 79863 dated 17 April 2015 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls, with no indications of artificial colour modification (2)

HK\$55,000-80,000

US\$7,000-10,000

天然珍珠耳環，附SSEF證書，配以鑽石，鑲金，珍珠尺寸8.25 - 8.40 x 7.70及8.50 - 8.65 x 7.85毫米，耳環長度2.1厘米

1964

TWO SIGNED NATURAL PEARL AND DIAMOND NECKLACES

Comprising one single-strand necklace, composed of ninety-nine natural pearls, measuring approximately 3.60 to 8.60 mm, to the oval-shaped diamond clasp, mounted in gold, 50.5 cm, and a single-strand necklace, composed of eighty-one natural pearls, measuring approximately 3.40 to 7.10 mm, alternating with diamond beads and seed pearl accents, to the marquise-cut diamond clasp, mounted in platinum, 51.0 cm, with French assay mark for platinum

Signed Tiffany & Co (indistinct); signed Van Cleef & Arpels, no. 24119

Accompanied by report no. 88337 dated 18 October 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these eighty-one saltwater natural pearls, with no indications of artificial colour modification (based on sampling)

Report no. 71822 dated 29 November 2013 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls (2)

HK\$1,600,000-2,500,000

US\$200,000-320,000

天然珍珠項鍊，附SSEF證書，配以鑽石，鑲金，99顆珍珠尺寸3.60至8.60毫米，項鍊長度50.5厘米 Tiffany & Co.設計；天然珍珠項鍊，附SSEF證書，配以鑽石，鑲白金，81顆珍珠尺寸3.40至7.10毫米，項鍊長度51.0厘米 Van Cleef & Arpels設計



1964



1965

A NATURAL PEARL, DIAMOND AND SEED PEARL NECKLACE

The three-strand necklace, composed of one hundred seven natural pearls, each measuring approximately 4.15 to 12.60 mm, spaced by a trio of diamond beads and seed pearls, to the diamond-set clasp, mounted in platinum, 43.3 cm

Accompanied by report no. 84241 dated 22 February 2016 from the SSEF Swiss Gemmological Institute stating that the analysed properties confirm the authenticity of these saltwater natural pearls, with no indications of artificial colour modification (based on sampling); also accompanied by an appendix stating that the natural pearl necklace possesses extraordinary characteristics and merits special mention and appreciation. The pearls have been carefully selected for this necklace and exhibit an attractive range of colours from white to dark grey and slightly brown to brownish grey. In addition to these qualities, part of the pearls show attractive rosé and green overtones, poetically also referred to as the 'orient of pearls'. These overtones are an iridescence effect on the surface of pearls and contribute greatly to the beauty of this pearl necklace. Assembling a selection of natural pearls of this size and quality is rare and exceptional

HK\$2,800,000–3,800,000

US\$350,000–480,000

天然珍珠項鍊，附SSEF證書，配以鑽石，鑲鉑金，107顆珍珠尺寸4.15至12.60毫米，項鍊長度43.3厘米

1966

NO LOT



1965

• ⊕ ~ 1967

**AN EMERALD AND DIAMOND WATCH,
BY AUDEMARS PIGUET**

The circular green engine-turned dial, concealed under a cover designed as a butterfly set throughout with circular-cut diamonds, to the baguette and trapeze-shaped emerald body, further lined by baguette and whistle-cut emeralds and accented by circular-cut emeralds, to the green crocodile leather band, quartz movement, mounted in gold, 19.2 cm

Dial signed AP, case signed Audemars Piguet, and buckle with maker's mark

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$40,000-60,000

US\$5,000-7,500

祖母綠及鑽石腕錶，鑲金，腕錶長度19.2厘米
Audemars Piguet設計

• ⊕ 1968

**A COLOURED SAPPHIRE AND DIAMOND WATCH,
BY CHANEL**

Designed as a circular-cut pink sapphire camellia flower with circular-cut diamond pistil and accents, the sliding cover concealing a circular silver brushed dial, to the red satin band, with push piece, quartz movement, mounted in gold, 16.0 cm (length adjustable), in black leather Chanel case

Dial, case and buckle signed Chanel

HK\$40,000-60,000

US\$5,000-7,500

粉紅色藍寶石及鑽石腕錶，鑲金，腕錶長度16.0厘米
Chanel設計

• ⊕ ~ 1969

A MULTI-GEM 'PANTHÈRE' WATCH, BY CARTIER

The cream guilloché dial, within a circular-cut diamond and black diamond panther bezel, with pear-shaped onyx eye and inverted diamond-set crown, to the blue crocodile bracelet with deployant buckle, quartz movement, mounted in gold, 15.5 cm, in red velvet Cartier pouch

Dial, case and buckle signed Cartier, no. MG337494

The historical CITES paperwork for this lot is not available and it will not be possible to obtain a CITES export permit to ship this item outside Hong Kong after the sale. Please contact the department for more details and refer to the IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE at the back of this catalogue

HK\$80,000-120,000

US\$10,000-15,000

白鑽及黑鑽「Panthère」腕錶，配以黑瑪瑙，鑲金，
腕錶長度15.5厘米
Cartier設計



1968



1967



1969

• 1970

A RUBY AND DIAMOND RING

Designed as an oval-shaped ruby, weighing approximately 2.03 carats, within a circular-cut diamond surround, extending to the quarter-hoop, mounted in platinum, ring size 5¾

Accompanied by report no. 7182602111 dated 29 October 2014 from the GIA Gemological Institute of America stating that the ruby is of Burma (Myanmar) origin, with no indications of heating

HK\$200,000–300,000 US\$25,000–38,000

約2.03克拉橢圓形緬甸天然紅寶石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¾

1971

A RUBY AND DIAMOND RING

Designed as a flowerhead, centering upon an oval-shaped ruby, weighing approximately 3.03 carats, within a radiating pear-shaped diamond surround, mounted in gold, ring size 5

Accompanied by report no. 7233163621 dated 8 July 2016 from the GIA Gemological Institute of America stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour appearance of this stone is described in the trade as “Pigeon’s Blood”

HK\$600,000–800,000 US\$78,000–100,000

約3.03克拉橢圓形緬甸天然鴿血紅寶石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5

1972

A PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each openwork pendant, centering upon an oval-shaped ruby, weighing approximately 2.04 and 2.00 carats, to the marquise-cut diamond accents and navette-shaped circular-cut diamond outline, suspended from a diamond-set surmount, mounted in platinum, 3.7 cm (2)

Accompanied by two reports nos. 1218408383 and 6215408306 dated 25 December 2015 from the GIA Gemological Institute of America stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour appearance of these stones are described in the trade as “Pigeon’s Blood”

HK\$300,000–500,000 US\$40,000–65,000

約2.04及2.00克拉橢圓形緬甸天然鴿血紅寶石耳墜，附GIA證書，配以鑽石，鑲鉑金，耳墜長度3.7厘米

1973

A RUBY AND DIAMOND PENDANT NECKLACE

Set with a cushion-shaped ruby, weighing approximately 4.76 carats, within a circular rose-cut diamond two-tiered surround, extending to the surmount, to the collet-set diamond neckchain, mounted in gold, 42.4 cm

Accompanied by report no. 87342 dated 29 August 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called ‘pigeon blood red’ based on SSEF reference standards

HK\$2,000,000–3,000,000 US\$250,000–380,000

約4.76克拉枕形緬甸天然鴿血紅寶石吊墜項鍊，附SEEF證書，配以鑽石，鑲金，項鍊長度42.4厘米



1970



1971



1972



1973



1974

1974

A TOURMALINE AND DIAMOND RING

Set with a pear-shaped paraiba tourmaline, weighing approximately 6.43 carats, to the circular-cut diamond stylized bifurcated half-hoop, mounted in gold, ring size 5 $\frac{1}{4}$

Accompanied by report no. 86834 dated 18 July 2016 from the SSEF Swiss Gemmological Institute stating that the paraiba tourmaline is of Brazil origin

Report no. 11031010 dated 16 March 2011 from the Gübelin GemLab stating that the paraiba is of Brazil origin

HK\$1,600,000–2,400,000

US\$200,000–300,000

約6.43克拉梨形巴西帕拉依巴戒指，附SEEF及Gübelin證書，配以鑽石，鑲金，戒指尺寸5 $\frac{1}{4}$

Weight:
Shape & cut:
Measurements:
Colour:

6.430 ct
pear-shaped,
13.92 x 11.2
greenish blue

Identification:
Comments:

PARAIBA
The analysed
of this transp
The colour of
or changed b
It is currently
described pa
The colour is
Origin: Brazil





1975



1976

• 1975
A COLOURED SAPPHIRE AND DIAMOND RING,
BY ADLER

The cushion-shaped pink sapphire, within a circular-cut diamond surround, gallery and half-hoop, mounted in gold, ring size 6¼

Signed Adler

HK\$50,000-80,000

US\$6,500-10,000

枕形粉紅色藍寶石戒指，配以鑽石，鑲金，戒指尺寸6¼
Adler設計

1976
A PAIR OF SAPPHIRE AND DIAMOND EARRINGS,
BY BULGARI

Each set with a heart-shaped sapphire, within a circular-cut diamond bombé surround, mounted in platinum and gold, 2.1 cm

Signed Bulgari

HK\$200,000-300,000

US\$25,000-38,000

心形藍寶石耳環，配以鑽石，鑲鉑金及金，耳環長度2.1厘米
Bulgari設計

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



1977

• 1977

A DIAMOND NECKLACE, BY TIFFANY & CO.

Designed as a series of overlapping circular-cut diamond panels, mounted in gold, 39.0 cm

Signed T & Co., Italy 2002

HK\$80,000-120,000

US\$10,000-15,000

鑽石項鍊，鑲金，項鍊長度39.0厘米
Tiffany & Co.設計



1978

•1978

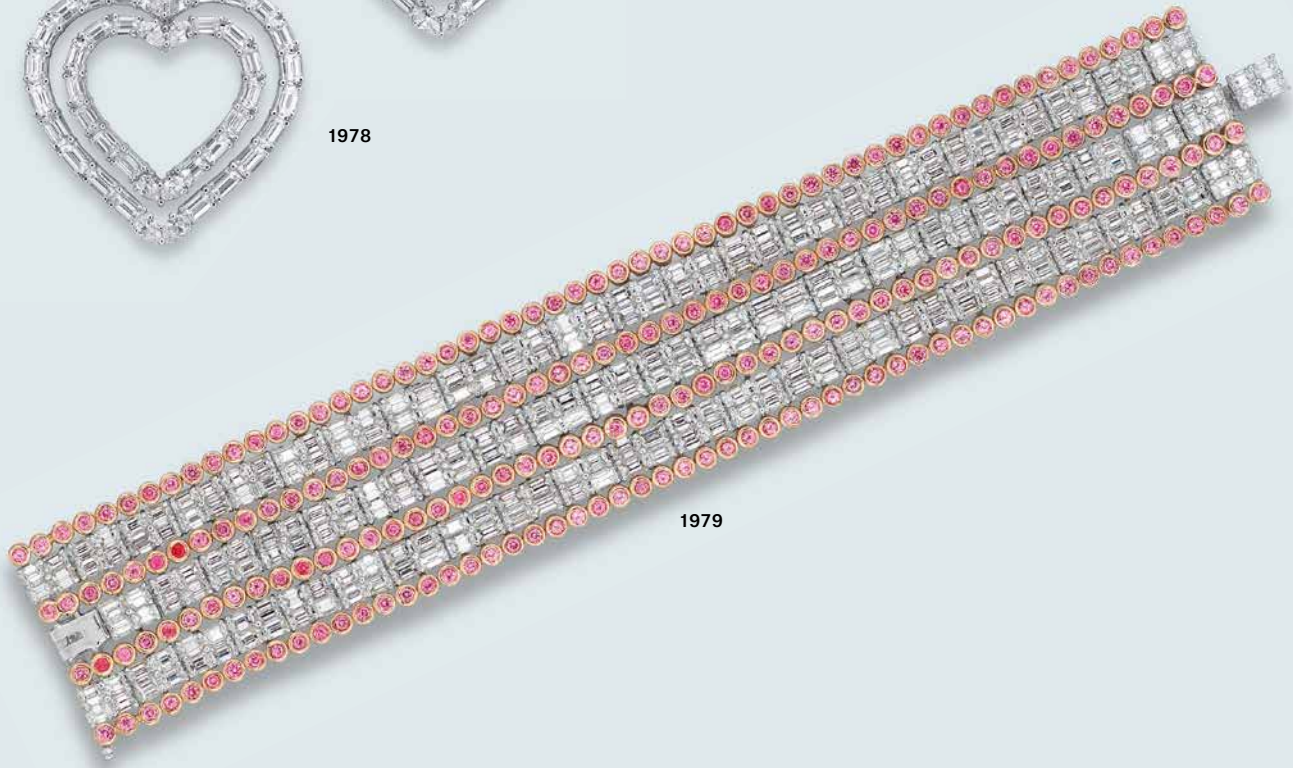
A PAIR OF DIAMOND EAR PENDANTS

Each designed as a two-tiered heart-shaped frame, set throughout with baguette and pear-shaped diamonds, extending to the hoop, mounted in gold, 5.5 cm (2)

HK\$120,000-180,000

US\$15,000-25,000

鑽石耳墜，鑲金，耳墜長度5.5厘米



1979

•1979

A SPINEL AND DIAMOND BRACELET

Designed as three double lines of baguette-cut diamonds, alternating with collet-set circular-cut pink spinels, mounted in gold, 17.0 cm

HK\$250,000-400,000

US\$30,000-50,000

鑽石手鍊，配以尖晶石，鑲金，手鍊長度17.0厘米



1980

1980

A DIAMOND RING

Set with a rectangular-cut diamond, weighing approximately 6.97 carats, mounted in gold, ring size 5¾

Accompanied by report no. 2237344115 dated 3 August 2016 from the GIA Gemological Institute of America stating that the diamond is O to P range colour, VVS1 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless

HK\$200,000–300,000

US\$25,000–38,000

約6.97克拉長方形O-P/VVS1(可成完美)鑽石戒指，附GIA證書，鑲金，戒指尺寸5¾



1981

1981

A DIAMOND NECKLACE, BY VAN CLEEF & ARPELS

The V-shaped necklace, set to the centre with a rectangular-cut diamond, extending to the baguette-cut diamond backchain, with overlapping baguette-cut diamond detail, mounted in platinum, 41.1 cm

Signed VC & A, for Van Cleef & Arpels (indistinct), no. 1658

HK\$950,000–1,500,000

US\$120,000–190,000

鑽石項鍊，鑲鉑金，項鍊長度41.1厘米
Van Cleef & Arpels設計



1982



1983

1982

**A PAIR OF DIAMOND EAR PENDANTS,
BY HARRY WINSTON**

Each hoop earring set throughout with pear and marquise-cut diamonds, mounted in gold, 3.7 cm

(2)

Signed no. 7779

HK\$400,000-600,000

US\$50,000-78,000

鑽石耳墜，鑲金，耳墜長度3.7厘米
Harry Winston設計

• 1983

A DIAMOND NECKLACE

Designed as a line of pear-shaped diamonds, mounted in gold, 41.3 cm

HK\$400,000-650,000

US\$50,000-80,000

鑽石項鍊，鑲金，項鍊長度41.3厘米



1984



1985

THE PROPERTY OF A GENTLEMAN

1984

A SET OF RUBY AND DIAMOND JEWELLERY

Comprising a ring, set with an oval-shaped ruby, weighing approximately 7.59 carats, within an oval-shaped diamond surround, and a pair of ear pendants *en suite*, each set with an oval-shaped ruby, weighing approximately 5.41 and 5.13 carats, mounted in gold, ring size 4³/₄, ear pendants 3.2 cm (3)

Accompanied by report no. 86493 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are with indications of heating and moderate residue in healed fissures

HK\$480,000–680,000 US\$60,000–88,000

約7.59、5.41及5.13克拉橢圓形紅寶石戒指及耳墜套裝，附SSEF證書，配以鑽石，鑲金，戒指尺寸4³/₄，耳墜長度3.2厘米

THE PROPERTY OF A GENTLEMAN

1985

A RUBY AND DIAMOND PENDANT

The cushion-shaped ruby, weighing approximately 12.02 carats, within a pear and oval-shaped diamond surround, mounted in gold, 2.8 cm

Accompanied by report no. 86495 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with indications of heating and minor residue in healed fissures

HK\$680,000–880,000 US\$88,000–110,000

約12.02克拉枕形緬甸紅寶石吊墜，附SSEF證書，配以鑽石，鑲金，吊墜長度2.8厘米



1986

1986

A PAIR OF RUBY AND DIAMOND EARRINGS

Each set with a cushion-shaped ruby, weighing approximately 5.05 and 4.33 carats, within a circular-cut diamond surround, mounted in platinum and gold, 1.9 cm

Accompanied by report no. 87637 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating

Reports nos. 16060105 and 16050082 dated 22 June 2016 and 19 May 2016 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating (2)

HK\$4,300,000-6,500,000

US\$550,000-800,000

約5.05及4.33克拉枕形緬甸天然紅寶石耳環，附SEEF及Gübelin證書，配以鑽石，鑲鉑金及金，耳環長度1.9厘米

1987

A RUBY AND DIAMOND NECKLACE

The double-line of baguette-cut diamonds, suspending a fringe of oval-shaped rubies extending to the tassel terminals, accented by circular-cut diamonds, mounted in gold, 39.8 cm

HK\$1,000,000-1,500,000

US\$125,000-190,000

紅寶石及鑽石項鍊，鑲金，項鍊長度39.8厘米



1987



1988



1989

1988

A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby, weighing approximately 3.71 carats, flanked by cushion-shaped diamonds, weighing approximately 1.02 and 0.90 carats, mounted in platinum and gold, ring size 6

Accompanied by report no. CS 56579 dated 29 January 2015 from the AGL American Gemological Laboratories stating that the ruby is of Burma (Myanmar) origin, with no gemological evidence of heat and clarity enhancement

Two reports nos. 5156902536 and 1168667819 dated 17 September 2013 and 6 January 2014 from the GIA Gemological Institute of America stating that the 1.02 and 0.90 carat diamonds are G colour, VS2 and VS1 clarity respectively

HK\$1,200,000-2,000,000 US\$150,000-250,000

約3.71克拉枕形緬甸天然紅寶石戒指，配以約1.02及0.90克拉枕形G/VS1-VS2鑽石，附AGL及GIA證書，鑲鉑金及金，戒指尺寸6

1989

A PAIR OF RUBY AND DIAMOND EAR PENDANTS

Each set with a cushion-shaped ruby, weighing approximately 3.56 and 3.41 carats, within a single-cut diamond border and oval-shaped diamond surround, the reverse designed as an openwork vari-cut diamond gallery, to the circular-cut diamond spacer and single-cut diamond half-hoop, mounted in gold, 3.9 cm

Accompanied by report no. 86772 dated 28 June 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating (2)

HK\$2,000,000-3,000,000 US\$250,000-380,000

約3.56及3.41克拉枕形緬甸天然紅寶石耳墜，附SSEF證書，配以鑽石，鑲金，耳墜長度3.9厘米





THE PROPERTY OF A LADY

1990

AN ELEGANT RUBY AND DIAMOND NECKLACE, BY HARRY WINSTON

The front designed as a line of oval and cushion-shaped rubies, flanked by circular-cut diamonds and marquise-cut diamond trefoil accents, to the double circular-cut diamond backchain, mounted in platinum, 41.1 cm, in black leather Harry Winston case

Signed Winston and with maker's mark for Harry Winston

Accompanied by report no. 88127 dated 7 October 2016 from the SSEF Swiss Gemmological Institute stating that the rubies weighing approximately 50.00 carats total are of Burma (Myanmar) origin, the majority of the rubies with no indication of heating

HK\$3,500,000–5,500,000

US\$450,000–700,000

緬甸天然紅寶石項鍊，附SSEF證書，配以鑽石，鑲鉑金，項鍊長度41.1厘米
Harry Winston設計



1990



1991



1992

THE PROPERTY OF A GENTLEMAN

1991

AN EMERALD AND DIAMOND RING

Set with a rectangular-cut emerald, weighing approximately 11.14 carats, within a pear-shaped diamond surround, mounted in platinum, ring size 3

Accompanied by report no. 87633 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with indications of moderate amount of oil and artificial resin in fissures

HK\$250,000–350,000

US\$30,000–45,000

約11.14克拉長方形哥倫比亞祖母綠戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸3

THE PROPERTY OF A GENTLEMAN

1992

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each rectangular-cut emerald, weighing approximately 9.18 and 9.08 carats, within a pear-shaped diamond surround, mounted in platinum, 2.3 cm

Accompanied by report no. 87634 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with indications of moderate amount of artificial resin in fissures (2)

HK\$400,000–600,000

US\$50,000–78,000

約9.18及9.08克拉長方形哥倫比亞祖母綠耳環，附SSEF證書，配以鑽石，鑲鉑金，耳環長度2.3厘米



1993

THE PROPERTY OF A GENTLEMAN

1993

AN EMERALD AND DIAMOND PENDANT/BROOCH

Set with a rectangular-cut emerald, within a marquise, pear and circular-cut diamond cluster surround, mounted in platinum and gold, 4.1 cm

Accompanied by report no. 87632 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 45.18 carat emerald is of Colombia origin, with indications of moderate amount of resin in fissures

HK\$1,500,000–2,500,000

US\$190,000–320,000

長方形哥倫比亞祖母綠吊墜/胸針，附SEF證書，配以鑽石，鑲鉑金及金，吊墜長度4.1厘米



1994

THE PROPERTY OF A GENTLEMAN

1994

A SAPPHIRE AND DIAMOND PENDANT

The pear-shaped sapphire, weighing approximately 75.77 carats, surmounted by a pear-shaped diamond, weighing approximately 2.01 carats, mounted in gold, 4.2 cm

Accompanied by report no. 83590 dated 14 January 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

Report no. 2175664881 dated 27 May 2016 from the GIA Gemological Institute of America stating that the diamond is H colour, VS2 clarity, with excellent polish

HK\$1,600,000–2,400,000

US\$200,000–300,000

約75.77克拉梨形緬甸天然藍寶石吊墜，配以約2.01克拉梨形H/VS2鑽石，附SEEF及GIA證書，鑲金，吊墜長度4.2厘米





Test Report No. 87826

on the authenticity of the following gemstones,
 set in a pair of ear-pendants (A + B) with diamonds

Total weight: A: 12.1 grams
 B: 11.8 grams
 (including setting, stopper, and diamonds)

Shape & cut: pear-shaped, modified brilliant / step cut

Measurements: A: approximately 26.00 x 13.20 x 8.35 mm
 B: approximately 25.60 x 13.50 x 8.35 mm

Estimated weight: A: approximately 27 ct
 B: approximately 26 ct
 (see also the declared weights in the comments)

Colour: blue of medium strong saturation

Identification: two S A P P H I R E S (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
 of these transparent sapphires.

No indications of heating.

Origin: Ceylon (Sri Lanka)

The estimated weights are in accordance with
 the declared weights of 26.69 ct and 26.37 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified. SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and e-prints are not valid. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Report author

Basel, 20 September 2016 ti


 A. Klumb, MSc, SGC


 Dr. M. S.

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax + 41 61 262 06 41

Appendix letter No. 87826

Exceptional Pair of Sapphires

The pair of sapphires described in Test Report No. 87826 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described two natural sapphires are set in a pair of ear-pendants in a very classical design together with a fine selection of colourless diamonds. The two sapphires of A: 26.69 ct and B: 26.37 ct (declared weights) have been carefully selected for their attractive colour and fine purity, thus resulting in a perfectly matching pair of sapphire ear-pendants.

The few tiny inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the classical mines in Ceylon (Sri Lanka) - also known as the 'Island of Gems'. Their attractive blue colour is due to a combination of well-balanced trace elements in these gemstones, which are typical and characteristic for the finest sapphires of Ceylon.

In addition to these qualities, the described sapphires have been spared exposure to heat treatment and their colour and purity are thus entirely natural.

Assembling a pair of natural sapphires from Ceylon of this size and quality is rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Report authentication (log on to www.myssef.ch)

Basel, 20 September 2016 ti




 A. Klumb, MSc, SGC


 Dr. M. S. Krzemnicki, FGA

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1995

A FINE PAIR OF SAPPHIRE AND DIAMOND EAR PENDANTS

Each set with a pear-shaped sapphire, within a pavé-set circular-cut diamond surround, to the similarly-set pear-shaped diamond surmount, joined by a square-shaped diamond, mounted in gold, 5.1 cm

Accompanied by premium report no. 87826 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 27.00 and 26.00 carat sapphires are of Ceylon (Sri Lanka) origin, with no indications of heating; also accompanied by an appendix stating that the pair of sapphires possesses extraordinary characteristics and merits special mention and appreciation. The sapphires have been carefully selected for their attractive colour and fine purity, thus resulting in a perfectly matching pair of sapphire ear-pendants. The few tiny inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the classical mines in Ceylon (Sri Lanka)-also known as the 'Island of Gems'. Their attractive blue colour is due to a combination of well-balanced trace elements in these gemstones, which are typical and characteristic for the finest sapphires of Ceylon. Assembling a pair of natural sapphires from Ceylon of this size and quality is rare and exceptional

HK\$3,600,000-5,500,000

US\$450,000-700,000

梨形斯里蘭卡天然藍寶石耳墜，附SEF證書，配以鑽石，鑲金，耳墜長度5.1厘米



1995



1996

**A SAPPHIRE AND DIAMOND PENDANT NECKLACE,
BY VAN CLEEF & ARPELS**

Set with a pear-shaped sapphire, weighing approximately 23.83 carats, within a circular-cut diamond surround, to a fringe of pear-shaped diamonds, joined by a circular-cut diamond three-strand backchain, mounted in platinum, 38.5 cm

Signed Van Cleef & Arpels, no. NY 58759

Accompanied by report no. CS 70642 dated 16 October 2015 from the AGL American Gemological Laboratories stating that the sapphire is of Ceylon (Sri Lanka) origin, with no gemological evidence of heat and clarity enhancement

HK\$4,100,000–6,000,000

US\$525,000–750,000

約23.83克拉梨形斯里蘭卡天然藍寶石吊墜項鍊，附AGL證書，配以鑽石，鑲鉑金，項鍊長度38.5厘米
Van Cleef & Arpels設計



1996

1997

A GROUP OF JADEITE CHINESE ZODIAC CARVINGS

Comprising twelve well-carved jadeite animals, representing the rebus 'Chinese zodiac', to the wooden stand, carving with stand approximately 25.7 x 12.5 cm

Accompanied by report no. KJ93790 dated 23 September 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$80,000-120,000

US\$10,000-15,000

天然翡翠擺件「十二生肖」，翡翠連木座尺寸25.7 x 12.5厘米



1997
(REDUCED)

1998

A GROUP OF JADEITE CARVINGS

Comprising eight multi-coloured carved jadeite horses in different poses, to the wooden stand, largest horse approximately 6.5 x 14.2 x 3.7 cm

Accompanied by reports nos. KJ93785 and KJ93786 dated 23 September 2016 from Hong Kong Jade & Stone Laboratory stating that the carvings are natural jadeite and no polymer is detected

HK\$680,000–880,000

US\$88,000–110,000

天然翡翠擺件「馬到功成」，最大翡翠尺寸6.5 x 14.2 x 3.7厘米



1998
(REDUCED)



1999



2000

• 1999

A JADEITE AND DIAMOND RING

Set with a circular colourless jadeite cabochon, within a circular-cut diamond and circular jadeite cabochon scalloped surround, to the circular-cut diamond bifurcated three quarter-hoop, mounted in oxidized gold, cabochon approximately 18.5 x 18.3 x 10.8 mm, ring size 5½

Accompanied by report no. EXKJ3896 dated 16 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$40,000-60,000

US\$5,000-7,500

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸18.5 x 18.3 x 10.8毫米，戒指尺寸5½

• 2000

A JADEITE AND DIAMOND PENDANT

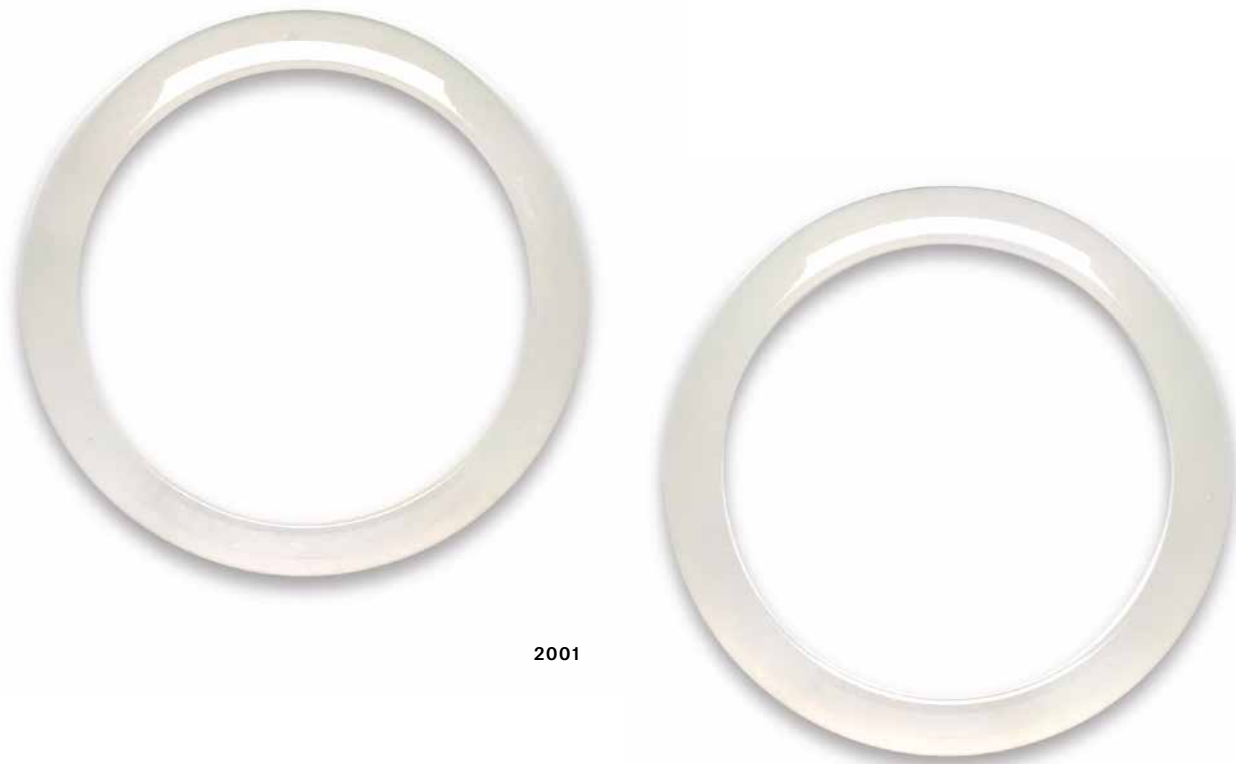
Set with a carved colourless jadeite peapod with a circular-cut diamond scrolling top, to the oval jadeite cabochon and diamond-set bail, mounted in gold, peapod approximately 43.5 x 16.8 x 7.8 mm, pendant 5.8 cm

Accompanied by report no. EXKJ3895 dated 16 September 2016 from Hong Kong Jade & Stone Laboratory stating that the peapod is natural jadeite and no polymer is detected

HK\$50,000-80,000

US\$6,500-10,000

天然翡翠豆莢吊墜，配以鑽石，鑲金，
豆莢尺寸43.5 x 16.8 x 7.8毫米，吊墜長度5.8厘米



2001

2001

A PAIR OF JADEITE BANGLES

Comprising a pair of semi-cylindrical jadeite bangles of colourless material, inner diameter approximately 58.8 and 58.7 mm, width approximately 17.1 and 17.6 mm, thickness approximately 8.2 and 8.0 mm (2)

Acompanied by two reports nos. KJ93495 and KJ93496 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the bangles are natural jadeite and no polymer is detected

HK\$500,000-800,000

US\$65,000-100,000

天然翡翠手鐲一對，手鐲內徑58.8及58.7毫米，闊度17.1及17.6毫米，厚度8.2及8.0毫米，香港尺寸1.55，台灣尺寸18.3



2002



2003



2002

A JADEITE AND DIAMOND PENDANT

Suspending a carved jadeite depicting two coins, with mythical beasts and *ruyi* carved to one side, representing the rebus 'luck before your eyes', surmounted by a circular-cut diamond, mounted in gold, carving approximately 41.0 x 25.0 x 14.2 mm, pendant 4.9 cm

Accompanied by report no. KJ93730 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$320,000-500,000

US\$40,000-65,000

天然翡翠吊墜「福在眼前」，配以鑽石，鑲金，翡翠尺寸41.0 x 25.0 x 14.2毫米，吊墜長度4.9厘米

2003

A PAIR OF JADEITE BANGLES

Comprising two cylindrical jadeite bangles, inner diameter approximately 57.3 and 57.9 mm, width approximately 10.8 and 10.8 mm, thickness approximately 11.2 and 11.0 mm (2)

Accompanied by two report nos. KJ93726 and KJ93727 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the bangles are natural jadeite and no polymer is detected

HK\$400,000-600,000

US\$50,000-78,000

天然翡翠手鐲一對，手鐲內徑57.3及57.9毫米，闊度10.8及10.8毫米，厚度11.2及11.0毫米，香港尺寸1.55及1.57，台灣尺寸18.5及18.7



2004

2004

A JADEITE BANGLE

The cylindrical jadeite bangle, inner diameter approximately 55.3 mm, width approximately 10.1 mm, thickness approximately 8.9 mm

Accompanied by report no. KJ93497 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the bangle is natural jadeite and no polymer is detected

HK\$250,000–350,000

US\$30,000–45,000

天然翡翠手鐲，手鐲內徑55.3毫米，闊度10.1毫米，厚度8.9毫米，香港尺寸1.50，台灣尺寸17.8



2005

2005

A JADEITE AND DIAMOND PENDANT NECKLACE

Suspending a jadeite carving depicting a boy with a *hulu*, surmounted by pear-shaped diamonds, to the neckchain, mounted in gold, carving approximately 47.1 x 28.6 x 9.2 mm, neckchain 45.5 cm

Accompanied by report no. KJ93729 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the carving is natural jadeite and no polymer is detected

HK\$650,000–850,000

US\$80,000–110,000

天然翡翠吊墜，配以鑽石，鑲金，翡翠尺寸47.1 x 28.6 x 9.2毫米，項鍊長度45.5厘米



2006

2006

A SET OF JADEITE, DIAMOND AND COLOURED DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, within a circular-cut diamond and pink diamond surround, to the similarly-cut diamond trifurcated half-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon 18.0 x 14.6 x 8.3 mm, ring size 6½, earrings 2.3 cm

Accompanied by reports nos. KJ93742, KJ93740 and KJ93741 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

Please note that the coloured diamonds have not been tested for natural colour

HK\$650,000-950,000

US\$80,000-120,000

天然翡翠蛋面戒指及耳環套裝，配以白鑽及粉紅鑽，鑲金，最大蛋面尺寸18.0 x 14.6 x 8.3毫米，戒指尺寸6½，耳環長度2.3厘米



2007

2007

A JADEITE AND DIAMOND PENDANT NECKLACE

Set with an oval jadeite cabochon, within a circular-cut diamond surround, to the pear and marquise-cut diamond cluster frame and surmount, to the detachable neckchain with diamond-set scroll motifs, mounted in gold, cabochon approximately 22.4 x 17.8 x 8.0 mm, pendant necklace 45.0 cm

Accompanied by report no. KJ93510 dated 23 August 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$680,000-880,000

US\$88,000-110,000

天然翡翠蛋面吊墜項鍊，配以鑽石，鑲金，
蛋面尺寸22.4 x 17.8 x 8.0毫米，吊墜項鍊長度45.0厘米



2008

2008

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, within a circular-cut diamond surround, extending to the half-hoop, mounted in gold, cabochon approximately 19.5 x 17.1 x 10.1 mm, ring size 6

Accompanied by report no. KJ94046 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$1,200,000-1,800,000

US\$150,000-230,000

天然翡翠蛋面戒指，配以鑽石，鑲金，
蛋面尺寸19.5 x 17.1 x 10.1毫米，戒指尺寸6

2009

NO LOT



2010

2010

A JADEITE AND DIAMOND RING

Set with an oval jadeite cabochon, to the circular-cut diamond claws and three quarter-hoop, flanked by fancy-cut diamonds, the gallery further accented by marquise-cut diamonds, mounted in gold, cabochon approximately 21.8 x 19.5 x 11.6 mm, ring size 5³/₄

Accompanied by report no. KJ93866 dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

HK\$3,500,000–5,500,000

US\$440,000–700,000

天然翡翠蛋面戒指，配以鑽石，鑲金，蛋面尺寸21.8 x 19.5 x 11.6毫米，戒指尺寸5³/₄





2011
(INDIVIDUAL STRAND)



2011
(INDIVIDUAL STRAND)

2011

AN IMPORTANT JADEITE AND DIAMOND NECKLACE

Designed as a two-strand necklace, composed of ninety-eight graduated jadeite beads, measuring approximately from 9.0 to 12.6 mm, to the rectangular and circular-cut diamond geometric clasp, necklaces can be separated and worn individually, mounted in gold, necklace 53.0 cm

Accompanied by report no. KJ93873(1-3) dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the beads are natural jadeite and no polymer is detected

HK\$22,000,000–30,000,000

US\$2,500,000–3,800,000

天然翡翠珠項鍊，配以鑽石，鑲金，98顆翡翠珠尺寸9.0至12.6毫米，項鍊長度53.0厘米



2011



2012



2013



2014

• 2012

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS, BY MICHELE DELLA VALLE

Each ear pendant, set to the centre with kite-shaped pink or yellow diamonds assembled to form a star, within a circular-cut pink or yellow diamond trim and circular-cut diamond border, to the pear-shaped diamond surmount and diamond hook, mounted in gold, 3.9 cm, in black Michele Della Valle pouch
Signed MdV for Michele Della Valle, no. 11415 (2)

Please note that the coloured diamonds have not been tested for natural colour

HK\$110,000–150,000

US\$ 14,000–20,000

粉紅鑽、黃鑽及白鑽耳墜，鑲金，耳墜長度3.9厘米
Michele Della Valle設計

• 2013

A COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE, BY MICHELE DELLA VALLE

The pendant set with kite-shaped pink diamonds assembled to form a star, within a circular-cut pink diamond and diamond two-tiered trim, to the circular and marquise-cut diamond link, each within a circular-cut diamond surround, spaced by a similarly-cut diamond extending to the neckchain, mounted in gold, 45.0 cm (adjustable), in a black Michele Della Valle pouch
Signed MdV for Michele Della Valle, 11414

Please note that the coloured diamonds have not been tested for natural colour

HK\$95,000–150,000

US\$ 12,000–20,000

粉紅鑽及白鑽吊墜項鍊，鑲金，項鍊長度45.0厘米
Michele Della Valle設計

2014

A COLOURED DIAMOND AND DIAMOND BANGLE, BY VAN CLEEF & ARPELS

The hinged bangle set throughout with circular-cut diamonds, the front enhanced by rectangular and tapered rectangular panels of circular-cut yellow diamonds, mounted in gold, inner circumference 17.2 cm, with French assay mark for gold
Signed and with maker's mark for Van Cleef & Arpels, no. 36109

Please note that the yellow diamonds have not been tested for natural colour

HK\$80,000–120,000

US\$ 10,000–15,000

黃鑽及白鑽手鐲，鑲金，手鐲內周長17.2厘米
Van Cleef & Arpels設計



2015



2016

⊕ 2015

A DIAMOND AND COLOURED DIAMOND 'HAPPY DIAMONDS' WATCH, BY CHOPARD

The circular-cut diamond circular dial with five floating diamond and pink diamond collets under the glass, flanked by two teardrop shape panels pavé-set with circular-cut pink diamonds, to the circular-cut diamond surround extending to the band, quartz movement, mounted in gold, 16.0 cm

Dial and clasp signed Chopard, case no. 389478 41471

Please note that the coloured diamonds have not been tested for natural colour

HK\$250,000-350,000

US\$30,000-45,000

鑽石「Happy Diamonds」腕錶，配以粉紅鑽，鑲金，腕錶長度16.0厘米
Chopard設計

2016

THREE COLOURED DIAMOND AND DIAMOND BANGLES

Each designed as a circular-cut yellow, pink diamond or diamond half-hoop, with marquise-cut diamond accents, mounted in gold, inner circumference 16.1 cm

Please note that the coloured diamonds have not been tested for natural colour

(3)

HK\$120,000-180,000

US\$15,000-25,000

黃鑽、粉紅鑽或白鑽手鐲三只，鑲金，手鐲內周長16.1厘米



2017

2017

A COLOURED DIAMOND RING

The bombé ring, set to the centre with an oval-shaped fancy yellow diamond, weighing approximately 10.02 carats, to the circular-cut yellow diamond half-hoop, mounted in gold, ring size 5, with French assay mark for gold

Accompanied by report no. 5151674245 dated 24 September 2013 from the GIA Gemological Institute of America stating that the diamond is fancy yellow colour, VS2 clarity

Please note that the circular-cut coloured diamonds have not been tested for natural colour

HK\$1,350,000–1,800,000

US\$170,000–230,000

約10.02克拉橢圓形彩黃色VS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5



2018



2019

2018

A PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS

Each flowerhead, set to the centre with a rectangular-cut fancy vivid yellow diamond, weighing approximately 4.04 carats, or a rectangular-cut diamond, weighing approximately 3.67 carats, juxtaposed by a pear-shaped diamond or yellow diamond surround, mounted in platinum and gold, 2.5 cm

Accompanied by report no. 5172424135 dated 18 December 2015 from the GIA Gemological Institute of America stating that the 4.04 carat diamond is fancy vivid yellow colour, VS1 clarity

Report no. 5171424724 dated 15 December 2015 from the GIA Gemological Institute of America stating that the 3.67 carat diamond is D colour, VVS2 clarity (2)

HK\$2,000,000-3,000,000 US\$250,000-380,000

約4.04克拉長方形鮮彩黃色VS1鑽石及約3.67克拉長方形D/VVS2鑽石耳環，附GIA證書，配以白鑽及黃鑽，鑲鉑金及金，耳環長度2.5厘米

2019

A DIAMOND 'MISS KALLA' WATCH, BY VACHERON CONSTANTIN

The rectangular dial set throughout with baguette-cut diamonds, to the similarly-cut diamond surround, extending to the band, mechanical movement, mounted in gold, 15.8 cm, with French assay mark for gold,

Case signed Vacheron Constantin

HK\$500,000-800,000 US\$65,000-100,000

鑽石「Miss Kalla」腕錶，鑲金，腕錶長度15.8厘米
Vacheron Constantin設計



2020



2022



2021

• 2020

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS, BY HARRY WINSTON

Each suspending a pear-shaped fancy dark orangy brown diamond, weighing approximately 3.65 and 3.20 carats, to the circular-cut diamond surmount, mounted in platinum and gold, 2.5 cm

Signed HW for Harry Winston

Accompanied by two reports nos. 2237723819 and 5236723824 dated 16 September 2016 and 19 September 2016 from the GIA Gemological Institute of America stating that the 3.65 and 3.20 carat diamond is fancy dark orangy brown colour, VS2 and SI1 clarity respectively (2)

HK\$180,000-280,000 US\$25,000-35,000

約3.65及3.20克拉梨形深彩橙棕色VS2-SI1鑽石耳墜，附GIA證書，配以鑽石，鑲鉑金及金，耳墜長度2.5厘米
Harry Winston設計

2021

A COLOURED DIAMOND RING

Set with a heart-shaped fancy brown-yellow diamond, weighing approximately 10.07 carats, to the circular-cut brown diamond gallery, extending to the half-hoop, mounted in gold, ring size 5
Accompanied by report no. 7211055840 dated 4 November 2015 from the GIA Gemological Institute of America stating that the diamond is fancy brown-yellow colour, VS1 clarity

Please note that the circular-cut brown diamonds have not been tested for natural colour

HK\$500,000-800,000 US\$65,000-100,000

約10.07克拉心形彩棕黃色VS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5

2022

A COLOURED DIAMOND AND DIAMOND RING

Set with a pear-shaped light brown-pink diamond, weighing approximately 5.00 carats, within a circular-cut pink diamond trim and pear-shaped diamond surround, to the circular-cut diamond gallery and half-hoop, mounted in gold, ring size 6
Accompanied by report no. 5196406311 dated 25 March 2015 from the GIA Gemological Institute of America stating that the diamond is light brown-pink colour, VS2 clarity

HK\$1,600,000-2,500,000 US\$200,000-320,000

約5.00克拉梨形淡棕粉紅色VS2鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6





2023

A PAIR OF COLOURED DIAMOND AND DIAMOND RINGS

Of matching design, one set with a pear-shaped fancy vivid yellow diamond terminal, weighing approximately 2.07 carats, and a pear-shaped fancy intense purplish pink diamond terminal, weighing approximately 1.95 carats, the other set with a pear-shaped fancy intense yellow-orange diamond terminal, weighing approximately 2.00 carats, and a pear-shaped fancy intense yellow-green diamond terminal, weighing approximately 2.00 carats, both within a pavé-set single-cut diamond surround extending to the fluted half-hoop, mounted in gold, ring size 5¾ (2)

Accompanied by four reports dated 22 May 2014 to 21 March 2016 from the GIA Gemological Institute of America with the four following details:

Report	Weight	Colour	Clarity	Cut
5176259696	2.07	Fancy vivid yellow	SI1	Pear
2206112421	2.00	Fancy intense yellow-green	SI2	Pear
7213988038	2.00	Fancy intense yellow-orange	SI2	Pear
2176221519	1.95	Fancy intense purplish pink	I1	Pear

HK\$3,000,000–5,000,000

US\$380,000–650,000

約2.07克拉梨形鮮彩黃色SI1鑽石、約2.00克拉梨形濃彩黃綠色SI2鑽石、約2.00克拉梨形濃彩黃橙色SI2鑽石及約1.95克拉梨形濃彩紫粉紅色I1鑽石戒指一對，附GIA證書，配以鑽石，鑲金，戒指尺寸5¾





2024

2024

A COLOURED DIAMOND AND DIAMOND RING

Set with a pear-shaped fancy green diamond, weighing approximately 5.11 carats, within a surround of oval-shaped diamonds alternating with a series of double pear-shaped pink diamonds assembled to form heart shapes, to the circular-cut pink diamond trim extending to the gallery and half-hoop, mounted in gold, ring size 5½

Accompanied by report no. 5161826699 dated 27 April 2015 from the GIA Gemological Institute of America stating that the diamond is fancy green colour, VVS1 clarity

Please note that the pink diamonds have not been tested for natural colour

HK\$8,000,000–12,000,000

US\$1,000,000–1,500,000

約5.11克拉梨形彩綠色VVS1鑽石戒指，附GIA證書，配以白鑽及粉紅鑽，鑲金，戒指尺寸5½





2025

2025

A PAIR OF COLOURED DIAMOND AND DIAMOND EAR PENDANTS

Each set with a pear-shaped light pink diamond, weighing approximately 3.03 carats, or a pear-shaped light green diamond, weighing approximately 3.02 carats, within a circular-cut pink diamond border and oval and circular-cut diamond surround, juxtaposed by a surmount, set to the centre with a circular-cut light green diamond, weighing approximately 1.00 carats, or a circular-cut faint pink diamond, weighing approximately 1.01 carats, within a similarly-designed surround, spaced by a circular-cut diamond, mounted in gold, 4.6 cm (2)

Accompanied by four reports dated 21 June 2012 to 16 November 2015 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
6192626657	3.03	Light Pink	SI2	Pear
2206956908	3.02	Light Green	VVS2	Pear
6147733316	1.01	Faint Pink	SI1	Circular
2175300220	1.00	Light Green	N/A	Circular

HK\$2,200,000–3,000,000

US\$280,000–380,000

約3.03克拉梨形淡粉紅色SI2鑽石、約3.02克拉梨形淡綠色VVS2鑽石、約1.01克拉圓形淡粉紅色SI1鑽石及約1.00克拉圓形淡綠色鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度4.6厘米





2026

THE PROPERTY OF A GENTLEMAN

2026

AN IMPORTANT COLOURED DIAMOND RING, BY CARTIER

Set with a pear-shaped fancy blue diamond, weighing approximately 5.19 carats, flanked by heart-shaped pink diamonds, mounted in gold, ring size 4¼

Signed Cartier, London

Accompanied by report no. 10143006 dated 20 June 2016 from the GIA Gemological Institute of America stating that the diamond is fancy blue colour, internally flawless clarity

Please note that the pink diamonds have not been tested for natural colour

HK\$7,000,000–9,000,000

US\$900,000–1,150,000

約5.19克拉梨形彩藍色IF鑽石戒指，附GIA證書，配以粉紅鑽，鑲金，戒指尺寸4¼
Cartier設計





2027



2028

2027

A COLOURED DIAMOND AND DIAMOND RING

Set side-by-side with a rectangular-cut fancy intense pink diamond, weighing approximately 2.13 carats, and a rectangular-cut diamond, weighing approximately 2.21 carats, flanked by baguette-cut diamonds, mounted in gold, ring size 6

Accompanied by report no. 5236276380 dated 22 August 2016 from the Gemological Institute of America stating that the 2.13 carat diamond is fancy intense pink, I1 clarity

Report no. 7232268736 dated 9 August 2016 from the Gemological Institute of America stating that the 2.21 carat diamond is G colour, VS2 clarity

HK\$1,000,000-1,500,000 US\$ 125,000-190,000

約2.13克拉長方形濃彩粉紅色I1鑽石及
約2.21克拉長方形G/VS2鑽石戒指，附GIA證書，配以鑽石，
鑲金，戒指尺寸6

2028

A COLOURED DIAMOND AND DIAMOND RING

Set with a rectangular-cut fancy vivid yellow diamond, weighing approximately 5.10 carats, flanked by tapered baguette-cut diamonds, mounted in platinum and gold, ring size 5½

Accompanied by report no. 2155173963 dated 30 March 2015 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, VS2 clarity

HK\$2,000,000-3,000,000 US\$250,000-380,000

約5.10克拉長方形鮮彩黃色VS2鑽石戒指，附GIA證書，
配以鑽石，鑲鉑金及金，戒指尺寸5½





2029

2029

A COLOURED DIAMOND RING

Set with a circular-cut fancy yellow diamond, weighing approximately 28.11 carats, mounted in gold, ring size 5¼

Accompanied by report no. 2227642375 dated 25 May 2016 from the GIA Gemological Institute of America stating that the diamond is fancy yellow colour, VVS2 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless

HK\$2,000,000–3,000,000

US\$250,000–380,000

約28.11克拉圓形彩黃色VVS2(可成完美)鑽石戒指，附GIA證書，鑲金，戒指尺寸5¼





2030

2030

AN IMPORTANT PAIR OF COLOURED DIAMOND AND DIAMOND EARRINGS

Each set with a circular-cut fancy vivid yellow diamond, weighing approximately 5.20 and 5.19 carats, within a keystone-cut diamond surround, mounted in gold, 1.5 cm (2)

Accompanied by two reports nos. 6177429608 and 6173051091 dated 18 January 2016 and 19 October 2015 from the GIA Gemological Institute of America stating that the 5.20 and 5.19 diamonds are fancy vivid yellow colour, internally flawless and VS1 clarity respectively

HK\$6,000,000-8,000,000

US\$750,000-1,000,000

約5.20及5.19克拉圓形鮮彩黃色IF-VS1鑽石耳環，附GIA證書，配以鑽石，鑲金，耳環長度1.5厘米





2031

THE PROPERTY OF AN ASIAN LADY

2031

AN IMPRESSIVE COLOURED DIAMOND RING

Set with a rectangular-cut fancy vivid yellow diamond, weighing approximately 28.78 carats, to the foliate gallery and shoulders, mounted in platinum, ring size 5¼

Accompanied by report no. 5233266581 dated 4 August 2016 from the GIA Gemological Institute of America stating that the diamond is fancy vivid yellow colour, VVS1 clarity

HK\$8,800,000–12,000,000

US\$1,100,000–1,500,000

約28.78克拉長方形鮮彩黃色VVS1鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¼





2032

THE PROPERTY OF A GENTLEMAN

2032

A DIAMOND RING

Set with a marquise-cut diamond, weighing approximately 4.15 carats, flanked by triangular-shaped diamonds, mounted in gold, ring size 4³/₄

Accompanied by report no. 6221853048 dated 22 June 2016 from the GIA Gemological Institute of America stating that the 4.15 carat diamond is D colour, VVS1 clarity

HK\$800,000-1,200,000

US\$100,000-150,000

約4.15克拉橢尖形D/VVS1鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸4³/₄



2033

2033

A PAIR OF DIAMOND EAR STUDS

Each set with a square-shaped diamond, weighing approximately 4.06 and 4.02 carats, mounted in platinum (2)

Accompanied by report no. 6177393899 dated 24 November 2015 from the GIA Gemological Institute of America stating that the 4.06 carat diamond is F colour, VS1 clarity, with excellent polish

Report no. 5172393890 dated 24 November 2015 from the GIA Gemological Institute of America stating that the 4.02 carat diamond is F colour, VS1 clarity

HK\$1,200,000–1,800,000 US\$152,000–230,000

約4.06及4.02克拉正方形F/VS1鑽石耳環，附GIA證書，鑲鉑金



2034

THE PROPERTY OF A GENTLEMAN

2034

A DIAMOND BRACELET, BY CARTIER

Designed as a series of rectangular-cut diamonds, five diamonds weighing approximately 4.47, 3.79, 3.35, 3.17 and 2.93 carats, alternating with a trio of baguette-cut diamonds, mounted in platinum and gold, 15.0 cm, with French assay marks for platinum and gold

Signed Cartier, Paris (indistinct), no. 624459

Accompanied by five reports dated from 15 June 2016 to 16 June 2016 from the GIA Gemological Institute of America stating that five diamonds range from E to I colour, VVS2 to SI1 clarity

HK\$1,380,000–2,500,000 US\$175,000–320,000

約4.47、3.79、3.35、3.17及2.93克拉長方形E-I/VVS2-SI1鑽石手鍊，附GIA證書，配以鑽石，鑲鉑金及金，手鍊長度15.0厘米 Cartier設計



2035



2036

2035

A SAPPHIRE AND DIAMOND RING, BY SUWA

Set with an octagonal-shaped sapphire, weighing approximately 6.89 carats, flanked by tapered baguette-cut diamonds, to the circular-cut diamond gallery, mounted in platinum, ring size 5¼
Signed Suwa, no. 134X7

Accompanied by report no. 86615 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

Report no. 2154691476 dated 1 March 2016 from the GIA Gemological Institute of America stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$280,000–380,000

US\$35,000–48,000

約6.89克拉八角形緬甸天然藍寶石戒指，附SSEF及GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¼
Suwa設計

2036

AN EMERALD AND DIAMOND RING, BY BULGARI

Set with a rectangular-cut emerald, weighing approximately 5.55 carats, within a tapered baguette and fancy-cut diamond surround extending to the quarter-hoop, mounted in platinum, ring size 5¾
Signed Bulgari

Accompanied by report no. 76998 dated 6 October 2014 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with indications of minor amount of oil in fissures

HK\$720,000–1,000,000

US\$90,000–125,000

約5.55克拉長方形哥倫比亞祖母綠戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸5¾
Bulgari設計





2037

2037

AN IMPORTANT SAPPHIRE AND DIAMOND RING, BY CARTIER

Set with an octagonal-shaped sapphire, weighing approximately 20.40 carats, to the circular-cut diamond gallery extending to the baguette-cut diamond half-hoop, mounted in platinum, ring size 6, with French assay mark for platinum

Signed Cartier, no. H4S00782

Accompanied by report no. 85827 dated 29 April 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heating and the colour of this sapphire may also be called 'royal blue' based on SSEF reference standards

HK\$4,000,000–6,000,000

US\$500,000–750,000

約20.40克拉八角形斯里蘭卡天然藍寶石戒指，附SEEF證書，配以鑽石，鑲鉑金，戒指尺寸6
Cartier設計





2038

THE PROPERTY OF A GENTLEMAN

2038

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each set with a rectangular-cut emerald, weighing approximately 5.01 and 4.81 carats, surmounted by a pear-shaped diamond, to the square-shaped diamond spacer, mounted in gold, 3.0 cm (2)

Accompanied by report no. 86490 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indications of clarity modification

HK\$1,000,000–1,500,000

US\$125,000–190,000

約5.01及4.81克拉長方形哥倫比亞天然祖母綠耳墜，附SSEF證書，配以鑽石，鑲金，耳墜長度3.0厘米



2039

THE PROPERTY OF A GENTLEMAN

2039

AN EMERALD AND DIAMOND RING

Set to the centre with a rectangular-cut emerald, weighing approximately 7.29 carats, flanked by trapeze-shaped diamonds, mounted in gold, ring size 3½

Accompanied by report no. 86491 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with indications of minor oil in fissures

HK\$800,000-1,200,000

US\$100,000-150,000

約7.29克拉長方形哥倫比亞祖母綠戒指，附SEEF證書，配以鑽石，鑲金，戒指尺寸3½



2040

2040

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each set with an octagonal-shaped emerald, weighing approximately 6.83 and 6.66 carats, within a circular-cut diamond surround, extending to the spacer and surmount, mounted in gold, 3.7 cm (2)

Accompanied by two reports nos. 16075242 and 16075241 dated 4 August 2016 from the Gübelin GemLab stating that the emeralds are of Colombia origin, with no indications of clarity enhancement

Two reports nos. 86951 and 86950 dated 19 July 2016 from the SSEF Swiss Gemmological Institute stating that the emeralds are of Colombia origin, with no indications of clarity modification

Two reports nos. CS 1077090 and CS 1077091 dated 11 July 2016 from the AGL American Gemological Laboratories stating that the emeralds are of Colombia origin, with no clarity enhancement

HK\$4,800,000–6,500,000

US\$600,000–800,000

約6.83及6.66克拉八角形哥倫比亞天然祖母綠耳墜，附Gübelin、SEEF及AGL證書，配以鑽石，鑲金，耳墜長度3.7厘米



One of the most important collections of coloured stones formed in the 20th century was that of Luz Mila Patiño, the Countess de Boisrouvray. The daughter of a Bolivian Tin magnate, together with her husband she used her inheritance to amass a group of rubies, sapphires and emeralds of extraordinary quality which when sold in 1989, became the 2nd most expensive collection of jewelry to have ever come to auction.

Perhaps most notable in the collection was an extraordinary group of emeralds, almost all from Colombia, and with the extraordinary intensity of colour and brightness of crystal known in the trade as 'old mine'. Christie's is honoured to be offering the brooch from this suite, in its original elegant Van Cleef and Arpels mount, with the additional gemmological information that it has no clarity enhancement.

Since the earliest times, emeralds have been enhanced with oil, to help conceal the flaws that are natural in the stones as well as to stabilise the stones. Only the purest most flawless of stones would not absorb the oil used in this treatment. The fact that this stone has been tested to have no enhancement is a testament to the extraordinary eye of the collector, who was able to perceive perfection long before there was a gemmological test for it!

Luz Mila Patiño - Boisrouvray 伯爵夫人擁有 20 世紀其中一個最重要的寶石收藏。作為玻利維亞錫業大亨的女兒，她繼承了一批頂級的紅寶石、藍寶石和祖母綠珠寶，並於 1989 年和丈夫將珠寶拍賣，成為珠寶拍賣史上第二昂貴的重要收藏。

收藏內的祖母綠珠寶也許是眾多頂級珠寶之中最受注目的。產自哥倫比亞的祖母綠，擁有高濃度的顏色和非凡的亮度。在是次拍賣，佳士得有幸呈獻其中一件祖母綠胸針，由著名品牌 Van Cleef & Arpels 鑲嵌，渾然天成的極優品質，無須經過任何淨度優化處理，實是難能可貴。

一般祖母綠都會經過泡油處理以掩飾內部天然生長紋及穩定其內部結構，只有最純淨無瑕的祖母綠才不會在泡油過程中吸收油份，而是次拍賣的祖母綠，早在被鑑定為天然無處理過的珍品前，已經被收藏家們認定為不可多得的自然界瑰寶。



2041

A CHARMING EMERALD AND DIAMOND BROOCH, BY VAN CLEEF & ARPELS

The rectangular-cut emerald, weighing approximately 10.26 carats, within a scrolling surround of circular, pear and baguette-cut diamonds, mounted in gold, 4.3 cm, 1952, in brown suede Van Cleef & Arpels case

Signed Van Cleef & Arpels, no. NY 18920

Accompanied by report no. 88119 dated 3 October 2016 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification

Report no. CS 53801 dated 25 July 2013 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement

Report no. 13075209 dated 24 July 2013 from the Gübelin GemLab stating that the emerald is of Colombia origin, with no indications of clarity enhancement

PROVENANCE

Sotheby's New York, The Magnificent Jewels of Luz Mila Patiño, 26 October 1989, Lot 61

LITERATURE

Exhibition catalogue 'Legends of Van Cleef & Arpels, The Galliera Exhibition', Paris, 1992, no 85

HK\$6,500,000–9,500,000

US\$800,000–1,200,000

約10.26克拉長方形哥倫比亞天然祖母綠胸針，附SEEF、AGL及Gübelin證書，配以鑽石，鑲金，約1952年製，胸針長度4.3厘米
Van Cleef & Arpels設計



2041



2042

2042

AN IMPORTANT EMERALD AND DIAMOND RING, BY HARRY WINSTON

Set with a rectangular-cut emerald, weighing approximately 18.69 carats, flanked by trapeze-cut diamonds, mounted in platinum and gold, ring size 5

Signed Winston for Harry Winston

Accompanied by report no. CS 61999 dated 24 June 2014 from the AGL American Gemological Laboratories stating that the emerald is of Colombia origin, with no clarity enhancement; also accompanied by a letter stating that the emerald has received the highest origin determination issued by AGL. This gemstone exhibits a very fine, saturated, slightly bluish green color that is reminiscent of high-quality emeralds from the Muzo mining area. In addition, it has been fashioned into the traditional form of a rectangular emerald cut, which represents the intrinsic quality and color of this gem to its fullest

Report no. 73804 dated 28 March 2014 from the SSEF Swiss Gemmological Institute stating that the emerald is of Colombia origin, with no indications of clarity modification; also accompanied by an appendix stating that the natural emerald possesses extraordinary characteristics and merits special mention and appreciation. The emerald exhibits a remarkable size and weight, combined with an attractive saturated colour and a fine purity, rarely encountered in Colombian emeralds of this size. The few inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas as Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its saturated green colour is due to a combination of well-balanced trace elements in the stone, typical and characteristic for the finest emeralds of Colombia. A natural emerald from Colombia of this size and quality is very rare

HK\$7,800,000–12,000,000

US\$1,000,000–1,500,000

約18.69克拉長方形哥倫比亞天然祖母綠戒指，附AGL及SSEF證書，配以鑽石，鑲鉑金及金，戒指尺寸5

Harry Winston設計

2043

NO LOT



2044

A DIAMOND RING

Set with an oval-shaped diamond, weighing approximately 5.84 carats, within a circular-cut diamond surround, extending to the gallery and bifurcated half-hoop, mounted in gold, ring size 5¼
Accompanied by report no. 2227152879 dated 17 June 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, flawless clarity, with excellent polish and symmetry; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$2,400,000–3,200,000

US\$300,000–400,000

約5.84克拉橢圓形D/FL Type IIa(極優打磨及比例)鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸5¼

2045

A DIAMOND BRACELET

Designed as a line of fourteen vari-cut diamonds, weighing approximately from 3.56 to 1.05 carats, mounted in gold, 16.8 cm
Accompanied by fourteen reports dated from 21 June 2006 to 28 June 2016 from the GIA Gemological Institute of America stating that the diamonds are D colour, internally flawless clarity

Please note that ten reports are more than 3 years old and might require an update

The total weight of the certified diamonds is 26.45 carats

HK\$3,000,000–5,000,000

US\$375,000–650,000

約3.56至1.05克拉D/IF鑽石手鍊，附GIA證書，鑲金，手鍊長度16.8厘米



2044



2045

2046

A PAIR OF DIAMOND EAR PENDANTS

Each set with a pear-shaped diamond, weighing approximately 5.32 and 5.30 carats, surmounted by a fancy-cut diamond, to a circular-cut diamond half-hoop, mounted in gold, 3.8 cm (2)

Accompanied by two reports nos. 6212597974 and 1172094774 dated 16 February 2016 and 30 March 2015 from the GIA Gemological Institute of America stating that the 5.32 and 5.30 carat diamonds are F colour, internally flawless clarity, with excellent polish and symmetry

HK\$2,400,000–4,000,000

US\$300,000–500,000

約5.32及5.30克拉梨形F/IF(極優打磨及比例)鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.8厘米

THE PROPERTY OF A GENTLEMAN

2047

A SAPPHIRE AND DIAMOND RING

Set with a cushion-shaped sapphire, weighing approximately 16.08 carats, within a pear-shaped diamond surround, mounted in gold, ring size 3¾

Accompanied by report no. 86833 dated 6 July 2016 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$1,800,000–2,800,000

US\$230,000–350,000

約16.08克拉枕形緬甸天然藍寶石戒指，附SSEF證書，配以鑽石，鑲金，戒指尺寸3¾



2046



2047



2048

THE PROPERTY OF A GENTLEMAN

2048

A SET OF SAPPHIRE AND DIAMOND JEWELLERY

Comprising a pair of earrings, each set with a cushion-shaped sapphire, weighing approximately 5.24 and 5.24 carats, within a pear-shaped diamond surround, and a ring, set in the centre with a cushion-shaped sapphire, weighing approximately 10.31 carats, within a pear and circular-cut diamond surround, mounted in gold, earrings 2.0 cm, ring size 4 (3)

Accompanied by reports nos. CS8085557 and CS8085558 A and B dated 28 September 2016 from the AGL American Gemological Laboratories stating that the sapphires are of Kashmir origin, with no gemological evidence of heat and clarity enhancement

Report no. 86492 dated 13 July 2016 from the SSEF Swiss Gemmological Institute stating that the sapphires are of Kashmir origin, with no indications of heating and the colour of these sapphires may also be called 'royal blue' based on SSEF reference standards

HK\$5,000,000–8,000,000

US\$650,000–1,000,000

約10.31、5.24及5.24克拉枕形喀什米爾天然藍寶石戒指及耳環套裝，附SSEF及AGL證書，配以鑽石，鑲金，耳環長度2.0厘米，戒指尺寸4





2049

2049

A SET OF DIAMOND JEWELLERY

Comprising a pair of ear studs, each set with a circular-cut diamond, weighing approximately 4.76 and 4.25 carats, mounted in gold, and a ring, set with a circular-cut diamond, weighing approximately 5.55 carats, to the tapered baguette and circular-cut diamond shoulders, mounted in platinum, ring size 7³/₄ (3)

Accompanied by three reports dated 11 October 2016 from the GIA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
2236937856	5.55	J	SI1	Brilliant
6232937865	4.76	G	VS1	Brilliant
1239937963	4.25	F	VS1	Brilliant

HK\$800,000-1,200,000

US\$100,000-150,000

約5.55、4.76、4.25克拉圓形F-J/VS1-SI1鑽石戒指及耳環套裝，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸7³/₄



2050

2050

A DIAMOND RIVIÈRE

Composed of sixty graduated circular-cut diamonds, mounted in platinum, 44.6 cm

HK\$3,000,000-5,000,000

US\$380,000-650,000

鑽石項鍊，鑲鉑金，項鍊長度44.6厘米

2051

A RUBY AND DIAMOND RING

Set with an oval-shaped ruby, weighing approximately 4.07 carats, within a pear-shaped diamond radiating surround, mounted in gold, ring size 4¾

Accompanied by report no. 84590 dated 9 March 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards

HK\$2,400,000–4,000,000 US\$300,000–500,000

約4.07克拉橢圓形緬甸天然鴿血紅紅寶石戒指，附SSEF證書，配以鑽石，鑲金，戒指尺寸4¾

2052

A PAIR OF RUBY AND DIAMOND EARRINGS

Each set with an oval-shaped ruby, weighing approximately 4.16 and 3.63 carats, within a pear-shaped diamond surround, mounted in platinum and gold, 2.8 cm (2)

Accompanied by report no. CS 1078339 A and B dated 7 September 2016 from the AGL American Gemological Laboratories stating that the rubies are of Burma (Myanmar) origin, with no gemological evidence of heat

Two reports nos. 16038054 and 16037295 dated 19 March 2016 and 9 March 2016 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating

HK\$4,000,000–6,000,000 US\$500,000–750,000

約4.16及3.63克拉橢圓形緬甸天然紅寶石耳環，附AGL及Gübelin證書，配以鑽石，鑲鉑金及金，耳環長度2.8厘米



2051



2052

Burmese Ruby

Named from the Latin word for its hue, *rubens*, meaning red, the gemstone ruby epitomizes the boldest of colours, and has come to represent the values of desire, passion and power. For centuries, the ruby has been regarded as one of the most valuable gemstones. The source of the world's finest rubies is Burma or present-day Myanmar, whose pure-red rubies are regarded as precious treasure. For more than 800 years, the Mogok Stone Tract in Upper Burma has remained the classical source for the finest quality rubies. Its geological conditions are ideal for the formation of ruby crystals that are exceptionally vivid red. The absence of diluting effects of iron, coupled with fluorescence, gives the Burma ruby a vivid saturation. So admirable are the quality elements exhibited by these rubies that they have emerged as the standard by which others are judged.

This magnificent necklace brings together a collection of 47 unheated Burmese rubies accented by lustrous diamonds, representing an exceptional example of a great masterpiece. The rubies have been carefully selected over the years based on their highly matching and saturated 'pigeon blood' colour and very fine purity.

紅寶石的名字來自拉丁語言「rubens」，意為紅色，代表了慾望、熱情和力量。幾個世紀以來，紅寶石被認為是最珍貴的寶石之一。世界最優質的紅寶石來自緬甸，純正紅色的紅寶石被視為珍貴的寶藏。Mogok 紅寶石是八百多年以來，出產最多頂級紅寶石的礦區，其地理環境是形成紅寶石的理想條件，鮮紅色的色調，來自寶石內天然的紅色螢光，加上沒有鐵元素的稀釋當中色調，使緬甸紅寶石能成為判別頂級紅寶石的重要標準。

這條匯集了 47 顆紅寶石的項鍊，每一顆都是經過精心挑選，無論顏色和純淨度都非常匹配，色調亦達到鴿血紅的顏色，加上鑽石的襯托，成就了這條獨一無二的珍貴作品。



2053

A FINE RUBY AND DIAMOND PENDANT NECKLACE

The articulated necklace designed as a series of circular and marquise-cut diamond swags with graduated oval and cushion-shaped ruby detail, the front central pendant set with an oval-shaped ruby, weighing approximately 2.36 carats, within a circular-cut diamond border, terminating in an oval-shaped ruby, weighing approximately 3.07 carats, within a marquise and circular-cut diamond surround, spaced by a circular and pear-shaped diamond and V-shaped diamond link, mounted in platinum and gold, 43.0 cm

Accompanied by report no. 82145 dated 25 September 2015 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of a majority of these rubies may also be called 'pigeon blood red' in the trade; also accompanied by an appendix stating that the ruby necklace possesses extraordinary characteristics and merits special mention and appreciation. The rubies have been carefully selected for this necklace based on their highly matching and saturated colour and their very fine purity. The small inclusions found by microscopic inspection and the analysed properties are consistent with those rubies originating from the reputed Burmese ruby deposits in Mong Hsu (a majority of the described rubies) and the Mogok valley. Their attractive and saturated colour is due to a combination of well-balanced trace elements in these gemstones, characteristic for the finest rubies from Burma (Myanmar). Due to the setting, there are limitations for the colour grading of these rubies, however for a majority and notably the largest of these rubies, the colour may be poetically referred to as 'pigeon blood red'. Assembling a matching selection of natural rubies from Burma of this quality and size is rare and exceptional

Two reports nos. 76655 and 76654 dated 26 September 2014 from the SSEF Swiss Gemmological Institute stating that the 3.07 and 2.36 carat rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of these rubies may also be called 'pigeon blood red' in the trade

Six reports dated from 21 December 2009 to 22 October 2014 from the Gübelin GemLab stating that the six rubies weighing from 3.07 to 1.51 carat are of Burma (Myanmar) origin, with no indications of heating and this colour variety of ruby may also be called "pigeon blood red" in the trade

Eight reports dated from 12 January 2015 to 23 June 2015 from the GIA Gemological Institute of America stating that eight diamonds weighing from 0.50 to 0.24 carat range from D to E colour, VVS1 to VS1 clarity

Please note that two reports are more than 5 years old and might require an update

HK\$7,800,000–10,000,000

US\$1,000,000–1,250,000

緬甸天然鴿血紅寶石吊墜項鍊，配以8顆約0.50至0.24克拉D-E/VVS1-VS1鑽石，附SSEF、Gübelin及GIA證書，配以鑽石，鑲鉑金及金，項鍊長度43.0厘米



2053

2054

A PAIR OF JADEITE AND MULTI-GEM ORNAMENTS

Each flowering plant with gold stem and branches and carved jadeite leaves, to the red jadeite, blue topaz, amethyst, citrine, and rubellite flowers, each with an oval-shaped ruby pistil, to the vase and wooden stand, carving with wooden stand approximately 31.0 cm (2)

Accompanied by two reports nos. KJ94033 and KJ94035 dated 18 October 2016 from Hong Kong Jade & Stone Laboratory stating that the plaques are natural jadeite and no polymer is detected

HK\$880,000-1,200,000

US\$ 110,000-150,000

天然翡翠及寶石擺件「金枝玉葉、花開富貴」，翡翠連木座高度31.0厘米



2054
(REDUCED)





2055



2056

2055

AN AMUSING JADEITE AND DIAMOND TURTLE BROOCH

Realistically carved as a turtle, the shell set with a high-domed jadeite cabochon carved with a coin, to the head, legs and tail of matching material, the reverse embellished by circular-cut diamonds and pierced with the character 'shou' meaning 'longevity', mounted in gold, largest cabochon approximately 14.9 x 13.3 x 5.9 mm, brooch 2.7 cm

Accompanied by report no. JC33243 dated 14 March 2006 from Hong Kong Jade & Stone Laboratory stating that the cabochon is natural jadeite and no polymer is detected

Please note that report is more than 5 years old and might require an update

HK\$380,000-580,000

US\$48,000-75,000

天然翡翠胸針，配以鑽石，鑲金，翡翠尺寸14.9 x 13.3 x 5.9毫米，胸針長度2.7厘米

2056

A JADEITE AND COLOURED DIAMOND PENDANT

Set with a jadeite plaque carved as a bamboo section with leaf and shoot details, to the textured gold bird and leaves surmount, mounted in gold, carving approximately 46.1 x 19.5 x 6.2 mm, pendant 6.2 cm

Accompanied by report no. KJ94048 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

Please note that the coloured diamond has not been tested for natural colour

HK\$800,000-1,200,000

US\$100,000-150,000

天然翡翠吊墜，配以鑽石，鑲金，翡翠尺寸46.1 x 19.5 x 6.2毫米，吊墜長度6.2厘米





2057

A SET OF JADEITE AND DIAMOND JEWELLERY

Comprising a ring, set with an oval jadeite cabochon, to the circular-cut diamond gallery, extending to the three quarter-hoop, and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 19.0 x 16.4 x 7.7 mm, ring size 6, earrings 1.8 cm

Accompanied by reports nos. KJ94050 to KJ94052 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected

HK\$6,800,000-8,800,000

US\$850,000-1,100,000

天然翡翠蛋面戒指及耳環套裝，配以鑽石，鑲金，最大蛋面尺寸19.0 x 16.4 x 7.7毫米，戒指尺寸6，耳環長度1.8厘米







2058

AN ELEGANT JADEITE AND DIAMOND NECKLACE, BY ETCETERA

Designed as a three-strand necklace, composed of one hundred and sixty-seven graduated jadeite beads, measuring approximately from 4.5 to 9.4 mm, each alternating with diamond beads, to the circular rose-cut diamond link and jadeite knot clasp, mounted in gold, necklace 88.0 cm

With maker's mark for Etcetera

Accompanied by reports nos. KJ93870(1-2) dated 30 September 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque and beads are natural jadeite and no polymer is detected

HK\$8,000,000-12,000,000

US\$1,000,000-1,500,000

天然翡翠珠項鍊，配以鑽石，鑲金，167顆翡翠珠尺寸4.5至9.4毫米，項鍊長度88.0厘米
Etcetera設計



2059

2059

A JADEITE AND DIAMOND RING

Set with a curved rectangular jadeite plaque, held by six floral gold prongs, to the circular-cut diamond gallery, extending to the three quarter-hoop, mounted in gold, plaque approximately 23.8 x 14.2 x 6.8 mm, ring size 6½

Accompanied by report no. KJ94047 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the plaque is natural jadeite and no polymer is detected

HK\$3,000,000–5,000,000

US\$380,000–650,000

天然翡翠戒指，配以鑽石，鑲金，戒指尺寸23.8 x 14.2 x 6.8毫米，戒指尺寸6½



(ALTERNATE VIEW)







2060

2060

A SUITE OF JADEITE AND DIAMOND JEWELLERY

Comprising a necklace, set with fifteen oval jadeite cabochons, each within an oval-shaped diamond surround, to the pear and marquise-cut diamond floral spacers, a ring and a pair of earrings *en suite*, mounted in gold, largest cabochon approximately 17.8 x 15.2 x 7.2 mm, necklace 37.0 cm, ring size 6, ear pendants 2.4 cm

Accompanied by reports nos. KJ94061(1-3), KJ94055, KJ94056 and KJ94049 dated 19 October 2016 from Hong Kong Jade & Stone Laboratory stating that the cabochons are natural jadeite and no polymer is detected (4)

HK\$20,000,000–30,000,000

US\$2,500,000–3,800,000

天然翡翠蛋面項鍊、戒指及耳墜套裝，配以鑽石，鑲金，最大蛋面尺寸17.8 x 15.2 x 7.2毫米，項鍊長度37.0厘米，戒指尺寸6，耳墜長度2.4厘米



2060



2061

2061

A JADEITE BELT HOOK

The well carved jadeite belt hook terminating in a dragon-head, with a smaller dragon clambering on the shaft with *nuyi* and peach motifs, to the length adjustable black cord, belt hook approximately 87.2 x 23.8 x 23.6 mm

Accompanied by report no. KJ93728 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the belt hook is natural jadeite and no polymer is detected

HK\$1,800,000-2,800,000

US\$230,000-350,000

天然翡翠龍鉤，尺寸87.2 x 23.8 x 23.6毫米



CATALOGUE

OF

A most Capital and superb Assemblage of Valuable

JEWELS,

Of most singular EXCELLENCE, BEAUTY, and PERFECTION,

LATE THE PROPERTY OF

Madame La COMTESSE DUBARRY,

DECEASED.

WHICH (BY ORDER OF THE ADMINISTRATOR)

Will be peremptorily Sold by Auction

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On THURSDAY, FEBRUARY the 19th, 1795,

Commencing precisely at Half past Twelve o'Clock.

To be Viewed Two Days preceding the Sale; when Catalogues may be had at the
Rainbow Coffee House, Cornhill; and in Pall Mall.



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This special section celebrates the story of Christie's and its 250 years as the world's leading auction house, written in jewels, the most fascinating language of all.

Jewels play numerous and diverse roles in our lives: they serve as measurements of wealth, icons of power, mementoes of love, spoils of war, objects of desire and, even, emergency cash. But, above all, jewels are the embodiment of beauty. They have been coveted by the most memorable names in history, heroes and villains, famous lovers, glamorous stars, distinguished families, commanding dynasties. They have been passed from owner to owner, across time and distance, connecting people, accumulating history, creating legends. They have been tenderly preserved, surviving wars, disasters and the ravages of time. Their allure has endured through the centuries, sought after by successive generations of connoisseurs.

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In the following pages, we are honored to present a spectacular selection of jewels, the magnificence of which once shone at our auctions, yet never diminishing in the memory. Each piece gives us a glimpse of the wonders of once upon a time.

A handwritten signature in black ink that reads "François Curiel".

François Curiel

Chairman, Christie's Asia-Pacific





Huaigu

Evolved from a jadeite *bi* disk, an ancient ritual ware, a *huaigu* pendant is thicker in the middle and thinner at the edges with a tiny hole in the centre. This simple yet heavy disk exudes a rustic charm.

Believing that the sky was round and the earth was square, the ancient Chinese saw the shape of a circle as a symbol of the universe, which also represented endless harmony. This concept was also reflected in the design of ancient coins that featured a square centre. As it was generally believed that wearing a *huaigu* pendant could protect the wearer against evil spirits and danger, this accessory was also known as a peace charm.

Offered in this sale, the jadeite *huaigu* pendant necklace stands out with a perfect balance of colour saturation, excellent texture and premium quality. Most importantly, this necklace crafted by renowned jeweller Bulgari, is a rare work of art that marries the beauty of a meaningful Oriental gemstone with Western setting skills. This East-meets-West creation was sold for nearly HK\$5,000,000 by Christie's Hong Kong in 1994.

Celebrating its 250th global anniversary, Christie's is delighted to bring this masterpiece back to the market, and excite jadeite collectors worldwide.

懷古

演變自古代祭祀禮器「玉璧」的一種吊飾，其圓心開有小孔，中間位置較厚，圓心及圓周部分稍薄，造型古樸，雖簡約卻厚重，圓潤飽滿。

自古以來中國人已有天圓地方的概念，圓形不但代表宇宙穹蒼，亦有圓通和諧、永恆不息的意義，銅錢外圓內方的造型正是由此而來。由於普遍認為佩帶懷古可保護主人平安，辟邪避險，故懷古亦稱平安扣。

是次拍賣的翡翠懷古吊墜項鍊，色澤濃艷、種質細膩，光以玉質而論已臻上乘，最難能可貴之處乃其設計出自著名珠寶品牌寶格麗，以西方的鑲嵌意念和技術，呈現東方人的寶石及其圓滿含意，中西交匯，相得益彰，因此於 1994 年的香港佳士得珠寶拍賣以接近港幣五百萬元成交。

適逢佳士得全球 250 周年慶典，亦感謝收藏家願意割愛，得以讓如此珍品重現市場，勢必引起各翡翠收藏家的關注。





2062

THE PROPERTY OF A LADY

2062

**AN EXCEPTIONAL JADEITE AND DIAMOND PENDANT NECKLACE,
BY BULGARI**

The jadeite *huaigu* set into a gold ring above a polished curved backing, to the baguette and calibre-cut diamond bail and toggle, to the length adjustable silk cord with gold terminals and clasps, accompanied by a screwdriver, mounted in gold, *huaigu* diameter approximately 29.3 mm, *huaigu* thickness approximately 5.6 mm, in blue Bulgari case

Signed Bulgari, no. C3102

Accompanied by report no. KJ93745 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the huaigu is natural jadeite and no polymer is detected

PROVENANCE

Previously sold at Christie's Hong Kong, 31 October 1994, lot 875

HK\$6,800,000–8,800,000

US\$850,000–1,100,000

天然翡翠懷古吊墜項鍊，配以鑽石，鑲金，懷古直徑29.3毫米，厚度5.6毫米
Bulgari設計

CHRISTIE'S HONG KONG, 1994

HONG KONG, 31 OCTOBER 1994, SALE 1088, LOT 875

**A MAGNIFICENT JADEITE AND DIAMOND HUAIGU NECKLACE
BY BULGARI**

The thick, highly translucent, brilliant emerald green disc set into a gold ring above a polished curved backing, held by a calibre cut baguette diamond bail, suspended by a silk cord with gold terminals and clasp, held together by a matching diamond toggle, together with a tool for opening the back, and two Bulgari cases

(Original cataloguing)



Lingguan

Unique to the court of the Qing dynasty, a plume holder reflected the merits and status of an official, and was used to identify his rank.

The court's dressing rituals required that all officials wear a headwear during formal meetings. Crowning the headwear was a spherical gemstone, held in place by the plume holder, a tubular ornament encircling the feather piece.

Historical records showed that only premium materials would be used for the plume holder; jadeite and white jade plume holders were reserved for the highest-ranking civil and military officials respectively. The peacock feathers with one to three "eyes" (the eye-like pattern on the feather), also indicated the rank of an official and only the most prestigious ones could use feathers with three "eyes".

After the fall of the Qing dynasty, many plume holders fell into the hands of civilians, but most of them were of poor quality or even re-crafted into other accessories. Therefore, surviving plume holders of pristine quality are exceptionally rare.

Today, plume holders are displayed in many museums worldwide, demonstrating their historical importance and rarity. The one offered in this sale first appeared at auction by Christie's Hong Kong in 1997. An optimal combination of the finest texture and vivid colour, this plume holder is a paragon of impeccable quality and craftsmanship, making it a desirable collectible for jadeite enthusiasts and collectors.

翎管

翎管，乃清代朝庭獨有之物，是官員功績和品級的象徵，用以辨識官階等級。

按照清朝禮儀規定，官員上朝都需配戴禮帽，禮帽頂部鑲有寶石製的頂珠，頂珠下結著圓筒形管子以安插翎枝，是為翎管。

據史書記載，翎管的材料相當講究，一品文官用翡翠翎管，一品武官則用白玉翎管。而翎枝分為一眼、二眼和三眼，眼即孔雀毛上的眼狀花紋，其中以三眼最為尊貴。

清朝衰落後，不少翎管流落民間，但品質大多乏善可陳，甚至被再打磨成其他飾品，因此留存至今的佳品，可謂絕無僅有。

現時世界各地的博物館均有展出翎管，足見其歷史價值和稀有程度。是次拍賣的翎管，於1997年香港佳士得被首次拍賣，其玉質細緻，顏色深邃，品質和工藝都屬上上之選，在近年拍賣亦鮮有出現，無論是翡翠愛好者或古董收藏家也不容錯過。









2063

THE PROPERTY OF A LADY

2063

AN EXCEPTIONAL JADEITE LINGGUAN PENDANT NECKLACE

A cylindrical jadeite *lingguan* tube hollowed at one end, join to the silk cord, circa late Qing dynasty, *lingguan* approximately 65.5 x 16.1 x 3.3 mm

Accompanied by report no. KJ93746 dated 20 September 2016 from Hong Kong Jade & Stone Laboratory stating that the lingguan is natural jadeite and no polymer is detected

PROVENANCE

Previously sold at Christie's Hong Kong, 6 November 1997, lot 1813

HK\$1,800,000–2,800,000

US\$230,000–350,000

天然翡翠翎管吊墜項鍊，翎管尺寸65.5 x 16.1 x 3.3毫米，晚清

CHRISTIE'S HONG KONG, 1997

HONG KONG, 6 NOVEMBER 1997, SALE 1181, LOT 1813

AN ANTIQUE JADEITE LINGGUAN

The hollowed tube carved from glass bright emerald green material, with a darker inclusion paler to a celadon attachment hoop, *Qing dynasty*

(Original cataloguing)



THE PROPERTY OF A LADY

2064

A DIAMOND RING

Set with a marquise-cut diamond, weighing approximately 6.46 carats, mounted in gold, ring size 3

Accompanied by report no. 7231990382 dated 13 October 2016 from the GIA Gemological Institute of America stating that the diamond is F colour, VS2 clarity

HK\$1,300,000-1,800,000 US\$ 165,000-230,000

約6.46克拉橢尖形F/VS2鑽石戒指，附GIA證書，鑲金，戒指尺寸3

THE PROPERTY OF A LADY

2065

A PAIR OF DIAMOND EAR PENDANTS, BY GRAFF

Each marquise and square-shaped foliate surmount, suspending a marquise-cut diamond, weighing approximately 3.45 and 3.35 carats, mounted in gold, 3.6 cm

Signed Graff (2)

Accompanied by report no. 2236990462 dated 12 October 2016 from the GIA Gemological Institute of America stating that the 3.45 carat diamond is F colour, VVS2 clarity

Reports no. 5233990430 dated 12 October 2016 from the GIA Gemological Institute of America stating that the 3.35 carat diamond is E colour, VS1 clarity

HK\$900,000-1,400,000 US\$ 115,000-180,000

約3.45及3.35克拉橢尖形E-F/VVS2-VS1鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度3.6厘米
Graff設計



2064



2065



2066

A PAIR OF DIAMOND EAR PENDANTS

Each set with a heart-shaped diamond, weighing approximately 4.08 and 4.02 carats, to the circular-cut diamond spacer and half-hoop, mounted in gold, 2.9 cm

Accompanied by report no. 2165805885 dated 26 November 2014 from the GIA Gemological Institute of America stating that the 4.02 carat diamond is F colour, VVS2 clarity

Report no. 5161914288 dated 1 September 2015 from the GIA Gemological Institute of America stating that the 4.08 carat diamond is E colour, VVS2 clarity, with excellent polish (2)

HK\$1,700,000–2,400,000

US\$220,000–300,000

約4.08及4.02克拉心形E-F/VVS2鑽石耳墜，附GIA證書，配以鑽石，鑲金，耳墜長度2.9厘米



2067

2067

A DIAMOND NECKLACE, BY BULGARI

The front designed as a cluster of marquise and circular-cut diamond flowerheads, joined to the scrolling baguette and circular-cut diamond link, extending to the backchain and diamond clasp, mounted in platinum, 38.0 cm, in black leather Bulgari case

Signed Bulgari

HK\$1,600,000-2,500,000

US\$200,000-320,000

鑽石項鍊，鑲鉑金，項鍊長度38.0厘米
Bulgari設計





2068

2068

A 'TOI ET MOI' DIAMOND RING, BY BULGARI

Set with two pear-shaped diamonds, weighing approximately 3.33 and 3.02 carats, to the tapered baguette and fancy-cut diamond shoulders, mounted in platinum, ring size 5¾

Signed Bulgari

Accompanied by report no. 2175694919 dated 21 June 2016 from the GLA Gemological Institute of America stating that the 3.33 carat diamond is G colour, VS2 clarity

Report no. 2175694889 dated 21 June 2016 from the GLA Gemological Institute of America stating that the 3.02 carat diamond is E colour, VVS2 clarity

HK\$680,000-950,000

US\$88,000-120,000

約3.33及3.02克拉梨形E-G/VVS2-VS2「Toi et Moi」鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5¾ Bulgari設計



2069

⊕ 2069

A DIAMOND WATCH, BY HARRY WINSTON

The circular dial pavé-set with single-cut diamonds, to the diamond band, designed as a series of rectangular-cut diamonds, flanked by pear-shaped diamonds, alternating with a trio of circular-cut diamonds, quartz movement, mounted in platinum, 17.2 cm

Case and band signed HW for Harry Winston

Accompanied by four reports dated 15 June 2016 from the GLA Gemological Institute of America with the following details:

Report	Weight	Colour	Clarity	Cut
7228913946	3.28	F	VVS2	Rectangular
6221913947	3.02	E	VVS2	Rectangular
6222913943	2.16	F	VS1, Potential	Rectangular
1228913948	2.14	F	VS1, Potential	Rectangular

HK\$2,000,000-3,000,000

US\$250,000-380,000

約3.28至2.14克拉長方形E-F/VVS1-VS1鑽石腕錶，附GIA證書，配以鑽石，鑲鉑金，腕錶長度17.2厘米 Harry Winston設計



2070

2070

A DIAMOND BROOCH, BY HARRY WINSTON

The crescent-shaped pear and marquise-cut diamond cluster, mounted in platinum, 5.9 cm

Signed and with marker's mark for Harry Winston

HK\$1,600,000-2,500,000

US\$200,000-320,000

鑽石胸針，鑲鉑金，胸針長度5.9厘米
Harry Winston設計



2071

2071

A PAIR OF DIAMOND AND COLOURED DIAMOND EAR PENDANTS

Each suspending a pear-shaped diamond, weighing approximately 5.55 and 5.14 carats, to the pear-shaped diamond surmount, weighing approximately 2.17 and 2.17 carats, spaced by a marquise-cut diamond weighing approximately 1.01 and 1.00 carats, alternating with circular-cut pink diamonds, mounted in gold, 5.1 cm

Accompanied by two reports nos. 6212047646 and 3215618175 dated 27 October 2015 and 25 January 2016 from the GIA Gemological Institute of America stating that the 5.55 and 5.14 carat diamonds are D colour, internally flawless clarity, with excellent polish and symmetry; and two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa

Four reports dated 26 January 2012 to 7 October 2015 from the GIA Gemological Institute of America stating that the 2.17, 2.17, 1.01 and 1.00 carat diamonds are D colour, internally flawless clarity (2)

Please note that two reports are more than 3 years old and might require an update

Please note that the coloured diamonds have not been tested for natural colour

HK\$4,800,000–6,500,000

US\$600,000–800,000

約5.55及5.14克拉梨形D/IF(極優打磨及比例)Type IIa鑽石耳墜，配以2.17、2.17、1.01及1.00克拉梨形及橢尖形D/IF鑽石，附GIA證書，配以粉紅鑽，鑲金，耳墜長度5.1厘米



S. Bulgari

1884 ❁ ❁ ❁

Celebrating

❁ 125 Years

❁ ❁ ❁ 2009



2072

AN ELEGANT DIAMOND NECKLACE, BY BULGARI

Designed as a line of graduated pear-shaped diamonds, thirty pear-shaped diamonds weighing approximately 3.01 to 0.72 carats, the front suspending a detachable pear-shaped diamond, weighing approximately 9.05 carats, mounted in platinum, 43.3 cm

Signed Bulgari

Accompanied by report no. 6173124243 dated 24 April 2015 from the GIA Gemological Institute of America stating that the 9.05 carat diamond is D colour, VVS1 clarity; also with a working diagram indicating that the clarity of the diamond is potentially Internally Flawless, and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

Accompanied by thirty reports dated from 3 September 1994 to 28 June 2005 from the GIA Gemological Institute of America stating that the 3.01 to 0.72 carat diamonds are D colour, internally flawless clarity

Please note that thirty reports are more than 3 years old and might require an update

HK\$12,000,000–18,000,000

US\$1,500,000–2,300,000

約9.05克拉梨形D/VVS1(可成完美)Type IIa鑽石項鍊，配以約3.01至0.72克拉梨形D/IF鑽石，附GIA證書，配以鑽石，鑲鉑金，項鍊長度43.3厘米
Bulgari設計



2072

2073

A DIAMOND RING

Set with a circular-cut diamond, weighing approximately 5.53 carats, to the similarly-cut diamond hoop, mounted in gold, ring size 6

Accompanied by report no. 5333515 dated 15 August 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity, with excellent polish; a working diagram indicating that the clarity of the diamond is improvable to Flawless, and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

HK\$3,000,000–5,000,000 **US\$380,000–650,000**

約5.53克拉圓形D/IF(極優打磨)Type IIa鑽石戒指，附GIA證書，配以鑽石，鑲金，戒指尺寸6

2074

A PAIR OF DIAMOND EAR STUDS

Each set with a circular-cut diamond, weighing approximately 3.53 and 3.50 carats, mounted in gold

Accompanied by report no. 6202140031 dated 22 June 2015 from the GIA Gemological Institute of America stating that the 3.50 carat diamond is F colour, VVS2 clarity, with excellent cut, polish and symmetry

Report no. 2137543411 dated 6 July 2012 from the GIA Gemological Institute of America stating that the 3.53 carat diamond is F colour, internally flawless clarity, with excellent cut, polish and symmetry (2)

HK\$1,200,000–1,800,000 **US\$150,000–250,000**

約3.53及3.50克拉圓形F/IF-VVS2(極優切割、打磨及比例)鑽石耳環，附GIA證書，鑲金



2073



2074



GIA®

GIA DIAMOND GRADING REPORT

October 03, 2016
 GIA Report Number **5171715651**
 Shape and Cutting Style **Round Brilliant**
 Measurements **17.24 - 17.31 x 10.51 mm**

GRADING RESULTS

Carat Weight **19.14 carat**
 Color Grade **D**
 Clarity Grade **Flawless**
 Cut Grade **Excellent**

ADDITIONAL GRADING INFORMATION

Polish **Excellent**
 Symmetry **Excellent**
 Fluorescence **None**

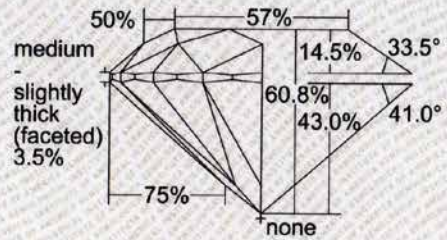
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GIA REPORT

5171715651

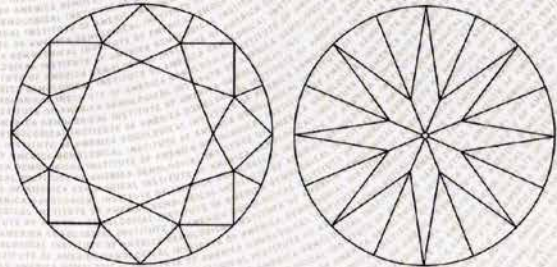
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PROPORTIONS



Profile to actual proportions

CLARITY CHARACTERISTICS



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October 03, 2016

DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #5171715651

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 19.14 carat Round Brilliant diamond described in GIA Diamond Grading Report #5171715651 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT



2075

2075

AN UNMOUNTED DIAMOND

The circular-cut diamond, weighing approximately 19.14 carats

Accompanied by report no. 5171715651 dated 3 October 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, flawless clarity, with excellent, cut, polish and symmetry; and a Diamond Type Classification letter stating that the diamonds has been determined to be Type IIa

HK\$ 19,000,000–25,000,000

US\$ 2,400,000–3,200,000

約19.14克拉圓形D/FL(極優切割、打磨及比例)Type IIa鑽石，附GIA證書





GIA DIAMOND GRADING REPORT

March 12, 2014
GIA Report Number 2155979724
Shape and Cutting Style Old Mine Brilliant
Measurements 10.62 x 8.76 x 6.15 mm

GRADING RESULTS

Carat Weight 5.05 carat
Color Grade D
Clarity Grade Internally Flawless

ADDITIONAL GRADING INFORMATION

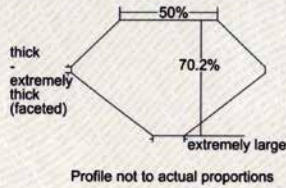
Polish Very Good
Symmetry Poor
Fluorescence None
Comments: Additional extra facets are not shown. Minor details of polish are not shown.

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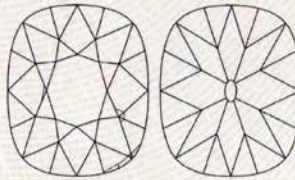
GIA REPORT
2155979724

Verify this report at gia.edu

PROPORTIONS



CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

^ Extra Facet

* Red symbols denote internal characteristics (in this diagram). Diagram is an approximate representation of approximate size of clarity characteristics. All clarity



This type Ila diamond of 5.05 ct displays an antique cutting style as well as a superior quality in purity of colour and transparency unique to the finest of type Ila diamonds. Diamonds of this kind, seldom encountered in the gem trade today, are extremely rare and comparable to those famous and exquisite diamonds which originated from the kingdom of "Golconda".

Gübelin Gem Lab

Susy Gübelin

Pierre Hardy

Lucerne, 01 May 2014

The Gübelin Gem Lab is privileged to be entrusted with the rarest and most beautiful gemstones. Some of these stones possess outstanding quality characteristics, even by Gübelin Gem Lab standards, and are hence considered worthy of a customised text that goes beyond the sober scientific description of a Gübelin Gem Lab Report. In cases of exceptional specimens, Gübelin Gem Lab might decide to issue a so-called Appendix alongside a Gübelin Gem Lab Report. Appendices emphasise the quality characteristics and rarity of a specific stone. Appendices are issued entirely at the discretion of the Gübelin Gem Lab and cannot be requested or purchased in any way.



GIA DIAMOND GRADING REPORT

April 28, 2016
GIA Report Number 1176599010
Shape and Cutting Style Old Mine Brilliant
Measurements 10.55 x 8.44 x 6.82 mm

GRADING RESULTS

Carat Weight 5.00 carat
Color Grade D
Clarity Grade VVS1

ADDITIONAL GRADING INFORMATION

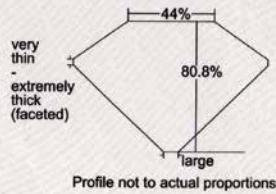
Polish Very Good
Symmetry Poor
Fluorescence None
Comments: Additional extra facets are not shown.

www.gia.edu

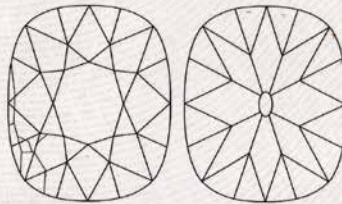
GIA REPORT
1176599010

Verify this report at gia.edu

PROPORTIONS



CLARITY CHARACTERISTICS



KEY TO SYMBOLS*

- Feather
Extra Facet

* Red symbols denote internal characteristics (inclusions). Diagram is an approximate representation of approximate size of clarity characteristics. All clarity



This type IIa diamond of 5.00 ct displays an antique cutting style as well as a superior quality in purity of colour and transparency unique to the finest of type IIa diamonds.

Diamonds of this kind, seldom encountered in the gem trade today, are extremely rare and comparable to those famous and exquisite diamonds which originated from the kingdom of "Golconda".

Gübelin Gem Lab, 4 Mai 2016

[Signature]

Pierre Hardy

[Signature]

Lidia Bellomo

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2076

2076

A RARE PAIR OF DIAMOND EAR PENDANTS

Each set with an old mine-cut diamond, weighing approximately 5.05 and 5.00 carats, to the old-cut diamond surmount, mounted in gold, 2.6 cm (2)

Accompanied by two reports nos. 2155979724 and 1176599010 dated 12 March 2014 and 28 April 2016 from the GIA Gemological Institute of America stating that the 5.05 and 5.00 carat diamonds are D colour, internally flawless and VVS1 clarity respectively; and two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa

Two reports nos. 14040135 and 16050007 dated 1 May 2014 and 4 May 2016 from the Gübelin GemLab stating that the 5.05 and 5.00 carat diamonds are D colour, internally flawless and VVS2 clarity respectively, type IIa; also accompanied by two appendixes stating that the diamonds display an antique cutting style as well as a superior quality in purity of colour and transparency unique to the finest of type IIa diamonds. Diamonds of this kind, seldom encountered in the gem trade today, are extremely rare and comparable to those famous and exquisite diamonds which originated from the kingdom of "Golconda"

HK\$5,800,000–8,000,000

US\$740,000–1,000,000

約5.05及5.00克拉舊式切割D/IF-VVS1 Type IIa 戈爾康達鑽石耳墜，附GIA及Gübelin證書，配以鑽石，鑲金，耳墜長度2.6厘米





2077

2077

A RARE DIAMOND RING

Set with an old mine-cut diamond, weighing approximately 11.38 carats, flanked by oval-shaped diamonds, mounted in gold, ring size 5¾

Accompanied by report no. 5171598999 dated 27 April 2016 from the GIA Gemological Institute of America stating that the diamond is D colour, internally flawless clarity; and a Diamond Type Classification letter stating that the diamond has been determined to be Type IIa

Report no. 16050006 dated 9 May 2016 from the Gübelin GemLab stating that the diamond is D colour, internally flawless clarity, type IIa; also accompanied by an appendix stating that the diamond displays an antique cutting style as well as a superior quality in purity of colour and transparency unique to the finest of type IIa diamonds. Diamonds of this kind, seldom encountered in the gem trade today, are extremely rare and comparable to those famous and exquisite diamonds which originated from the kingdom of “Golconda”

HK\$10,800,000–13,800,000

US\$1,380,000–1,800,000

約11.38克拉舊式切割D/IF Type IIa戈爾康達鑽石戒指，附GIA及Gübelin證書，配以鑽石，鑲金，戒指尺寸5¾


GUBELIN



APPENDIX
to Report No. 16050006
"Golconda"

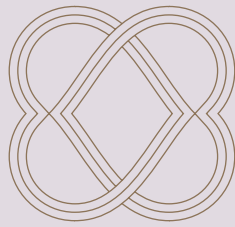
Silk Route was
gemstones of the
erly understood in the
diamonds were
mined from alluvial
river gravels, clays and
in southeastern India.

The name Golconda
also known as "Gol"
ruined city west of
the capital of the
Golconda. This
where diamonds
and its name



BOEHMER ET BASSENGE

PARIS







TAKING HAUTE JOAILLERIE TO THE HIGHEST LEVEL

Long ago, during the reign of Louis XV, two Parisian jewellers, Charles Boehmer and Paul Bassenge, created a spectacular diamond necklace that made history. On the orders of the King, they sought and achieved perfection.

Today, in homage to these fellow artisans and inspired by their dedication and uncompromising craftsmanship, a new boutique Maison de Haute Joaillerie bears their illustrious name. Calling on decades of experience and years of planning, the partners in this present-day Parisian atelier are achieving the same impeccable standards.

Working exclusively with large, flawless diamonds, Boehmer et Bassenge designs and creates exceptional treasures. These unique, iconic pieces are destined to be worn by a select few among the world's most gracious, elegant women.





THE EXTRAORDINARY BLOSSOMS

True connoisseurs are driven by their quest for the extraordinary. In search of excellence, they find their dream in the slightest nuance of a piece, which to others may be unrecognisable. This quest is based on passion.

A passion for beauty. A passion for creative expression, through craftsmanship, and through the understanding of skill and devotion at the highest levels of artistry. Harnessing passion and knowledge, Boehmer et Bassenge creates masterpieces for those who truly understand their value and how to appreciate them.

Using only the most rare diamonds on earth, nature is captured and transformed at its ultimate level into breathtaking, legendary jewellery. A legend that is destined to become part of a family's history and lineage for centuries to come.





LA PROMESSE DU PRINTEMPS



GIA®

GIA REPORT

2165058485

Verify this report at gia.edu

GIA DIAMOND GRADING REPORT

May 05, 2014
 GIA Report Number **2165058485**
 Shape and Cutting Style **Oval Brilliant**
 Measurements **17.36 x 12.93 x 7.60 mm**

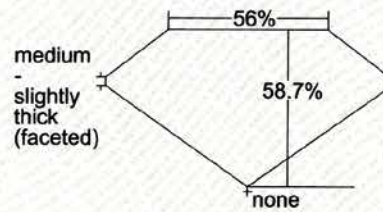
GRADING RESULTS

Carat Weight **11.13 carat**
 Color Grade **D**
 Clarity Grade **Flawless**

ADDITIONAL GRADING INFORMATION

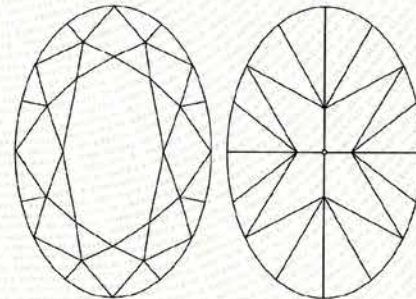
Polish **Excellent**
 Symmetry **Excellent**
 Fluorescence **None**
 Inscription(s): GIA 2165058485

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS





GIA®

GIA REPORT
2165058478

Verify this report at gia.edu

GIA DIAMOND GRADING REPORT

April 10, 2014
 GIA Report Number **2165058478**
 Shape and Cutting Style **Oval Brilliant**
 Measurements **17.38 x 12.94 x 7.60 mm**

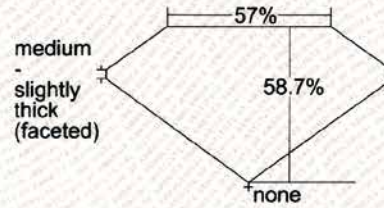
GRADING RESULTS

Carat Weight **11.03 carat**
 Color Grade **D**
 Clarity Grade **Flawless**

ADDITIONAL GRADING INFORMATION

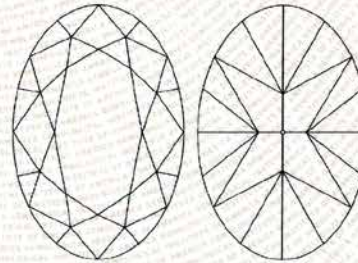
Polish **Excellent**
 Symmetry **Excellent**
 Fluorescence **None**
 Inscription(s): GIA 2165058478

PROPORTIONS



Profile not to actual proportions

CLARITY CHARACTERISTICS







2078

• 2078
AN IMPRESSIVE PAIR OF DIAMOND EAR PENDANTS,
BY BOEHMER ET BASSENGE

Each pendant set with an oval-shaped diamond, weighing approximately 11.13 and 11.03 carats, to the circular-cut diamond foliage, suspended from a diamond-set flowerhead surmount, spaced by a marquise-cut diamond, weighing approximately 1.08 and 1.03 carats, mounted in gold, 8.2 cm, with French assay mark for gold

Signed and with maker's mark for Bohmer et Bassenge (2)

Accompanied by two reports nos. 2165058485 and 2165058478 dated 5 May 2014 and 10 April 2014 from the GIA Gemological Institute of America stating that the 11.13 and 11.03 carat diamonds are of D colour, flawless clarity, with excellent polish and symmetry; and two Diamond Type Classification letters stating that the diamonds have been determined to be Type IIa

Two reports nos. 2167403077 and 6211110840 dated 3 February 2014 and 24 May 2016 from the GIA Gemological Institute of America stating that the 1.08 and 1.03 carat diamond is D colour, internally flawless clarity, with excellent polish and symmetry

Sixty-eight reports dated from 16 October 2014 to 29 March 2016 from the GIA Gemological Institute of America stating that the diamonds weighing 0.47 to 0.23 carat are D colour, internally flawless clarity

HK\$16,000,000–25,000,000

US\$2,000,000–3,200,000

約11.13及11.03克拉橢圓形D/FL(極優打磨及比例)Type IIa鑽石耳墜，配以約1.08至0.23克拉圓形及橢圓形D/IF鑽石，附GIA證書，配以鑽石，鑲金，耳墜長度8.2厘米 Bohmer et Bassenge設計

For many jewellery connoisseurs, the pinnacle of collecting is the coloured diamond. The rarity and desirability of these stones have made them the most valuable of all gemstones, with the best of their kind commanding stratospheric prices at auction.

However, it is not just the affordability of these stones that provide a challenge to the collector. The subtle variation in tones and the differences in cutting styles require that any potential buyer of these gems have great knowledge and experience. Although the GIA provides a guide with a multi-tiered colour grading system, with the 'vivid' grade being the most prized, there still exists a difference between the good and the exceptional.

One reason is that the GIA bases its colour grade on the face colour of the stone, which can be improved by modifying the cutting style of the pavilion. However, it is the body colour of a coloured diamond that determines its true rarity, and among the cognoscenti, stones which display an unmodified pavilion are the most desirable.

This 4.26 carat, Internally Flawless, Unmodified marquise cut, Vivid blue diamond is therefore exceptional in many ways. Not only does it have the highest GIA coloured diamond grading, it also completely pure and has been spared modification because of its exceptional body colour.

Unsurprisingly, this extraordinary diamond was originally purchased from the venerable firm of Moussaieff, who over the last 53 years have handled some of the most exceptional coloured diamonds of the world. Guided by the exceptional eye of the late Sholmo Moussaieff, it is still today one of the most important retailers of the best coloured diamonds.

作為世界上最稀有最珍貴的寶石，頂級彩鑽可謂珠寶收藏家夢寐以求的終極目標，近年更屢次於拍賣會上以破紀錄的天價成交，其珍罕之處可見一斑。

然而收藏彩鑽絕不容易，其高昂價格固然是重要的考慮因素之一，而且收藏家亦需要專業知識及豐富經驗，才能分辨彩鑽色調及切割方式中微細的差異。雖然 GIA 已提供了一個完善的顏色分級系統，以「鮮彩」作為最高的等級，可是同級的彩鑽仍會存在些許品質上的分別。

GIA 是根據鑽石正面所呈現的顏色而作出評級，然而，透過鑽石底部的切割技巧，鑽石正面的顏色是可以有所提升的。只有最高品質的彩鑽，才可以透過鑽石自身的顏色，無須任何切割上的修飾，就能顯現出彩鑽獨有的迷人色澤。

這顆 4.26 克拉內部無瑕的鮮彩藍色鑽石，切割成無修飾的馬眼形狀，憑著原石本身的色調濃度，就獲 GIA 評定為彩鑽中最高等級的鮮彩色級別，可見其難能可貴之處。

毫不意外地，這顆頂級彩鑽是出自著名珠寶商 Moussaieff 之手。五十三年以來，以 Sholmo Moussaieff 的專業眼光作領導，Moussaieff 處理了無數珍罕的彩鑽，至今仍是市場上舉足輕重的彩鑽零售商。



*The 4.26 carats
Fancy Vivid Blue
Internally Flawless*





2079

THE PROPERTY OF A COLLECTOR

2079

A SUPERB COLOURED DIAMOND AND DIAMOND RING, BY MOUSSAIEFF

Set with a marquise-cut fancy vivid blue diamond, weighing approximately 4.26 carats, flanked by triangular-shaped diamonds, mounted in platinum, ring size 5

Signed Moussaieff

Accompanied by report no. 15624930 dated 5 October 2016 from the GIA Gemological Institute of America stating that the diamond is fancy vivid blue colour, internally flawless clarity; and a Diamond Type Classification Letter stating that the diamond has been determined to be Type IIb

HK\$75,000,000–95,000,000

US\$9,500,000–12,000,000

約4.26克拉攬尖形鮮彩藍色IF Type IIb鑽石戒指，附GIA證書，配以鑽石，鑲鉑金，戒指尺寸5
Moussaieff設計





2080



(INTERCHANGEABLE PENDANTS)

2080

**A PAIR OF 'MYSTERY-SET' RUBY, SAPPHIRE AND DIAMOND
EAR PENDANTS, BY VAN CLEEF & ARPELS**

Each circular-cut diamond feather surmount, suspending a detachable calibré-cut ruby or sapphire drop with diamond-set cap, mounted in platinum, 6.5 cm

Signed Van Cleef & Arpels, no. NY63091

HK\$3,200,000-5,000,000

US\$400,000-650,000

紅寶石或藍寶石「Mystery-set」耳墜，配以鑽石，鑲鉑金，耳墜長度6.5厘米
Van Cleef & Arpels設計





2081

THE PROPERTY OF A GENTLEMAN

2081

A SUPERB PAIR OF SAPPHIRE CUFFLINKS

Each set with a cushion-shaped sapphire, weighing approximately 15.74 and 14.64 carats, to an opposing hinged panel, mounted in gold, 1.3 cm

Accompanied by report no. 87865 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the sapphires are of Burma (Myanmar) origin, with no indications of heating and the colour of these sapphires may also be called 'royal blue' based on SSEF reference standards (2)

HK\$4,000,000–6,000,000

US\$500,000–800,000

約15.74及14.64克拉枕形緬甸天然藍寶石袖扣，附SEEF證書，鑲金，袖扣長度1.3厘米





2082

THE PROPERTY OF A LADY

2082

AN IMPORTANT SAPPHIRE AND DIAMOND RING, BY HARRY WINSTON

Set with a cushion-shaped sapphire, weighing approximately 24.50 carats, flanked by pear-shaped diamonds, mounted in platinum, ring size 5½

With maker's mark for Harry Winston (indistinct)

Accompanied by report no. 80236 dated 27 May 2015 from the SSEF Swiss Gemmological Institute stating that the sapphire is of Burma (Myanmar) origin, with no indications of heating

HK\$3,500,000–5,500,000

US\$450,000–700,000

約24.50克拉枕形緬甸天然藍寶石戒指，附SSEF證書，配以鑽石，鑲鉑金，戒指尺寸5½
Harry Winston設計





Test Report No. 86488

on the authenticity of the following gemstone,
set in a ring with diamonds

Total weight: 14.2 grams
(including setting and diamonds)

Shape & cut: antique cushion, brilliant / step cut

Measurements: approximately 14.50 x 12.30 x 10.10 mm

Calculated weight: approximately 16 ct
(see also the declared weight in the comments)

Colour: blue of strong saturation

Identification: **S A P P H I R E** (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
of this transparent sapphire.

No indications of heating.

Origin: Kashmir

The colour of this sapphire may also be called
'royal blue' based on SSEF reference standards.

The calculated weights is in accordance with
the declared weight of 16.36 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. Mounting may limit complete analysis of a gemstone or pearl, thus all conclusions are given as far as the mounting permits. The authenticity and colour authenticity of the additional diamonds in the setting have not been tested. The indicated calculated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unmounted. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can reassess at any time whether the gemstone or pearl is in accordance with this Test Report. Only the Test report with the valid original signatures, embossed stamp and Proof Tag™ label affixed on to the surface of the laminated Test report is a valid document. See terms and conditions on reverse side. © This Test Report is copyright of SSEF.


SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 27 June 2016 dh

Report authentication (log on to www.prooftag.com)




P. Lefèvre, MSc, DUG


Dr. M. S. Krzemnicki, FGA

Appendix letter

Exceptional Sapphire

The natural sapphire described in Test Report No. 86488 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described sapphire is set in a ring with diamonds in a very classical design. It exhibits an important size and weight of 16.36 ct (declared weight) combined with a highly attractive and saturated blue colour and a very fine purity.

The few tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of this sapphire, poetically also called '*royal blue*' in the trade, is due to very fine and subtle inclusions and a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Kashmir.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.


A natural sapphire from Kashmir of this size and quality is rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 27 June 2016 dh


P. Lefèvre, MSc, DUG




Dr. M. S. Krzemnicki, FGA



2083

THE PROPERTY OF A GENTLEMAN

2083

AN IMPORTANT SAPPHIRE AND DIAMOND RING, BY HARRY WINSTON

Set with a cushion-shaped sapphire, weighing approximately 16.36 carats, flanked by half-moon and baguette-cut diamonds, to the circular-cut diamond gallery, mounted in platinum, ring size 4

Signed Winston and with maker's mark for Harry Winston

Accompanied by report no. CS 1077105 dated 11 July 2016 from the AGL American Gemological Laboratories stating that the sapphire is of Kashmir origin, with no gemological evidence of heat and clarity enhancement; also accompanied by a letter stating that the sapphire possesses a richly saturated blue colour that distinguishes a top Kashmir sapphire. Further augmenting the significance of this particular Kashmir sapphire is the fact that it is in excess of 16 carats, a substantial weight category, for sapphires of this exclusive provenance

Premium report no. 86488 dated 27 June 2016 from the SSEF Swiss Gemmological Institute stating that the approximately 16.00 carat sapphire is of Kashmir origin, with no indications of heating and the colour of this sapphire may also be called 'royal blue' in the trade; also accompanied by an appendix stating that the sapphire possesses extraordinary characteristics and merits special mention and appreciation. The sapphire exhibits an important size and weight combined with a highly attractive and saturated blue colour and very fine purity. The few tiny inclusions found by microscopic examination are the hallmarks of sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of this sapphire, poetically also called 'royal blue' in the trade, is due to very fine and subtle inclusions and a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Kashmir. A natural sapphire from Kashmir of this size and quality is rare and exceptional

Report no. 16067201 dated 26 June 2016 from the Gübelin GemLab stating that the sapphire is of Kashmir origin, with no indications of heating; also accompanied by an appendix stating that the sapphire possesses a richly saturated and homogeneous velvety colour, combined with a high degree of transparency, and a finely proportioned cut. In addition, this remarkable gemstone has been spared thermal treatment. Such a combination of characteristics is rare in natural Kashmir sapphires of this size

HK\$8,000,000–12,000,000

US\$ 1,000,000–1,500,000

約16.36克拉枕形喀什米爾天然藍寶石戒指，附SSEF、Gübelin及AGL證書，配以鑽石，鑲鉑金，戒指尺寸4

Harry Winston設計





2084

THE PROPERTY OF A LADY

2084

AN ELEGANT RUBY AND DIAMOND BRACELET, BY HARRY WINSTON

The pear, marquise and circular-cut diamond bracelet of floral motif, enhanced by thirty oval-shaped rubies, mounted in platinum, 16.6 cm, in black leather Harry Winston case

Signed Winston and with maker's mark for Harry Winston

Accompanied by report no. 88129 dated 6 October 2016 from the SSEF Swiss Gemmological Institute stating that the rubies weighing approximately 35.00 carats total are of Burma (Myanmar) origin, with no indications of heating and the colour of part of these rubies may also be called 'pigeon blood red' based on SSEF reference standards

HK\$2,000,000–3,000,000

US\$250,000–380,000

緬甸天然鴿血紅紅寶石手鍊，附SEEF證書，配以鑽石，鑲鉑金，手鍊長度16.6厘米
Harry Winston設計





2085

THE PROPERTY OF A GENTLEMAN

2085

A SUPERB RUBY AND DIAMOND RING

Designed as a flowerhead, set to the centre with a cushion-shaped ruby, weighing approximately 5.01 carats, to the oval-shaped rose-cut diamond petals, each within a circular-cut ruby stylized surround, mounted in gold, ring size 5½

Accompanied by report no. 62208 dated 24 February 2012 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the ruby possesses extraordinary characteristics and merits special mention and appreciation. The ruby exhibits a vivid red colour with an excellent purity and an attractive cutting style. The very minute inclusions found by microscopic inspection are characteristic for rubies from Burma. Its vivid red, poetically referred to “pigeon’s blood”, is due to a combination of well-balanced trace elements in the stone, typical and characteristic for the finest rubies of the Mogok gemstone tract. A natural ruby from Burma of this quality is very rare and exceptional

Report no. 0801666 dated 5 February 2008 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and this colour variety of ruby may also be called “pigeon’s blood red” in the trade; also accompanied by an appendix stating that the ruby possesses a saturated and homogeneous colour, combined with a high degree of transparency. Such a combination of characteristics is rare in natural Burma rubies of this size

Please note that one report is more than 5 years old and might require an update

HK\$12,000,000–18,000,000

US\$ 1,500,000–2,300,000

約5.01克拉枕形緬甸天然鴿血紅寶石戒指，附SEEF及Gübelin證書，配以鑽石及紅寶石，鑲金，戒指尺寸5½







Test Report No. 87638

on the authenticity of the following gemstones,
set and originally set in a necklace with diamonds



Total weight: 61.3 grams
(including setting and diamonds)

Shape & cut: antique cushion to oval, brilliant / step cut

Measurements: from: 10.57 x 9.54 x 6.01 mm (measured unset)
to: approximately 7.35 x 6.50 x 4.15 mm

Estimated weight: from: 5.065 ct (measured unset)
to: approximately 1.5 ct

Estimated total weight: approximately 55 ct
(see also the declared total weight in the comments)

Colour: red of medium strong to strong saturation

Identification: 22 RUBIES (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The estimated total weight is in accordance with
the declared total weight of 57.72 ct.

The colour of part of these rubies may also be called
'pigeon blood red' in the trade.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis of a gemstone or a pearl, thus all conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls in the setting have not been tested. The indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report with the valid original signatures, embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 20 September 2016 dh

Report authentication (log on to www.myssef.ch)



A. Klumb, MSc, SGC

Dr. M. S. Krzemnicki, FGA

Appendix letter No. 87638

Exceptional Ruby Necklace

The ruby necklace described in Test Report No. 87638 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described necklace contains 22 rubies of a weight up to 5.065 ct (measured unset), summing up to a total weight of 57.72 ct (declared total weight). These rubies have been set in an antique-style design together with a fine selection of colourless diamonds. They have been carefully selected for this necklace to beautifully match in quality and saturated colour.

The small inclusions found by microscopic inspection and the analysed properties of these rubies are the hallmarks of rubies from the well-reputed mines in the Mogok valley and - for few of them - from Mong Hsu (southeast of Mogok). Their attractive and beautifully saturated colour, poetically referred to as '*pigeon blood red*' for part of these rubies (Nos. 1, 4, 5, 6, 7, 11, 16, 18, 20, 22 from the clasp) - is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma (Myanmar).

In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and clarity are thus entirely natural.

Assembling a matching selection of natural rubies from Burma of this quality is rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 20 September 2016 dh

Report authentication (log on to www.myssef.ch)



A. Klumb, MSc, SGC

Dr. M. S. Krzemnicki, FGA

2086

AN EXCLUSIVE RUBY AND DIAMOND NECKLACE

Designed as a line of twenty-two graduated cushion-shaped rubies, weighing approximately from 5.06 to 1.53 carats, alternating with circular-cut diamonds, mounted in platinum, 38.8 cm

Accompanied by report no. 16097153 dated 29 September 2016 from the Gübelin GemLab stating that the rubies are of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix stating that the rubies possess a combination of outstanding characteristics. Besides their size, these extraordinary gemstones display a richly saturated vivid red colour. Some of the rubies display a richly saturated pigeon blood red colour. A set of twenty-two natural, non-enhanced rubies from Burma in this size range, endowed with such intrinsic qualities as high transparency, combined with a saturated colour, is extremely rare.

Report no. 87638 dated 20 September 2016 from the SSEF Swiss Gemmological Institute stating that the rubies are of Burma (Myanmar) origin, with no indications of heating and the colour of part of these rubies may also be called 'pigeon blood red' in the trade; also accompanied by an appendix stating that the rubies possesses extraordinary characteristics and merits special mention and appreciation. These rubies have been carefully selected for this necklace to beautifully match in quality and saturated colour. The small inclusions found by microscopic inspection and the analysed properties of these rubies are the hallmarks of rubies from the well-reputed mines in the Mogok valley and -for few of them- from Mong Hsu (southeast of Mogok). Their attractive and beautifully saturated colour, poetically referred to as 'pigeon blood red' for part of these rubies is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Burma (Myanmar). Assembling a matching selection of natural rubies from Burma of this quality is rare and exceptional

The total weight of the certified rubies is 57.72 carats

HK\$38,000,000–58,000,000

US\$4,800,000–7,500,000

約5.06至1.53克拉枕形緬甸天然鴿血紅寶石項鍊，附Gübelin及SEEF證書，配以鑽石，鑲鉑金，項鍊長度38.8厘米



2086

The Ratnaraj

Of recent years, it is the Burmese ruby, so rare and sought after, that has created such fervency in auction salesrooms. So unique are the quality elements exhibited by the Burmese ruby that it has emerged as the standard by which other stones are judged. One of the main reasons is due to the high chromium content, which accounts for a very specific colour. Another factor is their natural fluorescence, which has the effect of making the stone 'come alive' and appear deeply illuminated. These traits when combined to perfection, produces an extremely saturated red hue, referred to as 'pigeon's blood' and is considered the most desirable and exquisite traits in the world of gemstones. Proof of this lies in the fact that, other than coloured diamonds, no other gemstone enjoys such elevated prices per carat. As the famous mines are yielding fewer and fewer stones of important sizes, those over 5 carats, and in particular, those gems that have not undergone any thermal enhancement are extremely rare.

Presented as the final lot in this sale, is a superb 10.05 carats Burmese pigeon's blood ruby ring. Created by no other than the extraordinary Faidee, a name that equates to the rarest and most incredible gemstones. Indeed, Faidee was founded by Mr. Roop Chand Lunia; one of the most dynamic gem dealers of his time, earning him the title 'King of Burmese Rubies'. Known for his vast collection of the highest quality Burmese rubies, every piece created exudes exclusivity and perfection. This is made possible from a reserve cache of special rough and polished rubies, exquisite beyond belief that is kept in their trophy collection. Patience and passion fuel this collection and only a few trickles down to the market to the elation of the gemstone connoisseur. These few includes the ruby presented in lot 2087; significant in size, the illuminating redness of the stone is thoroughly complemented by a flawless crystal structure. Deservedly named 'Ratnaraj' or 'King of Precious Stones' in ancient Sanskrit, this is undeniably a phenomenal collector's item.

近年來，緬甸紅寶石的珍罕度備受關注，在拍賣場上受到熱烈追捧。緬甸紅寶石擁有獨特的構成元素，其高含量的鉻成為判別其產地的重要標準，強烈的自然紅色熒光使紅寶石散發出閃爍光芒和濃豔色澤，顏色和晶體的完美結合，產生鴿血紅般的色調，被市場認定為最獨一無二的珍品。事實上，只有彩色鑽石和紅寶石，能締造天文數字的每克拉價錢。隨著著名礦區的產量越趨減少，五克拉以上的無加熱紅寶石在市場上已是寥寥可數。

是次拍賣的壓軸拍品，是一枚 10.05 克拉緬甸天然鴿血紅紅寶石戒指。Faidee 出品的紅寶石，是業內首屈一指的。Faidee 由 Mr. Roop Chand Lunia 創立，是當年最活躍的寶石商，坐擁最豐富最完美的紅寶石收藏，贏得了「緬甸紅寶石之王」的美譽。憑藉熱情和耐性，創辦人將一顆又一顆的頂級紅寶石收進自己的保險庫，只有小部份流出到市場，其中包括是次拍賣的 Lot 2087。令人讚嘆的大小，豔麗的鮮紅色，接近無瑕的晶體結構，能當之無愧地名命為「Ratnaraj」－ 古梵文中意思為寶石之王，是收藏家們夢寐以求的珍品。



PRICE PER CARAT WORLD RECORDS FOR RUBIES SOLD AT AUCTION

		Price Realized	Price Per Carat
Christie's Hong Kong 1 December 2015	THE CRIMSON FLAME A cushion-shaped ruby and diamond ring of 15.04 carats, Burma, No heat	\$18,372,913	\$1,221,603
Sotheby's Geneva 12 May 2015	THE SUNRISE RUBY A cushion-shaped ruby and diamond ring of 25.59 carats, by Cartier, Burma, No heat	\$30,335,698	\$1,185,451
Sotheby's Geneva 12 November 2014	THE GRAFF RUBY A cushion-shaped ruby and diamond ring of 8.62 carats, by Graff, Burma, No heat	\$8,600,410	\$997,727
Christie's New York 20 April 2016	THE JUBILEE RUBY An oval-shaped ruby and diamond ring of 15.99 carats, by Verdura, Burma, No heat	\$14,165,000	\$885,866
Christie's Hong Kong 25 November 2014	THE ZOE RED A cushion-shaped ruby and diamond brooch of 10.10 carats, by Cartier, Burma, No heat	\$8,434,368	\$835,086
Christie's Hong Kong 02 June 2015	An oval-shaped ruby and diamond ring of 5.11 carats, by Etcetera, Burma, No heat	\$3,862,080	\$755,789
Christie's Hong Kong 29 May 2013	An oval-shaped ruby and diamond flower ring of 6.04 carats, by Etcetera, Burma, No heat	\$3,330,768	\$551,452
Christie's Geneva 12 November 2013	An oval-shaped ruby and pink diamond ring of 5.09 carats, Burma, No heat	\$2,618,324	\$514,405
Christie's New York 13 December 2011	An oval-shaped ruby and pink diamond ring of 8.24 carats, by Van Cleef & Arpels, circa 1968, Burma, No heat	\$4,226,500	\$512,925
Sotheby's Hong Kong 7 October 2013	An oval-shaped ruby and diamond ring of 8.03 carats, by Cindy Chao, Burma, No heat	\$3,820,513	\$475,780
Christie's Hong Kong 26 November 2013	THE REGAL RUBY An oval-shaped ruby and diamond ring of 13.21 carats, Burma, No heat	\$5,966,784	\$451,687







WEIGHT: 10.05 CT

SHAPE AND CUTTING STYLE: OVAL BRILLIANT-CUT CROWN, STEP-CUT PAVILION

COLOR: VIVID RED, PIGEON'S BLOOD



Test Report No. 88472

on the authenticity of the following gemstone,
 set in a ring with diamonds

Total weight: 13.7 grams
 (including setting and diamonds)

Shape & cut: oval, brilliant / step cut

Measurements: approximately 13.65 x 11.50 x 6.55 mm

Estimated weight: approximately 10 ct
 (see also the declared weight in the comments)

Colour: red of strong saturation

Identification: **RUB Y** (variety of natural corundum)

Comments: The analysed properties confirm the authenticity
 of this transparent ruby.
 No indications of heating.

Origin: Burma (Myanmar)

The colour of this ruby may also be called
 'pigeon blood red' based on SSEF reference standards.

The estimated weight is in accordance with
 the declared weight of 10.054 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl can be modified and SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may limit complete analysis; conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, gemstones, and pearls indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unset. Only the Test Report embossed stamp and Proof Tag™ label affixed onto the surface of the laminated Test Report is a valid document. PDF scans and copies of See terms and conditions on reverse side and www.ssef.ch/terms-conditions. © This report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 20 October 2016 cp




 P. Lefèvre, MSc, DUG


 Dr. M. S. Krz

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Appendix letter No. 88472

Exceptional Ruby : 'The Ratnaraj'

The natural ruby described in Test Report No. 88472 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby is set in a ring of artistic design together with a fine selection of colourless diamonds. The ruby exhibits an impressive size of 10.054 ct (weighed unset), and is characterised by an attractive saturated colour and a very fine purity, a combination rarely encountered in rubies from Burma of this size.

Based on these outstanding properties, this ruby has been named '*The Ratnaraj*', the ancient Sanskrit term for rubies as '*King of precious stones*'.

The few inclusions found by microscopic inspection represent the hallmarks of rubies from the classical ruby mines in the Mogok Valley in Burma (Myanmar), well known for its wealth in gems since historic times. Its attractive colour – poetically also referred to as 'pigeon blood red' - is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural ruby from Burma of this size and quality is very rare and exceptional and can be considered a true treasure of nature.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 20 October 2016 cp




 P. Lefèvre, MSc, DUG


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GEMMOLOGICAL REPORT

Report Number 16101114	Colour red
Date 13 October 2016	Tradecolour pigeon blood red
Item One faceted gemstone set in a ring; tested prior to mounting	Species Natural corundum
Weight 10.05 ct (as indicated by the client)	Variety Ruby
Shape oval	Origin Burma (Myanmar)
Cut brilliant cut / step cut	Condition No indications of heating (N)
Measurements approx. 13.65 mm x 11.50 mm x N/A	Comments Unheated rubies of this quality are rare. See Appendix. See Information Sheet(s).
Transparency transparent	Important notes and limitations on the r


Shuk Lam Chan


Hpone-Phyo Kan-Nyunt

Gübelin Gem Lab
Lucerne Hong Kong New York
www.gubelingemlab.com

APPENDIX
to Report No. 16101114

The Ratnaraj

The natural ruby of 10.05 ct described in the above mentioned Gübelin Gem Lab Report possesses a richly saturated and homogeneous colour. The colour variety of this gemstone may also be called "pigeon's blood red" in the trade. In addition, this remarkable gemstone has been spared of thermal treatment.

Such a combination of characteristics is rare in natural rubies of this size.

Gübelin Gem Lab, 13 October 2016


Shuk Lam Chan


Hpone-Phyo Kan-Nyunt

The Gübelin Gem Lab is privileged to be entrusted with the rarest and most beautiful gemstones. Some of these stones possess extraordinary quality characteristics, even by Gübelin Gem Lab standards, and are hence considered worthy of a customised text that goes beyond the other scientific description of a Gübelin Gem Lab Report. In cases of exceptional specimens, Gübelin Gem Lab might decide to issue a so-called Appendix alongside a Gübelin Gem Lab Report. Appendices emphasize the quality characteristics and rarity of a specific stone. Appendices are issued entirely at the discretion of the Gübelin Gem Lab and cannot be requested or purchased in any way.

Gübelin Gem Lab
Lucerne Hong Kong New York
www.gubelingemlab.com

Magnificent Jewellery

by Faidee sold at auction

CHRISTIE'S HONG KONG
31 MAY 2016

An Unusual Ruby and Diamond
Bracelet

HK\$27,000,000



CHRISTIE'S HONG KONG
1 DECEMBER 2015

THE MOGOK'S FIERY RED
A Superb Ruby and
Diamond Necklace

HK\$55,560,000



CHRISTIE'S HONG KONG
1 DECEMBER 2015

THE MOGOK'S FIERY RED
A Superb Pair of Ruby and Diamond
Ear Pendants

HK\$24,200,000

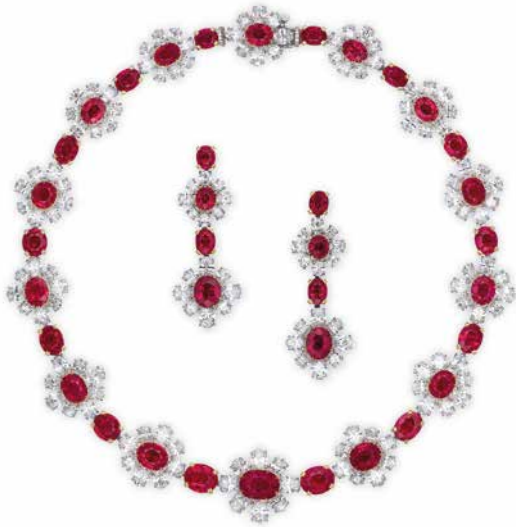


CHRISTIE'S HONG KONG
25 NOVEMBER 2014

An Important Pair of Ruby and
Diamond Ear Pendants

HK\$10,840,000





CHRISTIE'S HONG KONG
27 MAY 2014

**A Superb Suite of Ruby and
Diamond Jewellery**

HK\$37,080,000

CHRISTIE'S HONG KONG
26 NOVEMBER 2013

**A Rare Ruby and Diamond
Bracelet**

HK\$6,040,000



CHRISTIE'S HONG KONG
28 MAY 2013

**A Magnificent 8.88 Carats Ruby and
Diamond Ring**

HK\$22,270,000

CHRISTIE'S HONG KONG
27 NOVEMBER 2012

**THE RED SCARLET
A Superb Ruby and
Diamond Necklace**

HK\$39,860,000



CHRISTIE'S HONG KONG
27 NOVEMBER 2012

**RED BUTTERFLIES
A Superb Pair of Ruby and
Diamond Earrings**

HK\$24,180,000



2087

THE PROPERTY OF A GENTLEMAN

2087

A SUPERB RUBY AND DIAMOND RING, BY FAIDEE

The oval-shaped ruby, weighing approximately 10.05 carats, within a radiating surround of oval-shaped diamonds, to the circular-cut diamond gallery, extending to the undulating hoop, mounted in platinum and gold, ring size 6¼

Signed and with maker's mark for Faidee

Accompanied by premium report no. 88472 dated 20 October 2016 from the SSEF Swiss Gemmological Institute stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour of this ruby may also be called 'pigeon blood red' based on SSEF reference standards; also accompanied by an appendix stating that the ruby possesses extraordinary characteristics and merits special mention and appreciation. The ruby exhibits an impressive size and is characterised by an attractive saturated colour and very fine purity, a combination rarely encountered in rubies from Burma of this size. The few inclusions found by microscopic inspection represent the hallmarks of rubies from the classical ruby mines in the Mogok Valley in Burma (Myanmar). Its attractive colour, poetically also referred to as "pigeon's blood red", is due to a combination of well-balanced trace elements, which are characteristic for the finest rubies from Mogok. A natural ruby from Burma of this size and quality is very rare and exceptional and can be considered a true treasure of nature

Report no. 2247031141 dated 14 October 2016 and monograph from the GIA Gemological Institute of America stating that the ruby is of Burma (Myanmar) origin, with no indications of heating and the colour appearance of this stone is described in the trade as "Pigeon Blood"

Report no. 16101114 dated 13 October 2016 from the Gübelin GemLab stating that the ruby is of Burma (Myanmar) origin, with no indications of heating; also accompanied by an appendix and Gemmological profile stating that the ruby possesses a richly saturated and homogeneous colour. The colour variety of this gemstone may also be called "pigeon's blood red" in the trade. Such a combination of characteristics is rare in natural rubies of this size

HK\$68,800,000-98,000,000

US\$8,800,000-12,500,000

約10.05克拉橢圓形緬甸天然鴿血紅寶石戒指，附SEEF、GIA及Gübelin證書，配以鑽石，鑲鉑金及金，戒指尺寸6¼
Faidee設計

END OF SALE



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BIOGRAPHIES

ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice. His passion for precious stones then led him to Turkey. The contrast between East and West, so salient in Istanbul, was to have a lasting impact on his jewellery designs. Inspired by Byzantine art, architecture and mosaic work, the incorporation of baguette-cut diamonds into heart, floral, and sculptural motifs is a trademark of the firm. Today, the business is based on Rue du Rhone in Geneva and Bond Street in London. They are well known for their contemporary jewels, and a clean, art deco style, blending the inspiration of its past with a modern influence.

ALDAO

Aldao, located today at 15 Gran Via in Madrid, was founded by Don Manuel Fernandez-Aldao y Balbis in 1911. For five generations, the family has designed and crafted fine jewellery, focusing on diamonds. The firm is currently run by José-Luis Garcia-Luben-Fernandez-Aldao.

AUDEMARS PIGUET

Audemars Piguet was founded in 1875 by Jules Audemars and Paul-Edouard Piguet in Le Brassus, Switzerland. Their first achievement was the creation of the Grande Complication, a pocket watch comprising three complicated mechanisms. They went on to develop the thinnest manual winding and repeating watches ever made, the first skeleton watch and the ultra-thin automatic perpetual calendar watch. Since 1992, Mrs. Jasmine Audemars, descendant of the Audemars family, is Chair of the Board of Directors. The president of the company is Mr. Georges-Henri Meylan.

BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893, he was the first jeweller to set up shop at the Place Vendôme where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, the Maison Boucheron opened branches in Moscow and London, and also in Japan, the Middle and Far East. Boucheron exhibited in many international expositions including the 1876 Philadelphia Centennial, the 1889 and 1900 Expositions Universelles in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 Exposition des Arts Décoratifs in Paris. Boucheron was acquired, in May 2000, by the Gucci Group (PPR), one of the world's leading multi-brand luxury goods company.

MANUEL BOUVIER

Manuel Bouvier began his career working for Cartier in the department of Haute Joaillerie that was later to include the Cartier Museum. He then collaborated with Marina Bulgari, who taught him designing skills and imaginative colour combinations. Today he designs under his own name in Geneva, with a philosophy centred on craftsmanship. He is also active in the Fabergé Foundation, in gathering and conserving the jeweller's archives.

BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacquau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

CHANEL

The House of Chanel was founded by Gabrielle Chanel in 1910 and during the same year, she opened her first boutique 'Chanel Modes', at 21 rue Cambon in Paris. In 1921 she launched No5, the first perfume of a couturier. In 1932, in her Paris mansion at 29 Faubourg Saint-Honoré, Paris, Chanel presented her first and unique 'Diamond Jewellery' collection, made entirely in platinum and diamonds. In 1987, the company launched their first collection of watches followed in 1993 by the creation of the 'Haute Joaillerie' line. Today, this activity around the world combines the symbols dear to Coco Chanel with a constantly renewed creativity.

CHOPARD

Chopard was founded in 1860 by Louis-Ulysse Chopard in Sonvilier, Switzerland as creators of high precision pocket watches. Not having any heirs, the grandson of the original founder sold his company in 1963 to a German family, the Scheufele, who had already been in the jewellery and watch business for four generations. The firm manufactures all its watches and jewellery in Geneva in their own workshops. The Chopard collection consists of many famous lines such as "Happy Diamonds", "Casmir", "Happy Sport" and classical ladies' and gentlemen's watches as well as a wide range of jewellery products.

ETCETERA LIMITED

Founded in 2000 by Edmond Chin, the firm of Etcetera Limited, has already become a well-regarded and recognised name within the jewellery trade, especially through their yearly exhibitions at the international jewellery and watch show in Basel, Switzerland.

The jewellery of Etcetera is characterised by technical innovation, and often incorporates new methods of mounting and presenting gems, giving each of their jewels a unique and sometimes unexpected appearance. Although based in Hong Kong, the fine reputation of these creative jewels is developing in Europe and America amongst both jewellery professionals and private connoisseurs.

Presently, the clientele of Etcetera Limited consists of a select group of jewellery professionals and gem collectors. It is this discerning audience which seems to most appreciate the creativity and fine quality of their jewellery. In 2015, Edmond Chin, has been announced as the Creative Director of Boghossian, after more than a decade of collaboration.

FAIDEE

Faidee was founded in the early 1900's by Mr. Roop Chand Lunia. As a gem dealer, he was known for his collection of rare and exceptional gemstones. After four generations, the family business now specializes in Burmese rubies and Kashmir sapphires. The mining of the material to the manufacturing of the jewellery is vertically integrated, allowing the company to select the highest quality gemstones, in particular Burmese rubies, for their designs.

CARVIN FRENCH

Andre Chervin descends from a family of French jewellers. He learned his profession by studying jewellery in Paris and working as a model maker. After emigrating to New York in 1951, he and a friend, Serge Carponcy, started their own atelier located at 16 East Fifty-second Street in 1954. Using only the finest materials they have created pieces for such jewellers as Raymond C. Yard, R. Esmerian Inc., Verdura, as well as for Donald Claflin and Angela Cummings during their tenures at design for Tiffany & Co. Soon Carvin French became referred to as a "Jeweller's jeweller." After Serge Carponcy retired in 1983, Andre Chervin maintained control of the firm, moving it to the current address at 515 Madison Avenue in 1987. His nephew Sylvain Chervin, who trained in Paris and in New York as a lapidary and a jeweller, joined the firm in 1984.

GIMEL

Gimel, also known as Ms. Kaouru Kay Akihara's has her studio based in fashionable Ashiya-Kobe. Born in Japan in 1944, Ms. Akihara received a broad education that encompassed many traditional Japanese arts that have become a great inspiration and style of her jewellery. She began her career in jewellery in the 70s and since then has gone from strength to strength, employing only the finest craftsman to create exquisite jewels.

GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery. Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world. Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond. Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

MAUBOUSSIN

In 1827, Mr. Rocher and his cousin, Baptiste Noury, established a jewellery shop in Paris which, by 1850, had been taken over by Noury. His nephew, Georges Mauboussin, joined the firm, assuming control in 1896. In 1922, the business was named 'Mauboussin, Successeur de Noury', and later, simply 'Mauboussin'. The house of Mauboussin contributed to all major international exhibitions in the first half of the 20th century including Milan in 1923 and 1924; New York in 1924 and 1939; Strasbourg in 1924; and Paris in 1925, 1931 and 1937. They were awarded the Grand Prix at the 1925 Exposition des Arts Décoratifs in Paris and, for his contributions to the world of jewellery, Georges Mauboussin was awarded the "Légion d'Honneur". The firm opened branches in London and Buenos Aires which have subsequently closed. In October 1929, they opened an office in New York, but following the stock market crash less than one month later, a merger was negotiated with the American jeweller, Trabert & Hoefler. Trabert & Hoefler took over the location and stock, and all jewellery retailed under this contract was signed "Trabert & Hoefler Inc. - Mauboussin". This agreement lasted until the 1950s. In 2002, Dominique Frémont, a Swiss businessman, acquired a majority of the firm with Patrick Mauboussin remaining involved in the creation of the jewellery. The firm is currently located at 20, Place Vendôme.

MICHELE DELLA VALLE

Michele della Valle, who was born in Rome, began designing costume jewellery at the age of 16. During a trip to Burma in 1976, della Valle purchased his first stone and on the advice of friends, he showed it to Roger Varenne, the legendary stone dealer, who suggested that he take the gem to Christie's. His meeting with Hans Nadelhoffer, who was running the jewellery department at the time, was the motivating factor which contributed to the significant development of della Valle's career as a precious stone dealer and jewellery designer. In 1976, he worked for a year at Fürst Jewellers in Via Veneto, Rome, which was then the representative of Harry Winston. In 1978, della Valle opened his own workshop in Rome's Piazza di Spagna and began travelling regularly to Asia in search of precious stones. This was the beginning of a collaboration with Bulgari on special orders and his recognition as a new designer by a clientele of film stars and opera singers throughout Italy. In 1987, he moved to Geneva and developed a line of jewellery which now bears his name.

MOUSSAIEFF

Moussaieff Jewellers was established in the 1850s in Bukara, Russia, by Shlomo Moussaieff. His son, Remo, established himself as a gem dealer in Paris, and in 1963, Remo's son, also named Shlomo, and his wife, Alisa, opened the first Moussaieff showroom at the London Hilton on Park Lane. Shlomo retired in 2005, leaving the business in the hands of Alisa and their three daughters. With over 55 years of experience, and the driving force behind this dynamic family business, Alisa Moussaieff has become one of the most influential and respected players in the diamond market, dealing with the rarest and the most valuable gems. Over the years, Alisa Moussaieff has built up a remarkable collection of extraordinary gemstones, which includes such historic pieces as the 'Moussaieff Red', which at 5.11 carats, is the largest certified Natural Fancy Red diamond in the world. Moussaieff jewels have adorned a prestigious international clientele from royalty to celebrities and are handmade in their Paris workshops, with showrooms in London, on Bond Street and at the Hilton Hotel, and in Geneva, at the Grand Hotel Kempinski.

SUWA

Established in Tokyo in 1908, Suwa & Son Inc. has had a reputation for high quality gems and jewellery since 1945. They won the De Beers International Design Award in 1977. The company philosophy is to convey a gemstone's maximum beauty and unique character. Yasukazu Suwa, the third generation owner of Suwa & Son Inc., has developed a comprehensive system for judging gemstone quality based on a scale of beauty and tone, and his books *Gemstones: Quality and Value*, Volumes 1-3, have become favourites of jewellery professionals and enthusiasts.

TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

VACHERON & CONSTANTIN

Vacheron & Constantin was founded in 1755 in Geneva by the watchmaker and historian Jean-Marc Vacheron. In 1819, Francois Constantin joined the firm. His main task was to travel to France and Italy to sell the watches. Georges Leschot came to the firm in 1839 to help accomplish the biggest challenge of the time, the mechanical manufacture of watch parts. In 1880, the firm adopted the Cross of Malta as their emblem. In this period, they were pioneers in the development of the watch-bracelet. Today they remain innovators, creating high quality pieces with all of the most complicated mechanisms such as chronographs, repetitions and calendars. In February 1996, the firm became a part of the Richemont Group.

VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

COLOURLESS DIAMOND INDEX

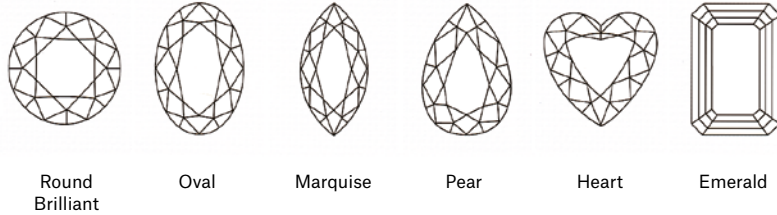
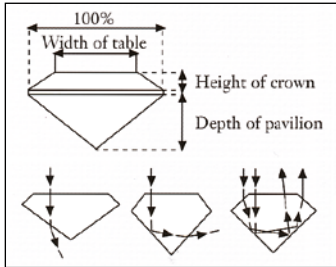
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
D	FL	19.14	Circular (ex/ex/ex)	2075
D (Type IIa)	FL	11.13/11.03	Oval (ex/ex)	2078 (Pair)
D (Type IIa)	FL	5.84	Oval (ex/ex)	2044
D (Golconda, Type IIa)	IF	11.38	Old mine	2077
D (Type IIa)	IF	5.55/5.14	Pear (ex/ex)	2071 (Pair)
D (Type IIa)	IF (Improv)	5.53	Circular (ex)	2073
D (Golconda, Type IIa)	IF/VVS1	5.05/5.00	Old mine	2076 (Pair)
D	VVS1	4.15	Marquise	2032
D	VVS1	2.03	Oval	1824
E/F	VVS2	4.08/4.02	Heart	2066 (Pair)
E/F	VS1/VVS2	3.35/3.45	Marquise	2065
F	VS2	6.46	Marquise	2064
E/G	VVS2/VS2	3.02/3.33	Pear	2068 (Pair)
F	IF	5.32/5.30	Pear (ex/ex)	2046 (Pair)
F	IF/VVS2	3.53/3.50	Circular (ex/ex/ex)	2074 (Pair)
F	VS1	4.06/4.02	Square	2033 (Pair)
O-P	VVS1 (Pot)	6.97	Rectangular	1980

COLOURED DIAMOND INDEX

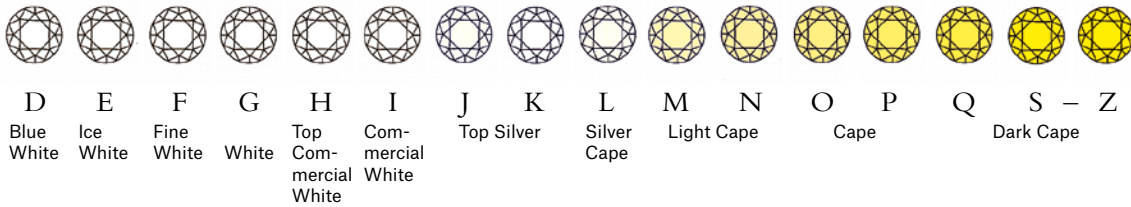
COLOUR	CLARITY	CARAT WEIGHT	CUT	LOT
Fancy Vivid Blue (Type IIb)	IF	4.26	Marquise	2079
Fancy Blue	IF	5.19	Pear	2026
Fancy Intense Pink	I1	2.13	Rectangular	2027
Light Brown-Pink	VS2	5.00	Pear	2022
Light Pink/Light Green	SI2/VVS2	3.03/3.02	Pear	2025 (Pair)
Fancy Green	VVS1	5.11	Pear	2024
Fancy Vivid Yellow	VVS1	28.78	Rectangular	2031
Fancy Vivid Yellow	IF/VS1	5.20/5.19	Circular	2030 (Pair)
Fancy Vivid Yellow	VS2	5.10	Rectangular	2028
Fancy Vivid Yellow	VS1	4.04	Rectangular	2018
Fancy Yellow	VVS2 (Pot)	28.11	Circular	2029
Fancy Yellow	VS2	10.02	Oval	2017
Fancy Brown-Yellow	VS1	10.07	Heart	2021
Fancy Dark Orangy Brown	VS2/SI1	3.65/3.20	Pear	2020 (Pair)

DIAMONDS • THE 4 C'S

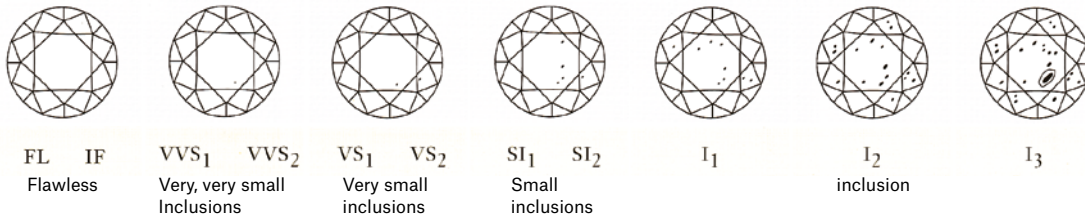
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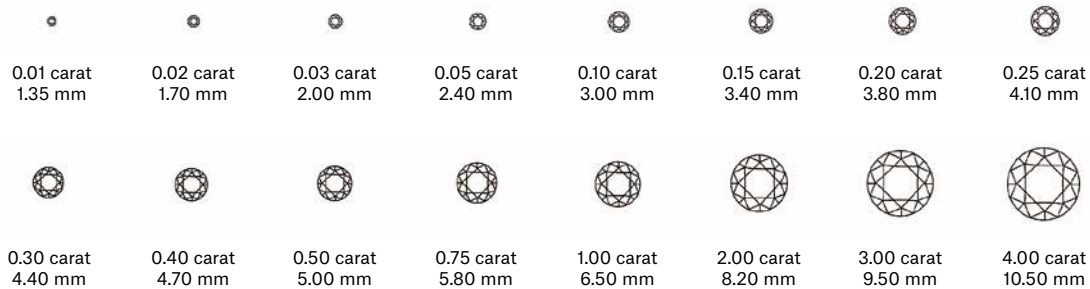
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



CONVERSION CHART

RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
1/2	—	A
3/4	—	A 1/2
1	—	B
1 1/4	—	B 1/2
1 1/2	—	C
1 3/4	—	C 1/2
2	—	D
2 1/4	1	D 1/2
2 1/2	2	E
2 3/4	—	E 1/2
3	3	F
3 1/4	4	F 1/2
3 1/2	—	G
3 3/4	5	G 1/2
4	—	H
4 1/4	6	H 1/2
4 1/2	—	I
4 3/4	7	I 1/2
5	8	J
5 1/4	—	J 1/2
5 1/2	9	K
5 3/4	10	K 1/2
6	—	L
6 1/4	11	L 1/2
6 1/2	—	M
6 3/4	12	M 1/2
7	13	N
7 1/4	—	N 1/2
7 1/2	14	O
7 3/4	15	O 1/2
8	—	P
8 1/4	16	P 1/2
8 1/2	—	Q
8 3/4	17	Q 1/2
9	18	R
9 1/4	—	R 1/2
9 1/2	19	S
9 3/4	20	S 1/2
10	—	T
10 1/4	21	T 1/2
10 1/2	22	U
10 3/4	—	U 1/2
11	23	V
11 1/4	24	V 1/2
11 1/2	—	W
11 3/4	25	W 1/2
12	—	X
12 1/4	26	X 1/2
12 1/2	—	Y
12 3/4	—	Y 1/2
13	—	Z

MEASUREMENTS

INCHES	CM
—	—
—	1
—	2
1	3
—	4
2	5
—	6
—	7
3	8
—	9
4	10
—	11
—	12
5	13
—	14
6	15
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—	17
7	18

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- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,000,000, and 20% of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

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- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,000,000 元或閣下擬競投全部拍賣品低估價總額之 20%（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

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(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

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3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases

may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest

bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Hong Kong dollar. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$1,200,000, 20% on that part of the **hammer price** over HK\$1,200,000 and up to and including HK\$20,000,000, and 12% of that part of the **hammer price** above HK\$20,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our '**authenticity warranty**'). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms

of the **authenticity warranty** are as follows:

(a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP)

payment, we accept payment up to HK\$500,000 per auction sale. You must complete a CNP authorisation form which you can get from our Post-Sale Services Department. You must send a completed CNP authorisation form by fax to +852 2973 0111 or by post to the address set out in paragraph (d) below. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 7th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- (b) Information on collecting **lots** is set out on the storage and collection page.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at www.christies.com/storage shall apply.
 - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to postsaleasia@christies.com.
- (b) **Lots made of protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any

lot other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms

on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 ▲ 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況報告**及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況報告**中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況報告**可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況報告**為免費提供，僅作為指引。**狀況報告**提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋

求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況報告**。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的腕錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的腕錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照），如果身份證明文件上沒有顯示，您當前的住址證明（如：當前的公共事業費賬單或銀行對賬單）。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，以及董事和受益股東的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。

4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不**定**有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用“標記”。**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**

重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加（競投價遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板（Christie's Live™）可能會以港幣及其它主要貨幣來展示競投。任何兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣1,200,000元之25%；加逾港幣1,200,000元以上至港幣20,000,000元部分之20%；加逾港幣20,000,000元以上之12%計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其**在法律上有權這麼做**；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第F1(a)段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您使我們滿意您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。

業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們在拍賣日後的5年內提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何保證。

(c) **真品保證**不適用有**保留標題**或有**保留**的部分**標題**。**有保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“**有保留標題**”列表及**拍賣品**的**目錄描述**。

(d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，**標題**乎合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在原本買方在拍賣日與申索之日持續擁有該**拍賣品**才適用。保證中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後5年內，向我們提供書面的申索通知並提供詳情，包括完整的佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

(i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期14天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、

邊緣磨損或其它不影響文本及圖標完整性的瑕疵；

- 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
- 沒有標題的書籍；
- 沒有標明**估價**的已出售**拍賣品**；
- 目錄中表明售出後不可退貨的書籍；
- 狀況**報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的14天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。**真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日起12個月內以書面通知本公司有關**拍賣品**為贗品並能按以上E2(h)(ii)的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上E2(h)(iii)規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

F. 付款

1. 付款方式

- 拍賣後，您必須立即支付以下**購買款項**：
 - 成交價**；和
 - 買方酬金**；和
 - 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後7個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中1號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

(ii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣 500,000 元之付款。您必須填妥 CNP 授權表格，該表格可向我們索取。請將已填妥之 CNP 授權表格以傳真 (+852 2973 0111) 或以郵寄方式發送到以下 (d) 段的地址。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

(iii) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款 (須受有關條件約束)；

(iv) 銀行匯票

抬頭請注明「佳士得香港有限公司」(須受有關條件約束)；

(v) 支票

抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部 (地址：香港中環遮打道 18 號歷山大廈 22 樓)。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；傳真：+852 2973 0111。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您 (以較早者為準)：

(a) 買方提貨日；

(b) 自拍賣日起計 7 日後，即使買方在此日期前仍未提取**拍賣品**。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項

(及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法)：

(i) **自到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項 (包括您已付給我們之任何保證金或部分付款) 用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我

們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品** (但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**)。

(b) 有關提取**拍賣品**之詳情已列明於“提取及儲存”頁。

(c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的**拍賣品**，除非另有書面約定：

(i) 我們將自拍賣後第 31 日起向您收取倉儲費用。

(ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。

(iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

(iv) 倉儲的條款適用，條款請見 www.christies.com/storage。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及 / 或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。

(b) 含有受保護動植物材料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論百分比）的**拍賣品**在本目錄中註有 [~] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及巴西玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確

認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(d) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(f) 鐘錶

(i) 本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 ~ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在 E1 段中的賣方**保證**是由賣方提供的**保證**，我們對這些**保證**不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任

何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；或 (ii) 賣方、本公司、本公司之僱員或代理人均無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有**保證**您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它佳士得集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及**價款**都可在 www.christies.com 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

真品：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- 拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在**標題**被描述為**某來源**，則為該**來源**的作品；
- 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估值**為兩者的中間點。

成交價：拍賣官接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：**拍賣品**不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。

大階字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

▲: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its lot number.

◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

The third party will be remunerated in exchange for accepting this risk based on a fee on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid and where it does so, and is the successful bidder, it will not receive a fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

Qualified Headings

In Christie's opinion a work by the artist.

**Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

**Signed ..."/ "Dated ..."/ "Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

**With signature ..."/ "With date ..."/ "With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

For Jewellery

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to Authorship are made subject to the provisions of the Conditions of Sale - Buying at Christie's.

Jewellers in the Title

1. By Boucheron

When maker's name appears in the title, in Christie's qualified opinion it is by that maker.

Jewellers beneath the description

2. Signed Boucheron

Has signature which in Christie's qualified opinion is authentic.

3. With maker's mark for Boucheron

Has a mark denoting a maker which in Christie's qualified opinion is authentic.

4. By Boucheron

In Christie's qualified opinion the object is by the jeweller although unsigned.

5. Mounted by Boucheron

In Christie's qualified opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

Periods

1. Antique Over	100 years old
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940s

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有△符號以資識別。

保證最低出售價

佳士得有時就某些受委託出售的**拍賣品**的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就**拍賣品**的出售獲得最低出售價。這被稱為保證最低出售價。該等**拍賣品**在目錄中於拍賣編號旁註有○號以資識別。

◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果**拍賣品**未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該**拍賣品**提交一份不可撤銷的書面競投。第三方因此承諾競投該**拍賣品**，如果沒有其它競投，等三方將以書面競投價格購買該**拍賣品**，除非有其它更高的競價。第三方因此承擔**拍賣品**未能出售的所有或部分風險。如果**拍賣品**未能出售，第三方可能承擔損失。該等**拍賣品**在目錄中注以符號◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，會收取基於成交價計算的的酬金。第三方亦可以就該**拍賣品**以超過書面競投的價格進行競投。如果第三方成功競投，則不會收取任何酬金。

我們要求第三方保證人向其客戶披露在給予保證的**拍賣品**持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的**拍賣品**，我們建議您應當要求您的代理人確認他 / 她是否在**拍賣品**持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就**拍賣品**銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與**拍賣品**的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競投人在**拍賣品**持有經濟利益並欲競投該**拍賣品**，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的**拍賣品**或者風險共擔安排下的合作方保留權利參與競投**拍賣品**和 / 或通知我們其競投該**拍賣品**的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項**拍賣品**中均有所有權或經濟利益，佳士得將不會於每一項**拍賣品**旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各**拍賣品**的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

* 「傳」、「認為是…之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

* 「…之創作室」及「…之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

* 「…時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

* 「跟隨…風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

* 「具有…創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

* 「…複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

* 「簽名…」、「日期…」、「題寫…」

指以佳士得有保留之意見認為，某作品由某藝術家簽名 / 寫上日期 / 題詞。

* 「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」

指以佳士得有保留之意見認為某簽名 / 某日期 / 題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期 [或大概日期] 而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之**拍賣品**及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的**拍賣品**。

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在目錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。拆除手錶電池目錄中**拍賣品**注有⊕標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送至拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍賣會場提取，其電池將供免費提取。

珠寶

此目錄所使用之詞彙均按照下列所述之定義。務請注意，此目錄內一切有關來源或出處之陳述，乃根據「業務規定」及「有限保證」之條款。

拍賣品標題中的珠寶商名稱

1. By Boucheron

若製造商之名稱出現於**拍賣品**標題，則表示根據佳士得專家之意見，此件**拍賣品**為該珠寶商所製造。

拍賣品描述下方所提及的珠寶商名稱

2. Signed Boucheron

根據佳士得專家之意見，**拍賣品**上的簽字是正式和真確的。

3. With maker's mark for Boucheron

根據佳士得專家之意見，**拍賣品**上的生產商標記是真確的。

4. By Boucheron

雖然**拍賣品**上沒有簽字，但根據佳士得專家之意見，當屬該珠寶商之產品。

5. Mounted by Boucheron

根據佳士得專家之意見，該件**拍賣品**是經由珠寶商採用其客戶所提供之寶石鑲嵌而成。

時期

1. Antique	百年以上
2. Art Nouveau	1895-1910
3. Belle Epoque	1895-1914
4. Art Deco	1915-1935
5. Retro	1940 年代

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ENQUIRIES — Call the Saleroom or Office

EMAIL — info@christies.com

For a complete salerooms & offices listing go to christies.com

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

All **lots** not collected from Christie's at the Hong Kong Convention and Exhibition Centre by 4.00 pm on 30th November 2016 will, at our option, be removed to Christie's warehouse or an offsite warehouse. Please contact Post-Sale Services to confirm the location of your property prior to collection. Our removal and storage of the **lot** is subject to the terms and conditions of storage which can be found at www.christies.com/storage and our fees for storage are set out in the table below - these will apply whether the **lot** remains with Christie's warehouse or is removed elsewhere.

All **lots** will be available for collection from 2.00pm on 1st December 2016.

All collections, whether from Christie's warehouse, or the offsite warehouse, will be by pre-booked appointment only.

Please contact Christie's Post-Sale Services Department at least one business day in advance to book a collection time.

Tel: +852 2760 1766 / Email: postsaleasia@christies.com .

For **lots** stored at an offsite warehouse, if you would like to collect the **lot** from our office, a local delivery charge of a minimum of HK\$850 may be applied. A **lot** at Christie's will be available for collection on a working day between 9.30am and 12:30pm / 2:00pm and 6:00pm. **Lots** are not available for collection at weekends and public holidays.

PAYMENT OF ANY CHARGES DUE

ALL **lots** whether sold or unsold may be subject to storage and administration fees. Please see the details in the table below. Storage charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Services Department can organise local deliveries or international freight. Please contact them on +852 2760 1766 or postsaleasia@christies.com . To ensure that arrangements for the transport of your **lot** can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Services Department for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on www.christies.com.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS E.g. Furniture, Large Paintings & Sculpture	SMALL OBJECTS E.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of charge	Free of charge
31st day onwards: Administration Fee Storage per day	HK\$ 700 HK\$80	HK\$350 HK\$40
Loss and Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is lower.	
Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.		

Long-term storage solutions are also available per client request.

倉儲與提取

提取地點與條款

所有未在 2016 年 11 月 30 日下午 4 時從香港會議展覽中心提取的**拍賣品**將由我們決定移送到佳士得的倉庫或其它倉庫。請在提貨前預先聯絡佳士得售後服務部確定拍賣品所在倉庫。**拍賣品**的移送和倉儲受 www.christies.com/storage 中的倉儲條款和條件約束。倉儲的收費詳見以下表格。無論**拍賣品**是保留在佳士得的倉庫還是移送其它倉庫，上述規定均適用。

所有**拍賣品**自 2016 年 12 月 1 日下午 2 時起可以開始提取。
所有提取，無論是在佳士得的倉庫或者其它倉庫，將只能通過提前預約方式。
請提前至少一個工作日聯絡佳士得售後服務部預約提取時間。
電話：+852 2760 1766 / 電郵：postsaleasia@christies.com

對於儲存在其它倉庫的**拍賣品**，如果您希望在我們辦公室提取，我們將收取不低於港幣 850 元的本地運送費用。對於儲存在佳士得的**拍賣品**，您可以在任何工作日上午 9 時 30 分至下午 12 時 30 分 / 下午 2 時至 6 時期間提取。週末和公眾假期休息。

應付費用的支付

所有成功出售或未能出售的**拍賣品**均可能負有倉儲和管理費用。請詳見以下表格。倉儲費用可在提取之前或當時支付。佳士得在收到提貨單後方會發放**拍賣品**。所有費用付清之後，方可提取**拍賣品**。

裝運和運送

佳士得售後服務部可以安排本地運送或國際貨運。請聯繫 +852 2760 1766 或 postsaleasia@christies.com。為確保您的**拍賣品**的運輸安排能在免費倉儲期間到期之前完成，請在拍賣後儘快聯繫佳士得售後服務部取得報價。

有形損失和損壞責任

佳士得對已出售的**拍賣品**在倉儲期間承擔有形損失和損壞責任。佳士得的責任以包括買方酬金在內的記載於發票上的購買款項為上限。佳士得該責任將自您全額付款後您或您的代理人提取**拍賣品**後終止。佳士得的責任受 www.christies.com 上公佈的佳士得責任條款和條件的約束。

管理費，倉儲和相關費用		
按件收費	大件物品 例如家具，大型畫作和雕塑	小件物品 例如書籍，奢侈品，陶瓷和小型畫作
拍賣後 1-30 天內	免費	免費
自第 31 天起：管理費 每天倉儲費用	港幣 700 元 港幣 80 元	港幣 350 元 港幣 40 元
損失和損壞責任	按購買 拍賣品 的成交價的 0.5% 或全部倉儲費用收費（以較低者為準）	
如果在拍賣後 30 天內提取 拍賣品 ，無須支付上述費用。 物品大小由佳士得酌情決定。		
長期倉儲服務方案可按客戶要求提供。		



MAGNIFICENT JEWELS

Geneva, 15 November 2016

VIEWING

11-15 November 2016
Four Seasons hotel des Bergues
1201 Geneva

CONTACT

Rahul Kadakia
rkadakia@christies.com
+1 212 636 2300 / +41 (0)22 319 1766

The Largest and Finest Pair of Diamond Drop Ear Pendants Offered
for Sale at Auction

MIROIR DE L'AMOUR, BY BOEHMER ET BASSENGE

A pair of D color, Flawless clarity, 52.55 and 50.47 carats
pear-shaped diamond earrings
\$20'000'000 - 30'000'000
Offered for sale without reserve



CHRISTIE'S



MAGNIFICENT JEWELS

New York, 7 December 2016

VIEWING

2-6 December 2016
20 Rockefeller Plaza
New York, NY 10020

CONTACT

Rahul Kadakia
usjewels@christies.com
+1 212 636 2300

PROPERTY OF A GENTLEMAN

A FANCY INTENSE ORANGY PINK DIAMOND RING
OF 12.88 CARATS, BY HARRY WINSTON

\$3,500,000 - 4,500,000



CHRISTIE'S



CHÂTEAU LATOUR 1995
12 BOTTLES
拉圖酒莊 1995 12 瓶
HK\$ 38,000 - 60,000

FINE & RARE WINES : A GENTLEMAN'S COLLECTION
FINE & RARE WINES FEATURING EXCEPTIONAL
PRIVATE COLLECTIONS

佳士得名釀

Hong Kong, 25-26 November 2016

香港·2016年11月25及26日

VIEWING 預展

24-27 November 11月24至27日

Hong Kong Convention and Exhibition Centre

香港會議展覽中心

CONTACT 查詢

Tim Triptree 鄧卓謙

ttriptree@christies.com

+852 2978 6762



CHRISTIE'S 佳士得



IMPORTANT WATCHES

精緻名錶

Hong Kong, 28 November 2016

香港，2016年11月28日

VIEWING 預展

24-27 November 11月24至27日

Hong Kong Convention and Exhibition Centre
香港會議展覽中心

CONTACT 查詢

Mary Lee 李殿馨
watcheshk@christies.com
+852 2978 9920

CARTIER.

A POSSIBLY UNIQUE 18K GOLD, DIAMOND, YELLOW DIAMOND,
RUBY, TURQUOISE, LAPIS LAZULI, MOTHER-OF-PEARL AND
ROCK CRYSTAL DOUBLE-DIALED HOUR GLASS MANTEL CLOCK,
"LE SABLIER AUX CHIMERA", 1990'S

THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

卡地亞，應為獨一無二，18k金鑲鑽石、黃鑽、紅寶石、綠松石、青金石、貝母及
水晶雙面錶盤沙漏形座鐘，"Le Sablier Aux Chimera"，二十世紀九十年代製
歐洲私人收藏

HK\$ 1,400,000-2,300,000 (US\$ 180,000-290,000)



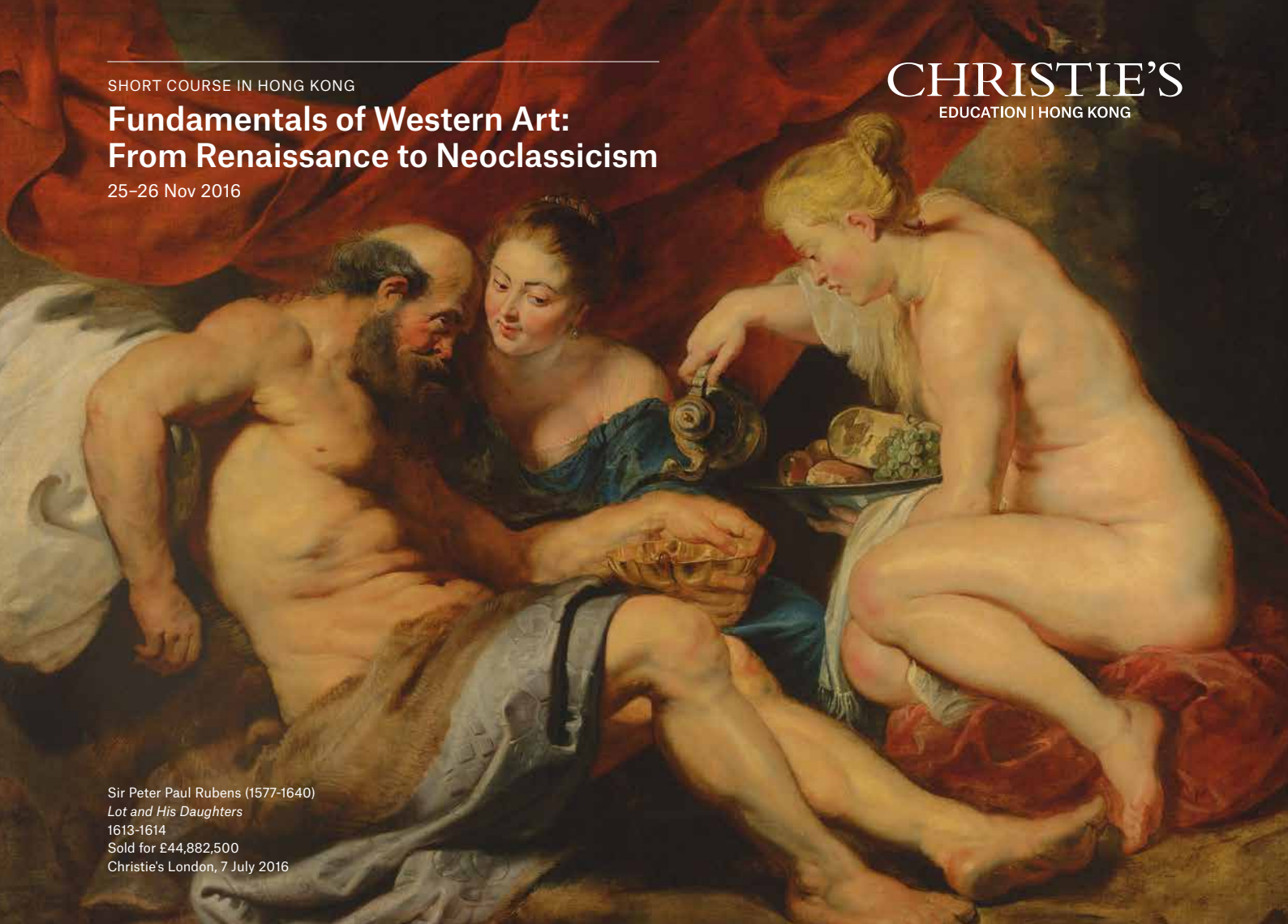
CHRISTIE'S 佳士得

SHORT COURSE IN HONG KONG

Fundamentals of Western Art: From Renaissance to Neoclassicism

25–26 Nov 2016

CHRISTIE'S
EDUCATION | HONG KONG



Sir Peter Paul Rubens (1577-1640)
Lot and His Daughters
1613-1614
Sold for £44,882,500
Christie's London, 7 July 2016

Christie's Education Hong Kong is pleased to present **Fundamentals of Western Art** – a series of programs that aim to provide a broad overview of major artistic movements in the Western world from Renaissance to Contemporary.

Led by Rebecca Lyons, Program Director of Christie's Education London, the first module, **From Renaissance to Neoclassicism**, covers the classical tradition in Europe. Starting from the naturalism and ideals of beauty developed in the Renaissance, the lectures will also cover the drama of Baroque, the sensuality of Rococo, the rationality of Neoclassicism, as well as British portraiture in the 18th century.

This program is essential for art collectors, regardless of their chosen fields, as the works and movements discussed are constantly referred to by artists throughout the ages.

Location

Hong Kong
Convention and
Exhibition Centre
1 Expo Drive, Wanchai

Fee

HK\$10,000
*(Discounted rate of
HK\$9,000 if paid in full
by 10 Nov 2016)*

Contact

hongkong@christies.edu
+852 2978 6768
christies.edu/westernart

Friday, 25 November

- The Renaissance
- Close Reading
- Baroque
- Materials and Techniques

Saturday, 26 November

- Christie's Gallery Tour
- Markets Discussion
- Rococo and Neoclassicism
- British Painting in the 18th Century

SERIES SCHEDULE

Nov 2016 | Part 1: From Renaissance to Neoclassicism

May 2017 | Part 2: 19th Century in Europe

Nov 2017 | Part 3: European Art: 1900–1949

May 2018 | Part 4: Post-War Art in America and Europe



AN ART DECO 'JARDIN JAPONAIS' DESK NECESSAIRE, BY CARTIER
1,000,000 - 1,500,000 €

COLLECTION OF AN IMPORTANT FRENCH NOBLE FAMILY

Paris, 8th March 2017

CONTACT

Constance Meyer
cmeyer@christies.com
+33 (0) 1 40 76 84 37



CHRISTIE'S



TUSCAN CHIANTI ESTATE SAN CASCIANO IN VAL DI PESA, ITALY

In the heart of the tranquil Italian countryside bounded by cypresses, vineyards, and olive groves, lies this historic estate overlooking the Chianti Classico Hills. Dating from the 13th century, this property has a noble history and is located just 30 minutes' drive from Florence.

Offered at €17,150,000

CHRISTIE'S INTERNATIONAL REAL ESTATE
Sandrine Kockum · +44(0)207 389 2522
skockum@christies.com

www.christiesrealestate.com
Web ID: C57181

CHRISTIE'S
INTERNATIONAL REAL ESTATE

瑰麗珠寶及翡翠首飾

二〇一六年 十一月二十九日
星期二 下午一時正

香港灣仔博覽道 1 號
香港會議展覽中心大會堂

編號名稱: **RATNARAJ**
拍賣編號: **12579**
拍賣品編號: **1801-2087**

**佳士得不接受包括代理人在內之第三方付款; 付款資料
於拍賣會完結後將不能更改。**

參與網絡競投可登入佳士得網站 www.christies.com

競投價遞增幅度

競投一般由低於**低價估價**開始, 通常每次喊價之遞增幅度 (競投價遞增幅度) 最高為 10%, 拍賣官會自行決定競投開始價位及遞增幅度。書面競投價若與下列之遞增幅度不一致, 將被調低至下一個喊價金額:

競投價	每次喊價之遞增金額
1,000-2,000 港元	100 港元
2,000-3,000 港元	200 港元
3,000-5,000 港元	200, 500, 800 港元 (例 4,200, 4,500, 4,800 港元)
5,000-10,000 港元	500 港元
10,000-20,000 港元	1,000 港元
20,000-30,000 港元	2,000 港元
30,000-50,000 港元	2,000, 5,000, 8,000 港元 (例 32,000, 35,000, 38,000 港元)
50,000-100,000 港元	5,000 港元
100,000-200,000 港元	10,000 港元
200,000-300,000 港元	20,000 港元
300,000-500,000 港元	20,000, 50,000, 80,000 港元 (例 320,000, 350,000, 380,000 港元)
500,000-1,000,000 港元	50,000 港元
1,000,000 港元或以上	拍賣官自行決定

在拍賣時拍賣官可酌情更改每次增加之額度。

- 茲請求佳士得就本表格所列的**拍賣品**進行競投, 直至本表格所列的最高出價。
- 本人知悉如競投成功, 本人應付之購買款項為**成交價及買方酬金 (以及所有基於成交價和買方酬金而產生的稅費, 及符合業務規定。買方須知)**。買方酬金費率按每件**拍賣品**成交價首港幣 1,200,000 元之 25%, 加逾港幣 1,200,000 元以上至 20,000,000 元部份之 20%; 加逾港幣 20,000,000 元以上之 12% 計算。名酒之**買方酬金**是按每件**拍賣品**成交價之 22.5%。
- 本人同意接受本目錄中所列之業務規定的管限。
- 本人理解如佳士得收到多個競投價相等的書面競投, 而在拍賣時此等競投價乃該**拍賣品**之最高出價, 則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。
- 如果您以書面競投一件**沒有底價**的**拍賣品**, 而且沒有其他更高叫價, 我們會為您以**低價估價**的 50% 進行競投; 如果您的投標價低於**低價估價**的 50%, 則以您的投標價進行競投。

本人亦明白, 佳士得的書面競投服務為一項向客戶提供的免費服務, 佳士得會合理謹慎進行, 佳士得不會就任何在佳士得控制的範圍以外產生的損失或賠償負責。

拍賣結果查詢: +852 2760 1766.

拍賣官一般僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。請將已填妥之高額拍賣品之登記表格電郵 bidsasia@christies.com 至投標部。本人知悉若本人未於拍賣前完成高額拍賣預先登記, 本人將不獲准競投高額拍賣品。

若閣下未能成功競投任何**拍賣品**, 對佳士得或**佳士得集團**其他公司亦無任何欠款, 保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

書面競投表格

香港佳士得

書面競投必須在拍賣開始前至少 24 小時收到。

佳士得公司將以電郵確認收到閣下電郵之書面競投表格。如您在一個工作日內未能收到確認, 請重新遞交書面競投表格或聯繫投標部。

電話: +852 2978 9910 電郵: bidsasia@christies.com

客戶編號 (若適用)

客戶名稱 (請用正楷填寫)

地址

郵編

聯絡電話 (手提電話)

傳真

電郵

如閣下選擇不以電郵方式收取發票, 請於方格內劃上「✓」號。

如閣下不希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料, 請於方格內劃上「✓」號。

我本人已細閱並理解本書面競投表格及業務規定。買方須知。

簽名

日期

如閣下未曾於佳士得競投或託售**拍賣品**, 請附上以下文件之副本。**個人**: 政府發出附有相片的身分證明文件 (如國民身分證或護照), 及 (如身分證明文件未有顯示現時住址) 現時住址證明, 如公用事業帳單或銀行月結單。**公司客戶**: 公司註冊證書、公司地址證明、被授權競投者附有相片的身分證明文件, 由公司董事或法人按公司規定簽署及 (若有) 蓋有公司章的競投授權書, 以及列出所有董事及股東的公司文件。**其他業務結構, 如信託機構、離岸公司或合夥公司**: 請與信用部聯絡, 以諮詢閣下須提供何種資料, 電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售**拍賣品**人士競投, 請附上閣下本人的身分證明文件, 以及閣下所代表競投人士的身分證明文件, 連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得**拍賣品**, 及本次擬出價金額高於過往之客戶, 須提供銀行信用證明及/或近期的銀行月結單, 亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金, 閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

請用正楷填寫清楚

拍賣品編號 (按數字排序)	最高競投價 (港幣) (買方酬金不計在內)	拍賣品編號 (按數字排序)	最高競投價 (港幣) (買方酬金不計在內)



BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

Personal Account: Account Holder Authorised Agent (Name)
 Authorisation Letter and ID (if applicable): Attached In System/previously provided

Company Account: I am (name and position)
 Authorisation Letter and ID (if applicable): Attached In System/previously provided

Account No.
 Account Name
 Business Registration No.
 Invoice Address Room/Flat Floor Block
 Building/Estate
 Street Address
 City/District Post/Zip Code
 County/Province/State Country

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Country Code Phone No. Email

B Identity Documents and Financial References

If you have not previously bid or consigned with Christie's, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

High Value Lots Paddle Registration:
 Do you require a High Value Lot ("HVL") paddle? Yes No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale: The Pioneers or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1 million or (ii) 20% of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:
 HK \$ 0 - 500,000 HK \$ 500,001 - 2,000,000 HK \$ 2,000,001 - 4,000,000
 HK \$ 4,000,001 - 8,000,000 HK \$ 8,000,001 - 20,000,000 HK \$ 20,000,000 +

C Sale Registration

Please register me for the following sessions:

- | | |
|--|---|
| <input type="checkbox"/> 12576 Fine and Rare Wines: A Gentleman's Collection | <input type="checkbox"/> 12578 Important Watches |
| <input type="checkbox"/> 12577 Fine and Rare Wines Featuring Exceptional Private Collections | <input type="checkbox"/> 12561 Fine Chinese Classical Paintings and Calligraphy |
| <input type="checkbox"/> 14617 The Pioneers | <input type="checkbox"/> 12562 Fine Chinese Modern Paintings |
| <input type="checkbox"/> 12520 Asian 20th Century & Contemporary Art (Evening Sale) | <input type="checkbox"/> 12579 Hong Kong Magnificent Jewels |
| <input type="checkbox"/> 12521 Asian Contemporary Art (Day Sale) | <input type="checkbox"/> 12675 Chinese Ceramics From The Yangdetang Collection |
| <input type="checkbox"/> 12523 Asian 20th Century Art (Day Sale) | <input type="checkbox"/> 12587 Handbags & Accessories |
| <input type="checkbox"/> 12560 Chinese Contemporary Ink | <input type="checkbox"/> 12563 Important Chinese Ceramics and Works of Art |

D Collection and Shipment

Please select one of the following options:

- I will collect my purchased lot(s).
 Please provide a shipping quotation to my account address/the below address:

E Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

- Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.
 Invoice will be sent by email. Please tick if you do NOT wish to receive your invoice by email.

Name Signature Date

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

個人名義競投： 本人 代理人 (姓名).....
 授權書及身份證明文件 (如適用)： 現附上 在佳士得記錄上 / 已提供

公司名義競投： 本人是 (姓名和職位).....
 授權書及身份證明文件 (如適用)： 現附上 在佳士得記錄上 / 已提供

客戶編號.....
 客戶名稱.....
 商業登記編號.....
 客戶地址 室.....樓層.....座.....
 大廈 / 屋苑.....
 街道.....
 城市 / 區.....郵區編號.....
 縣 / 省 / 州.....國家.....

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

國家及地區代碼.....電話號碼.....電郵地址.....

B 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。**個人**：政府發出附有相片之身份證明文件 (如國民身份證或護照)，及 (如身份證明文件未有顯示現時住址) 現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及 (若有) 蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及 / 或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：
 閣下是否需要高額拍賣品競投號碼牌？ 是 否

如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣，先鋒薈萃之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投號碼牌。對於高額拍賣品拍賣官只會接受持有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,000,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額 (以較高者為準)。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而不作另行通知。

請提供閣下之競投總額：
 港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

C 拍賣項目登記

本人有意競投下列拍賣項目：

- | | |
|---|--|
| <input type="checkbox"/> 12576 佳士得名釀 | <input type="checkbox"/> 12578 精緻名錶 |
| <input type="checkbox"/> 12577 佳士得名釀 | <input type="checkbox"/> 12561 中國古代書畫 |
| <input type="checkbox"/> 14617 先鋒薈萃 | <input type="checkbox"/> 12562 中國近現代畫 |
| <input type="checkbox"/> 12520 亞洲二十世紀及當代藝術 (晚間拍賣) | <input type="checkbox"/> 12579 瑰麗珠寶及翡翠首飾 |
| <input type="checkbox"/> 12521 亞洲當代藝術 (日間拍賣) | <input type="checkbox"/> 12675 養德堂珍藏中國古陶瓷 |
| <input type="checkbox"/> 12523 亞洲二十世紀藝術 (日間拍賣) | <input type="checkbox"/> 12587 典雅傳承：手袋及配飾 |
| <input type="checkbox"/> 12560 中國當代水墨 | <input type="checkbox"/> 12563 重要中國瓷器及工藝精品 |

D 提貨及運送安排

請選擇下列提貨及運送安排：

- 本人將親自提取已繳付之拍賣品。
 請按本人之客戶地址 / 以下地址提供貨運報價。

E 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。
 - 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
 - 拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣預先登記，本人將不獲准競投高額拍賣品。
 - 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。
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06/10/16

HONG KONG AUCTION CALENDAR

FINE AND RARE WINES: A GENTLEMAN'S COLLECTION

Sale number: 12576
FRIDAY 25 NOVEMBER
5.00 PM
SATURDAY 26 NOVEMBER
10.30 AM

FINE AND RARE WINES FEATURING EXCEPTIONAL PRIVATE COLLECTIONS

Sale number: 12577
SATURDAY 26 NOVEMBER
1.00 PM

THE PIONEERS

Sale number: 14617
SATURDAY 26 NOVEMBER
6.30 PM
Viewing: 24-26 November

ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 12520
SATURDAY 26 NOVEMBER
7.00 PM
Viewing: 24-26 November

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 12521
SUNDAY 27 NOVEMBER
10.30 AM
Viewing: 24-26 November

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 12523
SUNDAY 27 NOVEMBER
1.30 PM
Viewing: 24-26 November

CHINESE CONTEMPORARY INK

Sale number: 12560
MONDAY 28 NOVEMBER
11.00 AM
Viewing: 24-27 November

IMPORTANT WATCHES

Sale number: 12578
MONDAY 28 NOVEMBER
12.00 PM
Viewing: 24-27 November

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 12561
MONDAY 28 NOVEMBER
2.30 PM
Viewing: 24-28 November

FINE CHINESE MODERN PAINTINGS

Sale number: 12562
TUESDAY 29 NOVEMBER
10.00 AM & 2.30 PM
Viewing: 24-28 November

HONG KONG MAGNIFICENT JEWELS

Sale number: 12579
TUESDAY 29 NOVEMBER
1.00 PM
Viewing: 24-29 November

CHINESE CERAMICS FROM THE YANGDETANG COLLECTION

Sale number: 12675
WEDNESDAY 30 NOVEMBER
10.30 AM
Viewing: 24-29 November

HANDBAGS & ACCESSORIES

Sale number: 12587
WEDNESDAY 30 NOVEMBER
11.00 AM
Viewing: 24-29 November

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 12563
WEDNESDAY 30 NOVEMBER
11.30 AM & 2.30 PM
Viewing: 24-29 November

All dates are subject to change, please phone +852 2760 1766 for confirmation

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Printed in Hong Kong





(ALTERNATE VIEW)





CHRISTIE'S 佳士得

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